



**MUSIC & YOUTH  
ORGANIZATION**

*and the*

**UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC**

*Present the*

**1998 Pacific Northwest Music Festival**

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**Tuesday, April 21<sup>st</sup>, 1998**

**Junior High School and Middle School**

**CONCERT BAND DAY**

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**Meany Theater**  
**University of Washington Campus**

## **About the Sponsors**

### **Imperials Music and Youth Organization**

### **'Where Young People Learn and Achieve Through Music'**

*It is a tough time to be a young person. Kids are regularly faced with tough problems and difficult decisions about drugs, gangs, abuse, violence, and poverty to name a few. For thousands of years, people have been touched, motivated and transformed by the power of music. It's this power that is the essence and driving force behind Imperials unique approach to problems facing today's youth. Music programs awaken talent and creativity. Young people discover the value of teamwork and learn the connection between hard work, discipline and excellence. More importantly, they are learning to feel good about themselves through participation and achievement. Helping young people is the goal of Imperials Music & Youth Organization, Washington's premier music education organization. Imperials began in 1966 when a small group of parents wanting more positive activities for their children formed Imperials Drum & Bugle Corps. The Seattle Imperials, as we were known then, dominated drum corps in the Pacific Northwest for more than 20 years. In 1986, we changed our direction and name. This change reflected our expansion to serve more children with more music programs and activities. Supplementing school music programs, we focus on providing young people with wholesome activities that help build self esteem and promote positive behavior. Students receive high quality professional instruction in group settings. Young people can perform in choirs, jazz ensembles, and percussion ensembles. They perform publicly and enjoy weekend music camps. Imperials serves over 4,000 children each year with more than 35,000 contact hours of music instruction. Children ages 3 to 21 in King County and beyond participate. Funding to support Imperials music programs comes from individual, corporate and foundation contributions as well as revenue from our bingo operation.*

**Imperials Music and Youth Organization**

**2003 Maple Valley Hwy. Suite 213,**

**Renton, WA 98055**

**Phone: (425) 228-4506**

### **University of Washington School of Music**

*On any given day the University of Washington resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the University of Washington School of Music offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 400 music majors, the School of Music offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the U of W enjoys close proximity to outstanding cultural and recreational opportunities. The 55 member School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars. If you have questions concerning music study at the U of W, please contact:*

**University of Washington**

**Music Advising Office, DN-10,**

**Seattle, WA 98195**

**Phone: (206) 543-1239**

## **About the Adjudicators**

### **Steven Morrison - Adjudicator**

*Dr. Steven J. Morrison holds the post of Assistant Professor of Music Education at the University of Washington. An instrumental music specialist, Steven Morrison has taught at the elementary, junior high and senior high levels in Wisconsin, Michigan and Louisiana. He has conducted and arranged for school and university bands, orchestras and chamber groups throughout the U.S. Dr. Morrison is active in research investigating music preference and the relationship of musical responses to diverse cultural contexts. Prior to joining the UW faculty, Dr. Morrison served as Lecturer of Fine Arts and the Hong Kong Institute of Education. Dr. Morrison holds degrees from Louisiana State University, the University of Wisconsin and Northwestern University. He has spoken and presented research throughout the United States as well as in Amsterdam, Amman, Seoul and Hong Kong. His articles have appeared in the Music Educators Journal, the Journal of Research in Music Education, the Bulletin for the Council of Research in Music Education. Dr. Morrison is a member of the Music Educators National Conference, the College Music Society and the International Society for Music Education.*

DAF 14,444

CD 14,445

# 1998 Pacific Northwest Music Festival

Tuesday, April 21st, 1998

## FEATURING THE

### University of Washington Wind Ensemble

Directed by Tim Salzman

AND

CD

### The 1998 Festival Honor Band

1 Intro, Kevin Hall

University of Washington Wind Ensemble

- 2 Folk Song Suite.....11:39.....By Ralph Vaughn Williams
- 6 A Childs Garden of Dreams, mvt. III.....3:38.....By David Maslanka
- 4 Concerto #2 for Flute.....13:27.....By Fydias Hidas  
Felix Skowronek, Flute Soloist

University of Washington Wind Ensemble and Festival Honor Band

- 7 Prospect.....4:44.....By Pierre LaPlante
- 8 Ancient Voices.....4:12.....By Michael Sweeney

### University of Washington Wind Ensemble

FLUTES: Dane Andersen, Danielle Rangel, Ashley Carter, Ann Kjerulf, OBOES: Beth Antonopulos, Jennifer Gookin, Sarah Bahaudin, Eb CLARINET: Terri Garrett, CLARINETS: Thuc Nguyen, Kevin Hinshaw, Nina Shimabukuro, Anthony Perez, Heather Seeley, Seth Ruymen, Dan Sharron, BASS CLARINETS: Amy Gilmer, Anne Pfeif, CONTRA ALTO CLARINET: Tina Richerson, BASSOONS: Tracy Bergemann, Changho Lee, CONTRA BASSOON: Louie Fielding, ALTO SAXOPHONES: Phillip Cheung, Brad Fitch, TENOR SAXOPHONE: Steve Cervenak, BARITONE SAXOPHONE: Mark Montemayor, TRUMPETS: Judson Scott, Mike Van Bebber, Tyson Sterne, David Hebert, Brian Bensky, Edd George, HORNS: Stephanie Luna, Shauna Johnson, Jackie Faissal, Aaron Beck, Donald J. Ankney, TROMBONES: Peter Blau, Stephen Nickels, Scott G.Higbee, Jeff Reeder, EUPHONIUM: Dan Kretz, TUBAS: Bill Beam, Joe Dyvig, STRING BASS: Chris Balducci, PIANO: Jake Winkler, PERCUSSION: Marc Collier, Matt Drumm, Anne Richards, Michael Roling, Miho Takekawa, Emmy Ulmer

### Festival Honor Band

FLUTES: Melissa Riley - Saghali JHS, Janice Jung - Saghali JHS, Michaela Martin - Cedarcrest JHS, CLARINETS: Bradley Johnson - Terrace Park, Donnelle Hansen - Centralia MS, Cara Evans - Wyeast JHS, Mike Kaiser - Bethel JHS, Janel Spaulding - Hawkins MS, Katie Swanburg - Monroe MS, BASS CLARINET: Derick Mantzke - Cedarcrest JHS, BASSOON: BeeJay Johnson - Lakota JHS, Zachery Shumkirk - Monroe MS, ALTO SAXOPHONES: Andy Sorensen - Centralia MS, Corrie Hulse - Wyeast JHS, Katrina Palmieri - Jefferson MS, TENOR SAXOPHONE: Jason Bressler - Saghali JHS, TRUMPETS: Andy Blaser - Centralia MS, Elaine Helm - Wyeast JHS, Anna Balby - Hawkins MS, Elizabeth Wolff - Terrace Park, Neil Mueller - Lakota JHS, HORNS: Lindsay Starr - Lakota JHS, Erin John - Lakota JHS, Whitney Owen - Jefferson MS, TROMBONES: Trevor Gorgen (bass) - Terrace Park, Nick Sutherland - Bethel JHS, Greg Dunster - Monroe MS, Eric Stanczyk - Cedarcrest JHS, TUBAS: Matt Craig - Bethel JHS, Brennan Hanson - Hawkins MS, Daniel Robinson - Cedarcrest JHS, STRING BASS: Christy Miller - Kamiakin JHS, PERCUSSION (battery or mallet): Jodie Wong (m) - Kamiakin JHS, Andrea Rennie (b,m) - Jefferson MS

### **Jim Rice – Adjudicator**

*Jim Rice is Director of Instrumental Music and Music Department Chair at Woodinville High School. Mr. Rice, an avid proponent of a well balanced music program, has had outstanding groups, earning consistent superior or first place ratings in all areas of instrumental music performance, involving concert, jazz, marching, and small ensembles in each school music program in which he has taught throughout his music teaching career. He is a graduate of Central Washington University with a B.A. Ed. in Music, and has earned an M.A. in Music from the University of Washington. Jim Rice has served two terms as First Vice President of the Washington Music Educators Association, as well as president of the North Olympic Music Educators, and was the Organizing Chairperson of the 1990 WMEA All-State Jazz Ensemble and the 1997 All-Northwest Orchestra. He has served on several comprehensive curriculum development committees, and is active throughout the western states and Canada as an adjudicator/clinician.*

### **Robert Rink – Adjudicator**

*Robert Rink has taught in the Puyallup School District for eleven years. Currently, he is band director at Ferrucci Junior High. Ferrucci's Concert Band participated in this year's All-State convention in Yakima. Mr. Rink earned his Bachelor of Music degree from the University of Puget Sound and Master of Arts degree from Pacific Lutheran University. He has served as adjudicator for several contests across Washington State.*

### **Lee Shook – Adjudicator**

*Lee Shook has served as a Washington music educator for the past 23 years. He is a graduate of Gonzaga University and holds a M.M.E. degree from the University of Idaho. Mr. Shook has served as a guest conductor, clinician and adjudicator throughout the Western United States and Canada. As band director at Northwood Junior High and University High School in Spokane, Mr. Shook's bands have earned numerous 1<sup>st</sup> place awards at regional concert, jazz and marching band festivals. As a member of the music faculty at Whitworth College, Mr. Shook has directed the Wind Ensemble and taught various music education courses. He is currently director of Bands at Northwood Middle School in the Mead School District.*

### **The University of Washington Wind Ensemble, Directed by Tim Salzman**

*The University of Washington Wind Ensemble is the select wind ensemble at the UW. Membership, based on audition, is open to the entire student body regardless of major field of study. Other student opportunities for wind performance include the Symphonic Band, Concert Band, two jazz ensembles, the University Symphony, numerous chamber groups and the Husky Marching Band. The UW Wind Ensemble presents concerts regularly on the University of Washington campus and has appeared throughout the region on tour. Over the past few years the UW Wind Ensemble has been invited to perform at the Washington Music Educators Convention, the College Band Directors combined Western/Northwestern Division Convention and the Northwest MENC Convention. The UW Wind Ensemble has presented a number of world premiere performances of outstanding new music for the wind band and has performed concerti with several internationally renowned guest artists including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker, Leigh Howard Stevens and Doug Yeo.*

## **About the Director**

### **Tim Salzman.... University of Washington Wind Ensemble**

*Timothy Salzman is Professor of Music at the University of Washington where he serves as conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Under his direction the UW Wind Ensemble has performed at several prestigious music conventions, accompanied a number of internationally renowned guest artists and has presented world premiere performances of outstanding new music for the wind band. Prior to this appointment he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system. During his tenure at Herscher the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Mr. Salzman holds degrees from Wheaton College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and has studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C.L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the staff of new music reviews for the Instrumentalist magazine. Mr. Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty states, Canada, England, Japan, South Korea and Russia. In the fall of 1997 Mr. Salzman served as visiting professor of music at the Senzoku Gakuen Uozu School of Music in Uozu, Japan.*