

2004-2005 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

- November 4, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
- November 8, AMERICAN MUSIC SERIES: Contemporary Group, '20TH CENTURY AMERICAN MUSIC.' 7:30 PM, Meany Theater.
- November 10, AMERICAN MUSIC SERIES Faculty and Guest Artist Performance: 'JAZZ: PAST, PRESENT, AND FUTURE.' 7:30 PM, Meany Theater.
- November 12, University Symphony with Thomas Harper, *tenor*. 7:30 PM, Meany Theater.
- November 15, Concerto Competition. 7:00 PM, Meany Theater.
- November 18, Mallet Head Series: Collier/Dean Duo. 7:30 PM, Brechemin Auditorium.
- November 29, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
- November 30, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.
- November 30, Wind Ensemble & Concert Band: 'H<sub>2</sub>O.' 7:30 PM, Meany Theater.
- December 1, Chamber Singers and University Chorale, 'FORGOTTEN PEOPLES—ENDURING STORIES.' 7:30 PM, MT.
- December 1, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.
- December 3, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
- December 4, Vocal Jazz. 7:30 PM, Brechemin Auditorium.
- December 6, CarolFest. 7:30 PM, Meany Theater.
- December 6, Percussion Ensemble: 'BATTERIE AT THE STUDIO.' 7:30 PM, Meany Studio Theater.
- December 7, AMERICAN MUSIC SERIES: University Symphony. 7:30 PM, Meany Theater.
- December 8, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
- December 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
- December 11, Guest Artist Master Class: Spencer & Traci Hoveskeland, *double bass & cello*, 'THE BOTTOM LINE DUO.' 2:00 PM, Brechemin Auditorium.
- December 12, Faculty and Guest Artist Performance: Barry Lieberman and Friends. 2:00 PM, Brechemin Auditorium.
- December 13, Faculty & Guest Artist Performance: 'SCHUBERTIAD: A CHAMBER EVENING.' 7:30 PM, Brechemin Auditorium.
- January 10, Guest Artist Lecture-demonstration: Hans-Ola Ericsson, *organ*. 10:00 AM, Walker-Ames Room.

University of Washington  
2004-2005

School of Music  
CONTRACT

DAT 14.728 Presents a Faculty Performance

DISC  
Y34  
2004

REGINA YEHL,

*piano*

10-29

October 29, 2004                      7:30 PM                      Brechemin Auditorium

CD 14.729

PROGRAM

1 SONATA IN B<sup>b</sup> MINOR, OP. 35...2:44..... FRÉDÉRIC CHOPIN (1810-1849)  
*Grave-Doppio Movimento*  
*Scherzo*  
*Marche Funèbre*  
*Presto*

2 SPANISH RHAPSODY.....13:06.....FRANZ LISZT (1811-1886)

INTERMISSION

3 12 LÄNDLERS, D. 790.....11:37.....FRANZ SCHUBERT (1797-1828)

4 SONATA IN B<sup>b</sup> MINOR, OP. 36...19:43..... SERGEI RACHMANINOFF (1873-1943)  
*Allegro Agitato*  
*Non Allegro*  
*L'istesso Tempo-Allegro Molto*

5 encore - Scriabin 2:17

As one of the most promising talents of her generation of young American pianists, REGINA YEH has delighted audiences with her performances throughout the United States and internationally including Belgium, Italy, the UK, Czech Republic, Slovak Republic, and on tour in her native Taiwan.

As a seasoned concert artist, recent highlights of her extensive performances included the Dame Myra Hess Memorial Concert Series in Chicago, which was broadcasted on WFMT radio as well as channel 25 television, the Manhattan Symphony Orchestra under the baton of Jersey Semkov, the Donnell Library in New York City, and the Battelle Center in Seattle for the Northwest Young Artist Series. She has also been a featured recitalist and lecturer at Caldwell College in New Jersey. Her performances have also appeared on KING radio in Seattle and televised in the Slovak Republic, and on web broadcasts of [www.networkchicago.com](http://www.networkchicago.com) and live webcast for concerts at the Theosophical Society of America. One concert presenter in New York praised her recital performance as, "Marvelous! [such a] gifted artist!"

Regina's musical gifts have earned her awards and honors in recognition for her exceptional artistry since age thirteen. She is a laureate and prize winner of many national and international competitions, including the Newport International Piano Competition (UK), the Olga Koussevitsky Competition, the Bergen Philharmonic Competition, the National Foundation for the Advancement in the Arts Competition, the Miezymslaw Munz piano Competition, the National Federation of Music Club's Young Artist Competition, and the Chinese-American Hennessy Cognac Music Competition. She has won first prizes at the Pacific International Piano Competition, the National Federation of Music Club's Biennial Student Awards Competition and was the grand prizewinner of the Allegro Music foundation/BAJ Classics competitions in New York. She was also the recipient of grants from the Chopin Foundation of the United States and the Adele Marcus Foundation.

Regina was accepted as a pupil of the renowned Hungarian pianist and pedagogue, Bela Siki at age thirteen, with whom she completed her Bachelor of Music degree under a full scholarship at the University of Washington, graduating with a Magna Cum Laude distinction. She then attended the Manhattan School of Music in New York City, from which she received her Masters of Music, Professional Studies Diploma and her Doctor of Musical Arts degree. Her teachers there included Byron Janis, Constance Keene, Marc Silvermann, and Sara Davis Buechner. While at the Manhattan School, she was consis-

tently recognized for her excellence as one of the finest young pianists at the prestigious conservatory. She was a winner in the Chopin Competition, the winner of the Graduation Concerto Competition, and was awarded the Helen Cohn award for excellence in chamber music. Her other teachers and coaches have included Robin McCabe, John Pickett, and Ruth Laredo.

A versatile chamber musician, she has been a guest artist with the Adirondack Ensemble in New York and collaborated with the prestigious Harlem Boys' Choir. She also appeared in summer 2004 at the Seattle Chamber Music Society's Summer Festival, and in her interest and devotion to new music, she has performed with the contemporary ensemble of the Manhattan School of Music and the University of Washington School of Music.

As an adjudicator, she has served as judge of the Simon-Fiset Scholarship Competition of the Seattle Music Teachers' Association, and in summer of 2004, she was on the panel of judges at the Utah State Fair Music Competition. Dr. Yeh has taught at the Manhattan School of Music, The Brearley School in New York City, and is presently on the keyboard faculty as a Lecturer at the University of Washington in Seattle, where she is frequently featured as a soloist, chamber musician, teaches studio piano, supervises the secondary piano program, and has coached piano ensemble and chamber music.

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"Her Ligeti and Chopin Etudes revealed the beautiful qualities of a brilliant colorist."

*-Le Libre Belgique (Brussels, Belgium)*

"A pianist of wondrous strength and agility, who unfailingly grasps the architecture of a musical work and is able to project that forth in bold colors...consistently performs with uncommon technique, secure emotional grasp and impressive personality."

*-Sara Davis Buechner, Professor, UBC*

"Enormously talented and intelligent musician."

*-Marc Silverman, Chairman, Piano Dept. MSM*