

I

SUMMER QUARTER
UNIVERSITY of WASHINGTON

presents

I S A A C S T E R N

violinist

Elizabeth Alexander, accompanist

Repertoire

Monday, July 26, 1937

Meany Hall

8:30 p.m.

PROGRAM

Sonata - Devil's Trill

Tartini

Concerto in A minor, opus 82

Glazounoff

INTERMISSION

Grave

Friedemann-Bach-Kreisler

La plus que lente

Debussy

Hungarian Dance, No. 17

Brahms

Perpetuum mobile

Novacek

Tzigane

Ravel

Steinway piano courtesy of Sherman Clay & Co.

Coming Attractions:

August 2 - Dalies Frantz, brilliant young
American pianist

August 9 - Kolisch String Quartet of Vienna.

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SUMMER QUARTER
UNIVERSITY of WASHINGTON

presents

R O B E R T C R A W F O R D

baritone

Alice Spencer Weiss, accompanist

Monday, August 16, 1937

Meany Hall

8:30 p.m.

PROGRAM

I

Vergebliches Standchen Brahms
Verrath Brahms
Le miroir Ferrari
Mandoline Debussy

II

My Song Is of the Sturdy North German
Go, lovely rose Quilter
Thy dark hair Johnson
The Pipes o'Gordon's Men Hammond

III

Deux histoires pour enfants Stravinsky
1. Tilibom
2. Les canards, les cygnes, les oies
"Vision Fugitive" from "Herodiade" Massenet

Intermission

IV

Elegie on the Death of a Mad Dog Milford
Over the Thames Crawford
The Company Sergeant Major Sanderson
Chinese Mother Goose Rhymes Crist
1. Lady Bug
2. Baby is sleeping
3. What the old cow said
4. The mouse
5. Of what use is a girl?
6. Pat-a-cake
7. The old woman
The Green Eyed Dragon Charles

Steinway piano courtesy of Sherman Clay & Co.