

presents

AN EVENING OF EXCELLENCE:
*Celebrating our
Brechemin Scholarship Winners*

In order of appearance:

CHRISTINA KOWALSKI-HOLIEN, *soprano*

ANDREW ABEL, *tuba*

LUKE FITZPATRICK, *violin*

NICHOLAS TAGAB, *piano*

NATALIE HAM, *flute*

SONJA MYKLEBUST, *cello*

GUS CARNS, *piano*

ASHLEY BIEHL, *soprano*

CORENTIN POKORNY, *violin*

LI-CHENG HUNG, *piano*

PROGRAM

CHRISTINA KOWALSKI-HOLIEN, *soprano* Ingrid Verhulsdonk, *accompanist*

from JULIUS CAESAR: Piangero George Frideric Handel (1685-1759)

from FAUST: Ah je ris! Charles François Gounod (1818-1893)

A native of Germany, Soprano Christina Kowalski-Holien earned her Master's Degree in Music and Drama at the Hochschule für Musik und Kunst in Frankfurt am Main. She appeared in productions of the Frankfurt Opera Studio, toured with "Febi Armonici/La Stagione" under Maestro Michael Schneider throughout Germany and appeared at the Stadttheater Eisenach and the Berlin Philharmonic. Since then she has performed, among others, at Portland Opera, Skagit Opera, Washington East Opera, Rogue Opera, the Methow Valley Chamber Music Festival, the Seattle and Bellevue Philharmonic Orchestras, Seattle Concert Opera, Olympia Symphony, Vancouver Symphony, Vashon Opera, Opera Pacifica, Seattle Opera Guild and Coeur D'Alene Opera. Ms. Kowalski-Holien is pursuing a Doctor of Musical Arts in Voice Performance and hopes to graduate by 2017. Her teacher is Thomas Harper, Associate Professor and Director of the Opera Theater at the University of Washington. Her CD "The Seven" is available on Amazon.com.

2. ANDREW ABEL, *tuba*

from Suite for Cello No. 1 in G Major, BMV 1007: Johann Sebastian Bach (1685-1750)

III. *Courante*

IV. *Sarabande*

V. *Menuett*

Andrew Abel is a Bachelor of Music in Orchestral performance. He studies with Christopher Olka and plans to graduate in Spring, 2017.

3. LUKE FITZPATRICK, *violin*

KOAN for solo violin James Tenney (1934-2006)

Luke Fitzpatrick is a creative performer, composer and violinist. In 2010, he joined the California EAR Unit for a performance of Lou Reed's *Metal Machine Music* and the CalArts Orchestra for the U.S. premiere of Gérard Grisey's complete *Les Espaces Acoustiques*. Additionally, he has performed with The Penderecki String Quartet, inauthentica, ensembleGREEN, The New Century Players, and as a guest artist with The Argento Chamber Ensemble for the West Coast premiere of Helmut Lachenmann's *Mouvement (-- vor der Erstarrung)*. His world premiere recording of Vera Ivanova's *Quiet Light* for solo violin was released on Ablaze Records in 2011. Luke holds degrees from California Institute of the Arts and the University of Missouri-Kansas City, where he studied violin with Mark Menzies, Lorenz Gamma and Benny Kim. He also studied composition with Anne LeBaron and Wolfgang von Schweinitz. He is currently a Doctor of Musical student at the University of Washington where he studies with Ron Patterson.

4. NICHOLAS TAGAB, *piano*

Prelude in G# Minor, Op. 32, No. 12
from the MORCEAUX DE FANTASIE, Op. 3, No 1:
Élégie in Eb Minor }Sergei Rachmaninoff (1873-1943)

Nicholas Tagab is currently a junior, pursuing a Bachelor of Music in Piano Performance degree under the tutelage of Dr. Robin McCabe. Nicholas is also a participant of the University of Washington Chorale under the direction of Dr. Giselle Wyers. Nicholas has participated in the Seattle Piano Institute and has played for many pianists including Craig Sheppard, Christopher O'Riley, and Jeewon Park. Outside of school, Nicholas volunteers his time

at Inglemoor High School, helping the choral department, where he helps lead sectionals and has been a guest conductor and accompanist

5. NATALIE HAM, *flute*

Megan McElroy, *accompanist*

from First Sonata for Flute and Piano, H. 306 Bohuslav Martinů (1890-1959)
I. *Allegro moderato*

Natalie Ham plans to complete a Master of Music degree this Spring and will then continue on in the Doctor of Musical Arts Program. She studies with Donna Shin.

—INTERMISSION—

6. SONJA MYKLEBUST, *cello*

from Cello Suite No. 4 in Eb Major, BWV 1010:..... J. S. Bach
Sarabande
Bourrée 1 and 2
Gigue

Sonja Myklebust is a doctoral student at the University of Washington in cello performance studying with Eric Gaenslen. Sonja performs regularly as principal cellist with Seattle Collaborative Orchestra, and as a member of Inverted Space – an ensemble focused on performing modern and contemporary classical music. As a founding member of the award winning Oceana String Quartet Sonja has performed throughout the West Coast and worked with members of The Juilliard, Corigliano, St. Lawrence, Emerson, and Casals string quartets. Sonja is also a founding member of the indie cello group the Portland Cello Project. Sonja is on faculty at Edmonds Community College.

7. GUS CARNS, *piano*

Ask Me Now Thelonious Monk (1917-1982)
Upper Manhattan Medical Group Duke Ellington (1899-1974)

Gus Carns is pursuing a Bachelor of Music in Jazz Studies. He studies with Ted Poor, and plans to graduate in the Winter of 2015.

8. ASHLEY BIEHL, *soprano*

Ingrid Verhulsdonk, *accompanist*

from CIGÁNSKÉ MELODIE, Op. 55: Antonín Dvořák (1841-1904)
1. *Má píseň zas mi láskou zní*
2. *Aj! Kterak trojhranec můj přerozkošně zvoní*
3. *A les je tichý kolem kol*
7. *Dejte klec jestřábu ze zlata ryzého*

1. My song sounds of love
when the old day is dying;
it is sowing its shadows
and reaping a collection of
pearls.

My song resonates with longing
while my feet roam distant lands.
My homeland is in the distant
wilderness—
my song stirs with nationalism.

My song loudly resounds of love
while unplanned storms hasten.
I'm glad for the freedom that I no
longer have
a portion in the dying of a brother.

