

DAT 13,320

presents a Faculty and Guest Recital:

CD 13,321

H464
1998
11-10

DUALITIES

Sheryl Cohen, *flute* * Rebecca Henderson, *oboe* * Lisa Bergman, *piano*

November 10, 1998

8:00 PM

Brechemin Auditorium

PROGRAM

CD

- 1 - Intro Talk (1:10) DAT
101
- 2 THREE PIECES FOR FLUTE AND OBOE (1988).....(7:48).....Joseph Landers 102
Moderato
Largo
Tempo giusto
(b. 1967)
- 3 SONATA IN F MINOR.....(11:00).....G. P. Telemann 103
Triste
Allegro
Andante
Vivace
(1681-1767)
- 4 DUO FOR FLUTE AND OBOE (1947).....(9:10).....Alberto Ginastera 104
Sonata
Pastorale
Fuga
(1916-1983)

INTERMISSION

- 5 AFTER SYRINX I FOR OBOE AND PIANO (1982).....(14:55).....Richard Rodney Bennett 105
(b. 1936)
- 6 TRIO FOR FLUTE, OBOE AND PIANO.....(10:15).....Madeleine Dring 106
Allegro con brio
Andante semplice
Allegro giocoso
(1923-1977)

SHERYL COHEN has taught at the University of Alabama for 23 years. She holds a Bachelor of Music degree from the University of Michigan, as well as Master of Music and Doctor of Musical Arts degrees from Florida State University, where she was a student of Albert Tip-ton. She has worked extensively with Jean Pierre Ram-pal and Alain Marion. She has performed as principal flutist with the Toledo and Tuscaloosa Symphony orchestras, and appears frequently as soloist and clini-cian throughout the United States and South America.

REBECCA HENDERSON is a native of El Paso, Texas. She began studying the oboe at age eleven with her father and continued her musical education at the Oberlin Conservatory and the Eastman School of Music. Hend-erson has been an assistant principal oboist with the Colorado Symphony Orchestra and oboist/English hornist with the Santa Fe Opera Orchestra. She has also performed as principal oboist with the Alabama Cham-ber Orchestra, the Chicago Civic Orchestra, the Lake Placid Sinfonietta, and served on the faculty at the Uni-versity of Alabama and the University of Montana. Active as both a soloist and a chamber musician, Hend-erson won prizes in the 1995 New York International Competition for Solo Oboists and the 1988 Lucarelli International Solo Oboe Competition. She has toured throughout Asia, as well as North and South America,

presenting solo recitals, concertos and master classes. She is the oboist of the Soni Ventorum Wind Quintet, quintet-in-residence at the University of Washington.

Pianist **LISA BERGMAN** made her Carnegie Recital Hall Debut in 1983 and has since then performed exten-sively on both coasts with such artists as Julius Baker, Marni Nixon, and Ransom Wilson. She received her Masters degrees from Juilliard and The State University of New York at Stony Brook and a Bachelors degree from the University of Washington, cum laude. Much in demand as a lecturer on the art of accompanying, she is also a member of the University of Washington Music faculty teaching in the fields of accompanying and opera coaching. She has appeared in recitals, festivals, competitions, and conventions in New York, Munich, San Diego, Anchorage, Banff, Aspen, and Portland.

Cohen and Henderson have played together under the name of **DUALITIES** since 1988. They have presented concerts and master classes throughout the eastern United States, as well as in China and South America. They frequently commission and perform new works for flute and oboe. **DUALITIES**, assisted by Bergman, will perform again on November 15 in the Frye Art Museum. That performance will be broadcast live on KING-FM's *Live, by George* program.

1998-99 UPCOMING EVENTS

Tickets and information for events in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events in Brechemin Auditorium (Music Building) and the Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

November 11, UW Opera: HANSEL AND GRETEL. 8 PM, Meany Theater.

November 12, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

~~November 12, UW Opera: HANSEL AND GRETEL. 8 PM, Meany Theater. CANCELLED.~~

November 13, UW Opera: HANSEL AND GRETEL. 8 PM, Meany Theater.

November 15, UW Opera: HANSEL AND GRETEL. 2 PM, Meany Theater.

November 18, Jazz Artists Series. 8 PM, Brechemin Auditorium.

November 23, Concerto Competition. 7 PM, Meany Theater.

November 24, University Singers. 8 PM, Meany Theater.

November 29, Faculty and Guest Artist Recital: "The Next Generation," with Barry Lieberman, bass, and friends. 2 PM, Brechemin Auditorium.

November 30, Guest Master Class: Julianne Baird, soprano. 3:30 PM, Brechemin Auditorium.

November 30, Voice Division Recital. 7 PM, Brechemin Auditorium.

November 30, Contemporary Group and University Composers' Workshop. 8 PM, Meany Theater.

December 1, Baroque Ensemble Advent Concert. 8 PM, Walker-Ames Room.

December 1, Wind Ensemble and Concert Band. 8 PM, Meany Theater.

December 2 and 3, Jazz Combos. 8 PM, Brechemin Auditorium.

December 6, Faculty Recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.

December 6, Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium.

December 7, University Chorale and Chamber Singers. 8 PM, Meany Theater.

December 7, Percussion Ensemble. 8 PM, Meany Studio.

December 8, University Symphony Centennial Concert. 8 PM, Meany Theater.

December 9, Studio Jazz Ensemble. 8 PM, Meany Theater.

December 13, Student Chamber Music Series. 2 PM, Brechemin Auditorium.