

University of Washington  
School of Music

*Presents*

The Choral and Instrumental Groups

*in the*

Annual Christmas Program

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Meany Hall

Sunday, December 17, 1944

3:30 p.m.

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*Directors*

George C. Kirchner  
Charles Wilson Lawrence

Walter C. Welke  
August Werner

*Accompanists*

Elsie Merle Parker  
Al Noreen  
Doreen Lidgate

# Program

## I

*Liebhold* ..... Lo to Us Is Born an Infant  
*Dickinson* ..... Shepherd's Song  
Burgundian Christmas Carol ..... Pat-a-Pan  
*Grüber* arr. by Wetzol (Antiphonal Choir) ..... Silent Night

UNIVERSITY CHORUS

## II

*Romberg* ..... March, "Stout-Hearted Men"  
*LaGassey* ..... Tone Painting, Sequoia  
*Rodgers* ..... Selections from "Oklahoma"

CONCERT BAND

## III

*Bortniansky* ..... Glory to God  
*Bortniansky* ..... Lo, a Voice from Heaven Is Calling

NROTC CHOIR

*Adam* ..... O, Holy Night  
*Herbert* (Violin Obbligato) ..... Romany Life

AL ERICKSON, *Violinist*  
CAROL LIABOE, *Soprano*, and NROTC CHOIR

IV

*Smetana* ..... The Moldau  
SYMPHONY ORCHESTRA

V

*Edmundson* ..... Angels in the Night  
*Edmundson* ..... Light  
*Klemm* ..... Sing On! Sing On!  
WOMEN'S GLEE CLUB

VI

*Klein-Ingalls* ..... Overture, "Khyber Pass"  
*Coates* ..... Cinderella: A Phantasy for Orchestra  
SYMPHONY ORCHESTRA

An offering will be taken for the benefit of the Servicemen's  
Record Listening Center of the Seattle Symphony Orchestra.

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*Joint Recital—Tuesday, December 19—Henry Art Gallery, 8:30 p.m.*  
Kensley Rosen, Violinist, and Howard Wells, Pianist. Both  
men are from the Naval Base at Farragut, Idaho.