

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*present*

Kelly Farris, *violin*

*and*

William Clarke, *piano*

*in a*

Senior Violin Recital\*

MONDAY, MAY 13, 1963 • 8:00 P.M. • SCHOOL OF MUSIC AUDITORIUM

PROGRAM

R#1 (3522)  
Sonata in A Major for Violin and Piano, Op. 30, No. 1 ..... Beethoven  
*Allegro*  
*Adagio, molto espressivo*  
*Allegretto con variazioni*

R#2 (3523)  
Concerto in G Minor, Op. 26 ..... Bruch  
6:40 *Allegro moderato* R.H. 11-17-66.  
*Adagio*  
*Finale: Allegro energico*

INTERMISSION

R#3 (3524)  
Cinq Melodies, Op. 35 bis ..... Prokofieff  
*Andante*  
*Lento, ma non troppo*  
*Animato, ma non allegro*  
*Allegretto leggero e scherzando*  
*Andante non troppo*

Scherzo-Tarentelle, Op. 16 ..... Wieniawski

\*In partial fulfillment of the requirements for the degree Bachelor of Arts in Music. Kelly Farris is a student of Emanuel Zetlin. William Clarke is a student of Berthe Poncy Jacobson.