

presents

BARRY LIEBERMAN & FRIENDS

With guest artists

JOSEPH KAUFMAN, *bass*
MARIA LARIONOFF, *violin*

February 18, 2007

2:00 PM

Brechemin Auditorium

PROGRAM

- 1 Introductions by B. L. (5:50)
- 2 *PSY* (1989) (1:44) LUCIANO BERIO
(1925-2003)
- 3 Remarks by J. K. (:50)
- 4 *PARABLE XVII op. 131* (1975) (7:01) VINCENT PERSICHETTI
(1915-1987)
- 5 Remarks by J. K. (2:36)
- 6 *VALENTINE* (1969) (9:15) JACOB DRUCKMAN
(1928-1996)
- 7 *S. BIAGIO 9 AGOSTO ORE 1207* (1980) (5:49) HANS WERNER HENZE
(b. 1926)
- 8 Remarks by J. K. (:59)
- 9 *LOOK SHE SAID* (1991) (3:54) CHRISTIANN WOLFF
Movement III (b. 1934)
- 10 Remarks by J. K. (1:00)
- 11 *FAILING* (1975) (7:39) TOM JOHNSON
(b. 1939)
- 12 Q & A (9:52)

CLASSICAL

KING FM 98.1

Bassist JOSEPH KAUFMAN joined the Seattle Symphony Orchestra in the fall of 2005 after having played one season with the Pacific Northwest Ballet Orchestra. Before moving to the northwest, he spent two years in Miami Beach, Florida as a member of the New World Symphony, directed by Michael Tilson Thomas. Kaufman began playing the bass in the fifth grade, but it wasn't until college that he began lessons on the instrument. His primary teachers include David Yavornitzky, principal of the Utah Symphony, and acclaimed soloist Jeff Bradetich at the University of North Texas. As a student in Texas, he also sustained a busy performing career with the Dallas Opera and the Fort Worth Symphony. Joe has also played with a number of festival orchestras including the National Repertory Orchestra, the Netherlands Youth Orchestra, and the Verbier Festival Orchestra in Switzerland. As a chamber musician, he has appeared with the Seattle Chamber Players, and in Miami Beach with renowned Dutch conductor and pianist, Rienbert de Leeuw in a program celebrating the works of Ligeti. Joe plays on a bass made in 1826 by American luthier and umbrella maker Abraham Prescott.

Future performances to note:

March 10, 2:00 PM. Master class with Gary Karr. Please contact Professor Lieberman for information on performing.

March 11, 2:00 PM. Gary Karr, *My Life in Music*: an interview and discussion with the most important bassist of our time. Part of the BARRY LIEBERMAN & FRIENDS series with a question and answer session.

April 21, 2:00 PM. Open rehearsal with Ani Kavafian and Barry Lieberman for the Sunday performance of the Vivaldi *FOUR SEASONS*.

April 22, 2:00 PM. BARRY LIEBERMAN & FRIENDS, performance of the Vivaldi *FOUR SEASONS*.