

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

The Collegium Musicum

Thursday, May 21, 1959 at 12 noon
Henry Art Gallery

PROGRAM

1455

I

Cantata No. 160 (I Know that my Redeemer liveth)

Bach

Aria: I know that my Redeemer liveth
Recitative: From the grave He has arisen
Aria: O praise the Lord
Recitative: All fear and dread are cast aside
Aria: Lord, I am prepared

Tommy Goleekee, tenor
Rebecca Brooks, violin obligato
John Givens, bassoon
Eva Heinitz, continuo
Else Geissmar, harpsichord

II

Cantata No. 189 (My Soul Lauds and Praises)

Bach

Aria: My soul lauds and praises
Recitative: Thus I see myself and also my life
Aria: God has raised Himself up high and looks upon that which is below
Recitative: Oh, what great blessings I find everywhere
Aria: Thy goodness, Thy pity, God, is eternal

Tommy Goleekee, tenor
Maude Rutherford, flute obligato
Jerry Wright, oboe obligato
Clydia Barstow, violin obligato
Eva Heinitz, continuo
Else Geissmar, harpsichord