

UNIVERSITY OF WASHINGTON  
Scholarship Concerts Committee and the  
Office of Lectures and Concerts

Tuesday, April 20, 1965 8:30 p.m. Meany Hall

## A PROGRAM OF BAROQUE MUSIC

for the benefit of the

Scholarship Fund of the School of Music

*All used C.H. 7-12-66.*

PROGRAM

VECCHI (1550-1605) Fa una canzone  
MONTEVERDI (1567-1643) À un giro sol (1603)  
SCHEIN (1586-1630) Die mit Tränen Saen (1623)  
TOMKINS (1572-1656) Then David mourned  
See, see the shepherds' queen (1622)

The Madrigal Singers  
Gerald Kechley, *conductor*

CLAUDIO MONTEVERDI Two songs for tenor duo  
(1567-1643) Madrigale "Ardo" (posth. 1651)  
Canzonetta "Chiome d'oro" (1619)

Rodney Eichenberger, *tenor* Ellen Dawson, *violin*  
Mahlon Schanzenbach, *tenor* Dorothy Metzler, *violin*  
Eva Heinitz, *cello*  
Irene Bostwick, *harpsichord*

HEINRICH SCHÜTZ Antiphony No. 1, Based on a Motet  
(1585-1672) for eight voices

G. GABRIELI Sonata pian' e forte à 8 (1597)  
(c.1554-1612)

The Brass Choir  
William Cole, *conductor*

INTERMISSION

R#1  
(4100)

R#2  
(4101)

FRANÇOIS COUPERIN Concert Royal No. 2 in D major, for  
(1668-1733) Flute, Viola da Gamba, and  
Harpsichord (1722)

*Prélude*  
*Allemande Fuguée*  
*Air Tendre*  
*Échos*  
*Air Contrefugué*

Mongpil Kim, *flute*  
Eva Heinitz, *viola da gamba*  
Irene Bostwick, *harpsichord*

HEINRICH SCHÜTZ Fili mi, Absalon (1629) for bass and  
(1585-1672) four trombones

Leon Lishner, *basso*

BACH Ouverture No. 2 in B minor,  
(1685-1750) BWV1067 (c.1721)

*Ouverture*  
*Rondeau*  
*Sarabande*  
*Bourrée I*  
*Bourrée II*  
*Polonaise*  
*Menuett*  
*Badinerie*

Mongpil Kim, *flute*  
Stanley Chapple, *conductor*

R#2  
(4101)

R#3  
(4102)