

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC  
and the  
OFFICE OF LECTURES AND CONCERTS

No. 5  
Betty

all used for  
CH 1-29-78.

Present  
SAVITRI T# 8802 31:18  
by Gustav Holst

and

THE OLD MAID AND THE THIEF T# 1- 8803 44:20 } 1:05:16  
by Gian-Carlo Menotti T# 2- 8804 20:56 }

Friday, January 20, 1978  
Saturday, January 21, 1978

8:00 PM  
Meany Theater

SAVITRI, Op. 25  
An Episode from the Mahabharata

Chamber opera in one act by Gustav Holst (1871-1934)

CAST: Satyavan (a woodman).....Peter Schindler, Tenor  
Savitri (his wife).....Constance Koschmann, Mezzo Soprano  
Death.....Winston Cook, Baritone

This chamber opera was written in 1907. It was revolutionary in the economy of its resources (a women's chorus, two string quartets, one bass, two flutes and one English Horn) and in the originality of its musical language.

The story is founded on an incident in the "Mahabharata," an ancient pillar of Hindu literature and philosophy. Holst wrote the libretto to more directly convey the meaning of the story as he saw it.

*Synopsis*

While Savitri is waiting for the return of Satayvan at the end of the day's work, she hears with anguish the distant voice of Death, telling her that he is coming for her husband. Satyavan arrives. He thinks he hears a stranger moving through the trees and raises his ax, but all strength goes from him and he falls to the ground, for the stranger is Death. Savitri welcomes Death as "the Just One." Death is so moved by her greeting that he promises to give her anything she wants except the life of Satyavan. She makes a passionate appeal for life in its fullness. When Death grants her request she tells him that life would be impossible without Satyavan. Death is defeated. Satyavan wakes in the arms of Savitri.

Orchestra for Savitri

*Violin*

Ann Dwyer  
Margaret Jacobson  
Susan Zismann  
Jennifer Bogurt

*Viola*

Carolyn Wyman  
Rebecca Willimas

*'cello*

Martin Bonham  
Peter Reese

*Contrabass*

John Beeman

*Flute*

Linda Mortarotti  
Patty McKinstry

*English horn*

Benith Richardson

*Rehearsal accompanist*

Louis Stewart

Women's Chorus

Charisse Beaudry  
Ann Bergsma  
Sheila Burke  
Linda Combellick  
Elise Dakin  
Linda Davidson

Bets Gorion  
Laurie Hammack  
Ellen Kaisse  
Nancy Lewis  
Kathleen Perkins  
Mary Piper

THE OLD MAID AND THE THIEF  
A Grotesque Opera in 14 Scenes

Music and Libretto by Gian-Carlo Menotti

CAST:                   Miss Todd, the "old maid" .....Margaret Russell  
                          Miss Pinkerton, her "friend".....Jacalyn Schneider  
                          Laetitia, Miss Todd's maid.....Julie Carpenter  
                          Bob, the "thief".....Charles Wayne

*Synopsis*

*DIRECTOR'S NOTE:* The following are adaptations of announcements for each scene which Menotti wrote for radio performances of the opera. The premiere of "Old Maid" as a radio opera, explains its fragmentary nature; the radio medium calls for imagination on the part of the listener with respect to locale and passage of time and allows the mind to envision its own settings. Since stage production does not allow such freedom, the background notes presented here may help return some of the original feeling of fantasy.

SCENE 1

It is late afternoon in Miss Todd's Parlor. A visitor is just arriving.

SCENE 2

The next morning Laetitia is busy...when Miss Todd comes into the kitchen.

SCENE 3

Bob's breakfast is ready and Laetitia proudly carries the heaping tray into the guest room where Bob lies drowsily in bed.

SCENE 4

A few minutes later Miss Todd ventures out of the house to do some marketing. Down the block whom does she see approaching but her friend, Miss Pinkerton.

SCENE 5

Miss Todd can't hurry home fast enough, for the similarity of Bob's appearance and the description Miss Pinkerton gave of the escaped criminal has given her plenty of cause for alarm. Into the front door she flies and into the parlor...

SCENE 6

The days pass by. Bob remains a guest in Miss Todd's house. A week later we find Laetitia..taking pains mending and then pressing a pair of well worn trousers Bob's, of course!

SCENE 7

A little later in the day Miss Todd is...on her front porch when Miss Pinkerton rushes up the stairs in breathless excitement.

SCENES 8 AND 9

A few days later...Laetitia is in the kitchen getting ready to go upstairs with the customary tray...meanwhile Bob, up in his room, prompted by a desire to take to the road again is secretly making up a bundle of his clothes.

10 MINUTE INTERMISSION

SCENE 10

Two o'clock in the morning, the village is sleeping. In front of the liquor store all is deserted, but...two stealthy figures are approaching.

SCENE 11

The next morning Miss Todd is in her parlor when the door bursts open.

SCENES 12 AND 13

Hurry Miss Todd! Hurry Laetitia! There is no time to lose! Out of the parlor, up the stairs to Bob's room. But they find the door closed.

SCENE 14

A few minutes later Miss Todd returns to her house...and this, ladies and gentlemen, is the final scene.

Orchestra for The Old Maid and the Thief

<i>Violin</i>	<i>Piccolo</i>	<i>Horn</i>
Ann Dwyer	Linda Mortarotti	Diane Eaton
Margaret Jacobson		Mike Simpson
Cassie Johnson	<i>Flute</i>	
Susan Zisman		<i>Trumpet</i>
Robert Emery	Patricia McKinstry	Stan Yantes
Jennifer Bogurt	<i>Oboe</i>	Jeff McGrath
<i>Viola</i>	Benith Richardson	<i>Trombone</i>
Carolyn Wyman		
Ingrid Buschmann	<i>Clarinet</i>	Bob Phillips
Rebecca Williams		
	Dave Monteith	<i>Piano</i>
<i>'cello</i>		
Martin Bonham	<i>Bassoon</i>	Elaine Koga
Peter Reese	Fred Johnston	<i>Timpani</i>
		Dave Williams
<i>Contrabass</i>		
John Beeman		<i>Percussion</i>
Karl Merner		Bob O'ki

PRODUCTION STAFF

*Musical Director and Conductor*..... George Schram  
*Stage Director*..... Ray Bannon  
*Rehearsal Pianists*..... Lynn Kidder  
..... Ray Bannon  
*Stage Manager*..... Theodore Deacon  
*Scenic Designer*..... Erica Olsen  
*Assistant Scenic Designer*..... Scott Eby  
*Costume Designer*..... James R. Crider  
*Lighting Designer*..... Carolyn Walker  
*Technical Directors*..... Nick D'Antoni  
..... A. Woodlock Nelson  
*Properties Master*..... Gary Cotter  
*Master Electrician*..... Pete Zink  
*Board Operator*..... Roy Hoglund  
*Stage Crew*..... Karen and Ellen Nugent

STUDENT TECHNICAL STAFF

Dennis Booth	Roy Hoglund	Erica Olsen
Bill Bartelt	Paul Norpedal	Prasert Paricharn
Jim Brown	Tom Knapp	Richard Rogers
Malcolm Brown	Eric Landisman	Bryan Saint Germain
Greg Cain	Jennifer Lupton	Suanne Scillo
Gary Cotter	Rob Mays	Jamie Schwankl
Nick D'Antoni	Matt Hoeller	John Vadino
Scott Eby	Richard Moore	Carolyn Walker
Michael Eichner	Joanna Neilsen	Jimmy Wauford
Linda Giering	Eric Norton	Scott Weldin
		Gilbert Wong

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\*Presented in partial fulfillment of the requirements for the degree  
Master of Music in Opera Production.