

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 30
Betty

WOODWIND RECITAL

Wednesday, March 13, 1974

Music Auditorium, 8:00 P.M.

Tape No. 1-7262

PROGRAM

J.F. FASCH
(1688-1748)

8:41

Sonata in d minor for 2 oboes, bassoon
and continuo

8:41

Andante
Allegro
Cantabile
Allegro

~~CH 4-7-74~~
Not used.

Tania Hill May, *Oboe*
David Miltun, *Oboe*
Beatrice Kaufman, *Bassoon*
Penny McLeod, *Piano*

G.F. HANDEL
(1685-1759)

8:32

Sonata No. 4 in G Major for flute and piano

8:34

Adagio
Bourrée
Minuetto
Adagio
Allegro

~~CH 4-7-74~~

Victoria Bower, *Flute*
Kevin Aanerud, *Piano*

N. RIMSKY-KORSAKOV
(1844-1908)

7:50

Variations on a Theme by Glinka for oboe
and piano

Tania Hill May, *Oboe*
Penny McLeod, *Piano*

RICHARD WAGNER
(1813-1883)

4:50

Adagio for Clarinet and piano ~~CH 4-27-74~~

4:51

David Miltun, *Clarinet*
Penny McLeod, *Piano*

INTERMISSION

Tape No.2-7263

MALCOLM ARNOLD

Divertimento for flute, oboe and clarinet

(1921-) 8:02

Allegro energico

BH 4-7-74.

Languido

Vivace

Andantino

Maestoso

Piacevole

Victoria Bower, *Flute*

Tania Hill May, *Oboe*

David Miltun, *Clarinet*

A. BARTHE

(1828-1898) 1:57

Passacaille for Wind Quintet

P. TAFFANEL

(1844-1908)

6:55

Allegro con moto from Wind Quintet

Victoria Bower, *Flute*

Tania Hill May, *Oboe*

David Miltun, *Clarinet*

Howard Hoff, *Horn*

Beatrice Kaufman, *Bassoon*

Ensemble works prepared in the chamber music class of
Laila Storch.