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UNIVERSITY OF WASHINGTON OPERA THEATER Thomas Harper, director

2016

AN EVENING OF OPERA SCENES

3-12 DVD # 17,444

Saturday March 12, 2016 at 7:30PM – Meany Studio Theater

1 Scene 1 from **Macbeth** 18'

Giuseppe Verdi (1813-1901)

Macbeth
Banquo
Witches

Messengers

Ben Kramer
Christopher Kouldukis
Carolina Botero, Emily Callan, Yoojeong Cho,
Gül Fahriye Evren, Addison Francis, Denna Good-Mojab,
Katie Kelley, Amy Kuefler, Dakota Miller,
Christine Oshiki, Kristina-Terwilliger, Zhou Yanyan, Li Zhen
Trevor Ainge, Zachary Buker, Jacob Caspe,
Joshua Lutman, Joseph To, Nicholas Varela2 Scenes 6, 9 and 13 from **The Merry Widow** 18'

Franz Lehar (1870-1948)

Sonia
Danilo
Cascada
St. Brioché
Popoff
Khadja
Novikovich
Lolo
Dodo
Jou-Jou
Clo-Clo
Frou-Frou
Margot
Feature TwirlerKatie Kelley
Joshua Lutman
Jacob Caspe
Zachary Buker
Nicholas Varela
Joseph To
Trevor Ainge
Denna Good-Mojab
Kristina Terwilliger
Emily Callan
Gül Fahriye Evren
Zhou Yanyan
Carolina Botero
Kristina Terwilliger

~ BRIEF INTERMISSION ~

3 **Suor Angelica** 46'

Giacomo Puccini (1858-1924)

Suor Angelica
La Zia Principessa
La Suora Zelatrice
La Maestra delle Novizie
Suor Genovieffa
La Suora Infermiera
Suor Osmina
Suor Dolcina
La Prima Cercatrice
La Seconda Cercatrice
La BadessaEmerald Lessley
Dakota Miller
Christine Oshiki
Carolina Botero
Amy Kuefler
Katie Kelley
Addison Francis
Denna Good-Mojab
Gül Fahriye Evren
Emily Callan
Christine Oshiki

Production

Director
Rehearsal and Performance Pianist
Musical Coaching
Make-Up
Costumes
Lighting

Thomas Harper
Megan McElroy
Rhonda Kline
Stephanie Hobart
Silke Harper
Kyle Soble & Doug Meyer

Macbeth

In the first scene of Verdi's opera, Macbeth and Banquo meet up with a group of hairy-chinned witches who foretell how Macbeth will become Thane of Cawdor and King of Scotland. Both generals are truly bewildered when suddenly messengers arrive indicating the present Thane of Cawdor has already been executed. Returning, the witches exult in their fortune-telling of Macbeth's destiny.

The Merry Widow

At the dance it is Ladies' Choice and all the men hope to dance with Sonia, who has a secret crush on Danilo. Spurned by her refusals, all the men join with Danilo in a rousing salute to the challenges of winning a woman's heart. Their luck suddenly changes as the girls from Maxim's in Paris show up to console and inspire them.

Suor Angelica

Sister Angelica and two lay sisters are late for chapel. The Monitor chides them for not doing penance as Sister Angelica has done. Some of the sisters confess they still long for worldly pleasures—Sister Genovieffa for the lambs she used to tend and Sister Dolcina for sweet things to eat. Sister Angelica denies she has any such desires, but the others know she desperately longs for some word from her family. For seven years she has heard nothing from them, and the sisters speculate that she was a princess, banished to the convent for reasons they have been unable to discover. Soon alms collectors arrive, distributing the food they have gathered. One of them mentions that a magnificent coach bearing a visitor stands outside the convent gate. Angelica is startled and, with increasing anxiety, asks her to describe the coach in detail. A bell rings announcing the visitor. The Abbess enters and tells Angelica that her aunt, the Princess, has come to see her. The Princess explains that when Angelica's parents died, she was made guardian of both Angelica and her sister, Anna Viola, and was given control over their inheritance. Anna Viola is to be married and the Princess demands Angelica sign her share over to her sister. Having brought disgrace on the family name, the Princess declares, Angelica is no longer entitled to any part of the inheritance. Crushed by her aunt's cruelty, Angelica swears she has repented. She cannot, however, erase the memory of her little son, who, she learns, died two years earlier. Her will now broken, Angelica signs the document. The Princess withdraws and Angelica grieves that her son died without his mother by his side. Resolving to join her child in heaven, she drinks poison. She is then struck by the reality of what she has done and prays for salvation. A celestial choir is heard and Angelica sees a vision of the Blessed Virgin with her child.