UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

ROBERT WILSON, Baritone

SALLIE MOORE, *Accompanist*

assisted by

WARREN WALKER, *Violoncellist*

ANDERSON HALL THURSDAY, MAY 14, 1942 8:30 P.M.

PROGRAM

Old English, arr. H. Lane Wilson ..... The Beggar's Song
Tito Mattei ..... Non è ver
Angelo Mariani ..... Invocation

Cesar Cui ..... Hunger Song
Chaikovski ..... Don Juan's Serenade
Beethoven ..... In questa tomba oscura
Schubert ..... Am Meer

Boellmann ..... Variations Symphoniques
Mr. Walker
Irene Nygard, Accompanist

Arthur Somervell ..... Cycle of Songs from "Maud"
(Set to poems by Tennyson)
I hate the dreadful hollow
A voice by the cedar tree
She came to the village church
Birds in the high hall-garden
I have led her home
Come into the garden Maud
The fault was mine
Dead, long dead
O that 'twere possible
My life has crept so long

Mr. Wilson is a pupil of Charles Wilson Lawrence

Next week at Anderson Hall: Tuesday, May 19, Sylvia Bratrud, pianist; Wednesday, May 20, Bernice Stusser and Lockrem Johnson, duo-pianists.