

C46
1987
11-24

University of Washington
SCHOOL OF MUSIC

#01-073, box 1
PHONOTAPE
C46
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rec 1

presents its twelfth program of the 1987-88 season:

THE UNIVERSITY
CHORALE
Joan Catoni Conlon, *director*

Paul Klemme, *assistant director*
Dwight Beckmeyer, *accompanist*

assisted by
Susan McClain and Alice Bridgforth,
harps

November 24, 1987

8:00 PM, Meany Theater

11256

PROGRAM

JOHANN HERMANN SCHEIN MEIN SCHIFFLEIN 3:55
(1586-1630)

My small boat made its way over the wild oceans, and was battered on every side by angry tempests. The sail was torn, the rudder shattered, no boatman to help me, no star in the sky to guide me, and peril was all-threatening. At last I saw my wished-for port, where Cupid's grace did greet me. How grateful was I; I shall give praise always.

FELIX MENDELSSOHN LORD, REMEMBER NOT 1:40
(1809-1847)

TRADITIONAL AMERICAN GIVE ME JESUS 4:00
(arr. L. L. Fleming)

GEORGE FRIDERIC HANDEL "Hallelujah", from MESSIAH 4:11
(1685-1759)

HENK BADINGS MATER CANTANS FILIO 4:17
(1907-1987)

"Sleep, my son, sleep, my child." Thousands sing praise to the child, and the power of their music calls the shepherds together. "Sleep, mother's little love, in your soft hay."

TRADITIONAL ITALIAN DORMI, DORMI 2:51
(arr. Mary Goetze)

"Sleep, o sleep, lovely child, King divine. Why do you weep, my treasure, o my love, go to sleep now."

Women of the University Chorale
directed by Paul Klemme
assisted by Susan McClain, *harp*
