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SCHOOL OF MUSIC  
UNIVERSITY of WASHINGTON

2011-2012

# THE LITTLEFIELD ORGAN SERIES

noncirc CD #16,401

presents a Guest Artist Recital:

## ROBERT HUW MORGAN, organ

February 26, 2012

3:00 PM

Walker-Ames Room

CD #16,402

### PROGRAM

1 remarks - C. Terry

2 Praeludium in a minor (BuxWV 158)

3 Nun lob, mein seel, den Herren (BuxWV 215)

4 Nun lob, mein seel, den Herren (BuxWV 214)

9:16 Dieterich Buxtehude (ca. 1637-1707)

5 remarks - Morgan

II

6 Antiphon: *Lucem tuam* ..... 1:47 ..... Richard Wynslate (d. 1572)

7 Antiphon: *Beatus Laurentius* ..... 3:47 ..... Thomas Preston (d. after 1559)

8 *Fancy: for ye Viols* ..... 4:58 ..... Thomas Tomkins (1572-1656)

9 remarks - Morgan

III

10 *Sei gegrüßet, Jesu gütig* (BWV 768) ..... 16:48 ..... Johann Sebastian Bach (1685-1750)

11 remarks - Morgan

IV

12 *Prelude & Fugue in b minor* (BWV 544) ..... 10:22 ..... J. S. Bach

ROBERT HUW MORGAN is the University Organist at Stanford University. A native of Wales, he received his BA and MA from the University of Cambridge, where he was an organ scholar at St. John's College. In this role he assisted the celebrated choral conductor George Guest directing the famous chapel choir. In 1999, he was awarded two doctorates in music from the University of Washington. He is also a Fellow of the Royal College of Organists. Dr. Morgan has performed in Europe, Australia, the United States and Canada. His performances have been featured on the BBC radio and television, as well as stations in other countries.

His repertoire includes works from the earliest sources of keyboard music to contemporary works (including the west coast premiere of Hyperion by Jean Guillou), along with such Romantic masterpieces as Liszt's Fantasia and Fugue on "Ad nos" and Reger's Variations and Fugue on an Original Theme. In 2004, he performed the complete organ works of Dieterich Buxtehude, as a celebration of the twentieth anniversary of the celebrated Fisk organ in Stanford Memorial Church. He has also performed the complete organ works of Couperin and de Grigny.

As a conductor, he has led performances of several operas (Falstaff, Hansel & Gretel and Die Fledermaus, among others), as well as such choral masterpieces as Bach's St. John Passion, Mozart's Requiem and Mass in c minor, and the Vespers of both Rachmaninoff and Monteverdi.

In addition to his duties at Memorial Church, he holds the positions of Lecturer in Organ and Choral Studies and Director of the Stanford University Singers. In September 2009 Dr. Morgan assumed the role of Director of the Stanford Memorial Church Choir. To celebrate his 10th anniversary at Stanford and the 25th anniversary of the landmark Fisk-Nanney organ, Robert performed the complete organ works of Bach over a series of 14 concerts in 2009 and 2010.

Upcoming organ event:

April 29: As part of the 20th Anniversary of the Littlefield Organ Series, duo organists Naomi Shiga and Jonathan Wohlers present a concert of solo and duo works for organ, featuring music for two organists by W. A. Mozart and from the German Romantic. 3:00 PM, Walker-Ames Room, Kane Hall.

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