

SUSAN BAER, *violin* B32 1981 5-24

assisted by

Robert Stephens, *harpsichord*

Meg Brennand, *continuo*

Mizue Yamada, *piano*

Christine Olason, *violin*

in a

GRADUATE RECITAL

Sunday, May 24, 1981

Music Auditorium, 8:00 P.M.

TAPE 10,241

PROGRAM

HANDEL
(1685-1759)

Sonata in F Major
Adagio 11'
Allegro
Largo
Allegro

BEETHOVEN
(1770-1827)

Sonata In A Major, Op. 47 ("Kreutzer")
Adagio sostenuto- Presto 34'
Andante con variazioni
Presto

TAPE 10,242

INTERMISSION

MOSZKOWSKI
(1854-1925)

Suite for Two Violins and Piano
Allegro energico
Allegro moderato 20'
Lento assai
Molto vivace

HINDEMITH
(1895-1963)

Meditation from "Nobilissima Visione" 4

STRAVINSKY
(1882-1971)

Scherzo from "The Firebird" 3

BARTÓK-SZÉKELY
(1881-1945)

Rumanian Folk Dances
Stick Dance 6
Sash Dance
Stamping Dance
Hornpipe
Rumanian Polka
Fast Dances

Susan Baer and Christine Olason are students of Denes Zsigmondy.
Meg Brennand is a student of Toby Saks.
Mizue Yamada is a student of Randolph Hokanson,

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.