## SCHOOL OF DRAMA PRODUCTION STAFF

Set Designer . . . . . Masaru Kata

Costume Designer/Hair Stylist/Make-up . . . . . Reba Shangrow

Lighting Designer . . . . . Rick Kennedy-Paulsen

Technical Director . . . . . David Percival

Property Designer/Asst. Set Designer . . . . . Brian Magruder

Master Electrician/Board Operator . . . . . Dan Holm

General Manager . . . . . Dick Devin

House Manager . . . . . Mea Hartman, May Jordan

Stage Crew: Karen Berg, Brian Magruder, Ann Micklesen, Liz Sarkie, James Yee

Staff Technical Director . . . . . Al Nelson

Other Production Staff: Janet Brelsford, Malcolm Brown, Sandra Edgerton, Heidi Haugland, Claire Henkel, Ernie Hibbard, Mo Holden, Jim Hullihan, Joe Johnson, Mike Oakley, Gregg Olsson, Mark Paladini, Nancy Provence, Tim Rinkel, Kurt Smith, Mari Wada, Jimmy Wauford, Al Weldin.

Program Design . . . . . Dale Larsen

## ORCHESTRA PERSONNEL

Violin I . . . . . May Zia

Violin II . . . Tam Osborne

Viola . . . Norman Wallace

'Cello . . . . Meg Brennand

Bass . . . . Richard Edwards

Flute . . . Lois McFarland*
Katy Brown

*principal

Oboe . . . . . Tad Margelli*
Ailene Munger

Clarinet . . . Andrew Tangborn*
Steven Mongovin

Bassoon . . . Francine Floyd*
Beatrice Kaufman

Horn . . . . . Jon Picker*
Greg Tiemann

Timpani . . . . Julie Calhoun

Harpsichord . . . Lynn Jemison

The University of Washington Schools of Music and Drama will present The Rake's Progress by Igor Stravinsky on May 18, 20, and 22. Musical Director and Conductor, Michel Singher; Stage Director, Ralph Rosinbum; Scenic Designer, Robert Dahlstrom. Meany Theatre

The University of Washington Schools of Music and Drama
present

# The Barber of Seville

*by*

*Giovanni Paisiello*

February 18, 20, 22*, 24 8:00 p.m.

(*3:00 p.m. matinee)

University of Washington Studio Theatre

Z99
1981
2-20

# THE BARBER OF SEVILLE

Opera buffa in two acts and four parts by

GIOVANNI PAISIELLO

(1740 - 1816)

Italian libretto by Giuseppe Petrosellini based upon Beaumarchais' comedy "The Barber of Seville (or The Useless Precaution)."

English translation by Robert Gay.

The Barber of Seville was an immediate success for its premiere at The Ermitage Theatre in St. Petersburg on September 26, 1782. The score was written for and dedicated to Catherine II when Paisiello was the "maestro di cappella" of the Russian court in St. Petersburg.

FEB 20, 1981

## Synopsis of Scenes

Act I. Part 1. Square in Seville, at dawn. TAPE 10,090

Part 2. A room in Bartolo's house, the same morning. 10,091

Act II. Part 3. A room in Bartolo's house, the same evening.

Part 4. A room in Bartolo's house, near midnight. } 10,092

## CAST OF CHARACTERS

(in order of appearance)

COUNT ALMAVIVA, grandee of Spain (under the name of Lindoro), in love with Rosina. . . . . John Goux

FIGARO, barber of Seville. . . . . Peter Kechley

ROSINA, orphan and ward of Bartolo, in love with "Lindoro". . . . . Connie Corrick (Feb. 18 & 20)
Janeanne Houston (Feb. 22 & 24)

BARTOLO, a doctor, ward and tutor of Rosina and jealously enamored of her. . . . . Brian M. Kerns

DON BASILIO, organist who teaches music to Rosina, a friend and confidant of Bartolo. . . . . John Hagen

GIOVINETTO ("a young boy"), old servant of Bartolo. . . . . Rob Deal-Pluymen

LO SVEGLIATO ("one who is wide-awake"), a simple youth. . . . . Mark Hunter

A NOTARY. . . . . Mark Hunter

AN ALCALDE. . . . . Rob Deal-Pluymen

## SCHOOL OF MUSIC PRODUCTION STAFF

Musical Director & Conductor . . . . . Michel Singher

Assistant Conductor (Conductor, Feb. 22) . . . . . Joseph Crnko

Stage Director . . . . . Ray Bannon*

Musical Preparation & Rehearsal Coordinator . . . Lynn Jemison

Rehearsal Pianist . . . . . Kathy Lester

Stage Manager . . . . . Dale Larsen

Assistant Stage Manager . . . . . Jim Beaumier

*Presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts in Opera Production and Stage Direction.