

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*present*

*John Ringgold*, piano

in a Faculty Recital

Monday, May 2, 1960 • 8:30 p.m. • Meany Hall

PROGRAM

I

- R#1 (1669)
- \*Three Preludes (1941).....Robert Palmer
  - \*Evening Music (1956).....Robert Palmer
  - \*Toccatà Ostinato (1945).....Robert Palmer

II

- R#1 (1669)
- Litany (1956).....Dorothy Cadzow Hokanson
  - Some South-Paw Pitching (before 1908).....Charles Ives

III

- R#2 (1670)
- \*Music for Good Friday, Opus 24 (1955).....Alan Stout
  - Con moto*
  - "Litany"*
  - Via Crucis (1958)*
  - "Stabat Mater"*
  - With Tremendous Vehemence*
  - Broadly and with Introspection*

INTERMISSION

- R#3 (1671)
- \*Sonata (1945-1946).....Elliott Carter
  - Maestoso - Legato scorrevole*
  - Andante - Allegro Guisto - Andante*

\*First performance in Seattle