

Presents

MUSIC FROM THE
WAR TO END ALL WARS

*EXPLORING MUSIC AND IDEAS INFLUENCED
BY THE EVENTS OF THE GREAT WAR*

Robin McCabe, *host*

PART I

4:00 PM PRE- CONCERT LECTURE BY

Robert Stacey

*"A GATHERING STORM? ARTISTIC CRISIS AND
THE COMING OF THE FIRST WORLD WAR"*

December 7, 2014

4:30 PM

Brechemin Auditorium

The Man He Killed

"Had he and I but met
By some old ancient inn,
We should have sat us down to wet
Right many a nipperkin!

"But ranged as infantry,
And staring face to face,
I shot at him as he at me,
And killed him in his place.

"I shot him dead because —
Because he was my foe,
Just so: my foe of course he was;
That's clear enough; although

"He thought he'd 'list, perhaps,
Off-hand like — just as I —
Was out of work — had sold his traps —
No other reason why.

"Yes; quaint and curious war is!
You shoot a fellow down
You'd treat if met where any bar is,
Or help to half-a-crown."

—Thomas Hardy

PROGRAM

TWO CATALONIAN FOLKSONGS..... MIGUEL LLOBET (1878-1938)

La nit de Nadal

La filadora

DANZA DEL MOLINERO..... MANUEL DE FALLA (1876-1946)

Denis Ha, *guitar*

SEVEN POPULAR SPANISH SONGS..... MANUEL DE FALLA

Dakota Miller, *soprano* / Jane Heinrichs, *piano*

HUNGARIAN PEASANT SUITE..... BÉLA BARTÓK (1881-1945)

(arr. Paul Arma)

Natalie Ham, *flute* / Li-Cheng Hung, *piano*

— *INTERVAL* —

"*SYRINX*" for solo flute..... CLAUDE DEBUSSY (1862-1918)

Mona Sangesland, *flute*

SONATA FOR VIOLIN AND PIANO CLAUDE DEBUSSY

Allion Salvador, *violin* / Laure Struber, *piano*

FINIS

DENIS HA was born in Austin, Texas. After spending his youth in South Korea, he graduated high school in Austin and is currently studying Biochemistry at the University of Washington, pursuing a career in medicine and music therapy. Denis began playing guitar at age 10. He has trained with many world-renowned guitarists including David Russell, Rene Izquierdo, Laura Husbands and Michael Partington. He has performed as a soloist and a member of UW Guitar Ensemble since 2010, and was a prizewinner in the Northwest Guitar Festival competition in both 2013 and 2014.

NATALIE HAM is a first year doctoral student studying Flute Performance with Donna Shin at the University of Washington School of Music. She previously received her Master of Music degree from the UW School of Music and her Bachelor of Music from the Eastman School of Music. Natalie has been a guest artist and flute teacher at the Snowater Flute Festival and Belvoir Terrace Summer Camp, and has been the featured performer with the American Wind Symphony Orchestra. She has recently performed as a guest performer with the Bay View Wind Quintet, principal flute of the Bay View Opera Orchestra, and principal flute of Ballet Bellevue's production of Tchaikovsky's *The Nutcracker*. She is currently a Graduate Teaching Assistant for the UW flute studio.

JANE HEINRICHS is in the doctoral program for piano performance, studying with Dr. Robin McCabe. She received her masters degree under Béla Siki at the University of Cincinnati and her bachelors degree with high honors at the University of Arkansas as a student of John Cowell. Jane has taught privately in Los Angeles and Taiwan, and was on the faculty of the Hong Kong International Institute of Music and the University of Arkansas Academy for the Arts. She currently teaches at the Seattle Piano Academy.

A native of Taiwan, LI-CHENG HUNG is in her fourth year at the University of Washington School of Music, working toward a Doctor of Musical Arts degree in piano performance under the tutelage of Dr. Robin McCabe. She earned her Bachelor of Music degree from the National Taipei University of Education, and her Master of Music degree from the National Taiwan Normal Univer-

sity. Her past principal teachers include Chia-Chi Hsu, Ming-Hui Lin and Miyoko Lotto.

The recipient of numerous awards, Li-Cheng has been the first prize winner of the 2014 Bradshaw and Buono International Piano Competition, which led to a solo performance in Carnegie Hall's Weil's Hall; a top prize winner at the University of Washington Concerto Competition, and performed with the University of Washington Symphony Orchestra. Last year, she was invited to perform with the Burmese Orchestra at National Concert Hall in Taiwan, and received a scholarship from American Taiwanese Charity and Education Association. She also made her solo debut in Washington D.C..

In addition to her solo repertoire achievements, Li-Cheng enjoys collaborating and is an active chamber musician. She has been the accompanist for numerous master classes and has accompanied for David Cooper, the principal horn of the Dallas Symphony, and Denise Tryon, the fourth horn of the Philadelphia Orchestra. She currently performs with Trio Andromeda, which serves as the official scholarship chamber group at the University of Washington.

DAKOTA MILLER is a second year master's student studying with Tom Harper. An Indiana native, she received her Bachelor of Music from University of Indianapolis. At the UW, she has participated in the opera workshop and Orpheus Ensemble. Her most recent performances include Ino in *Semele* in collaboration with Pacific Musicworks and the role of Zita in the UW's concertized version of *Gianni Schicchi*.

ALLION SALVADOR has served as concertmaster and principal second violin of the Florida Youth Orchestra Symphony, University of Washington Symphony, Seattle Metropolitan Chamber Orchestra, Northwest Mahler Festival Orchestra and Seattle Philharmonic, among others. He has performed with numerous other ensembles including the Florida All-State, Ars Flores, Frost School of Music, Seattle Collaborative and Seattle Rock Orchestras. Allion was named a winner of the UW Annual Concerto Competition and MTNA State and UW Chamber Music Competitions, as a member of Trio Andromeda. He is currently in his fifth

year pursuing a double degree program in Neurobiology and Violin Performance at the University of Washington, studying with Ronald Patterson.

MONA SANGESLAND is an undergraduate student at the University of Washington, where she is pursuing a Bachelor of Music Degree in Flute Performance with Honors and a Japanese minor. She studies with Professor Donna Shin. Mona performs leadership roles in the University of Washington instrumental ensembles, including the Symphony Orchestra, Wind Ensemble, and Baroque Ensemble. Her performance activities recently brought her to Beijing, China, on tour with the University of Washington Wind Ensemble. Mona has been a finalist in several competitions, including the University of Washington Concerto Competition, the Seattle Young Artist Music Festival Concerto Competition, and the Seattle Flute Society Soloist Horsfall Competition. She was a recipient of the Walt and Barbara Dryfoos Outstanding Freshman Music Competition Award.

A student of Dr. Robin McCabe, French-born pianist LAURE STRUBER is currently pursuing a doctorate in piano performance at the University of Washington. The recipient of numerous awards including a Fulbright scholarship, a France-Fulbright Alumni distinction and a Soroptimist prize, she has widely performed throughout Europe and in the United States as a soloist, chamber musician, Lied accompanist, and main keyboardist for the Strasbourg Philharmonic Orchestra. A dedicated teacher, she has been actively involved in teaching the piano to all ages for the past ten years in addition to having created opportunities for underprivileged children to learn music. Ms. Struber holds a Bachelor degree in Musicology from the University of Strasbourg and a piano performance degree (minoring in harpsichord) from the Strasbourg Conservatory of Music. Under the guidance of Mr. McCray, she completed a Master of Music in piano performance at the San Francisco Conservatory of Music, where she has been honored with the Marina Grin Award for “fine pianism and selfless giving to the musical community.”

ROBERT STACEY, professor of history, has served as Dean of the College of Arts and Sciences since January 2013, after one year as interim dean, four years as the College's divisional dean of arts and humanities and an earlier stint as divisional dean of the social sciences. Since joining the UW faculty in 1988, Stacey has held numerous administrative posts, including chairing the Department of History, serving on the Faculty Senate, heading the UW's Advisory Committee on Intercollegiate Athletics, and chairing the University Academic Council. Stacey's scholarly work focuses on the history of Jews in medieval England. In 1977 he received the UW Distinguished Teaching Award. In addition to his other duties, Stacey has been a popular speaker at the UW Alumni Association's lecture series.

Chair of the keyboard program at the University of Washington, celebrated American pianist ROBIN MCCABE has enthralled audiences across the United States, Europe, Canada, South America, and the Far East in an international performance career spanning several decades. The *New York Times* observed, "What Ms. McCabe has that raises her playing to such a special level is a strong lyric instinct and confidence in its ability to reach and touch the listener." The *Tokyo Press* declared her a "pianistic powerhouse," and Richard Dyer, the eminent critic of the *Boston Globe* noted, "Her brilliant, natural piano playing shows as much independence of mind as of fingers."

A native of Puyallup, McCabe earned her bachelor of music degree *summa cum laude* at the University of Washington School of Music, where she studied with Béla Siki, and her master's and doctorate degrees at The Juilliard School of Music, where she studied with Rudolf Firkusny. She joined the Juilliard faculty in 1978 then returned to the UW in 1987 to accept a position on the piano faculty. In 1994 McCabe was appointed Director of the School of Music, a position she held until 2009. She has held a Ruth Sutton Waters Professorship and a Donald Petersen Professorship in the School of Music. In addition, McCabe is a dedicated arts ambassador and advocate for arts audience development, frequently addressing arts organizations across the country. With colleague Craig Sheppard, she launched the highly successful *Seattle Piano Institute*, an intense summer "immersion experience" for gifted and aspiring classical pianists.

Professor McCabe will give a recital on March 2, 2015 in Meany Theater on the UW campus, performing Ravel's *Miroirs* and joining her students for festive arrangements including Bizet's *Carmen Fantasy* and John Philip Sousa's *Stars and Stripes Forever*, arranged for two pianos, eight hands.

UPCOMING EVENTS IN THE
MUSIC FROM THE WAR TO END ALL WARS SERIES:

This series, produced by piano professor Robin McCabe in honor of the 100-year anniversary of the start of World War I, features music composed during The Great War, with historical context offered in commentary and narration. Pre-concert lectures by UW scholars present a variety of perspectives from which to consider the profound impacts of the War to End All Wars.

MARCH 8, Part II: Concert of works by Ravel, Bartók, and Prokofiev at 4:30 PM, preceded by a 4:00 PM lecture by Philosophy Professor Ronald Moore, “Music in the silentness of duty; peace where the shell-storms spouted red.” Brechemin Auditorium.

MAY 3, Part III: Concert of works by Debussy, Ives, and Prokofiev at 4:30 PM, preceded by a 4:00 PM lecture by Music Professor Steven Morrison, “Music to My Ears.” Brechemin Auditorium.

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