

The Seattle Alumnae Chapter of Mu Phi Epsilon

ARTIST SERIES

presents

A RETROSPECTIVE CONCERT OF WORKS BY

HENRY LELAND CLARKE

assisted by

John Waddell, choral director

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Friday, March 8, 1963

8:30 P.M.

University of Washington Music Building

Chuck

PROGRAM

Speaker--DR. HENRY LELAND CLARKE
"The ideas and techniques involved in the compositions to be performed".

SIX CHARACTERS
John Ringgold, piano

- The Housewife Who Rebelled (Andante risoluto)
- The Medicine Man Who Fled (Allegro guisto)
- The Soldier Who Slept (Tempo di marcia pomposa)
- The Reveler Who Revived (Lento laborioso)
- The Chieftain Who Prayed (Sempre meno barbaro)
- The Astrologer Who Danced (Sempre meno serio)

**FOUR ELEMENTS
Emilie Berendsen Bloch, soprano
Harriet Shank, cello

- Earth Song -- Ralph Waldo Emerson
- Song I -- Genevieve Taggard
- Sea Slant -- Carl Sandburg
- Shine-Shine-Shine -- Walt Whitman

TWO FESTIVE VOLUNTARIES
David Dahl, organ

How Brightly Beams the Morning Star
Deck Thyself, My Soul, with Gladness

LOVE IN THE WORLD (Genevieve Taggard) for women's voices and tenor solo
NO MAN IS AN ISLAND (John Donne) for men's voices
John Waddell, conductor

INTERMISSION

Excerpt, "The Minstrel" from the opera THE LOAFER AND THE LOAF
(based on a play of Evelyn Sharp)
Adele Zeitlin, flute
Dale Brooks, piano

**SONG FOR A YOUNG PIANIST (Ethelyn Miller Hartwich)
Adele Zeitlin, flute
Sharon Wilson, mezzo-soprano

LAUREL IN THE BERKSHIRES (Adelaide Crapsey)
A SONG IN MY HEART (Marjorie Balyard)
Joan Logue, soprano
William Mahrt, piano

RONDO
Rebecca Brooks, violin
Dale Brooks, piano

STRING QUARTET No. III (in one movement)
Sue Berger, violin Richard Ferrin, viola
Wesley Fisk, violin Bruce Bailey, cello

** FIRST PERFORMANCE

Tenors

- William Humphreys
- Dexter Barnes
- Charles Schoning
- Roger Shell
- Gerald Andrews
- Rolfe Simonsen
- Ted Redman

Basses

- Lyle Frenter
- Frank Burlingame
- Roger Johnson
- Loren Wolgemuth
- George Ice
- Dan Green
- Torrey Wickman
- Barry Bjork
- Wayne Litzenberger
- George Sabo
- Walter Braafladt

Altos

- Dorothy Giggins
- Joy Conrad
- Sue Delanty
- Alice Long
- Linda Spooner
- Carol Slayden
- Claudia Watters
- Caroline Wiles

Sopranos

- Catherine Carlson
- Judy DeChenne
- Cheryl Collins
- Carol Bengel
- Peggy MacGown
- Barbara Ramey
- Frances Schenk

Piano

Michael Young

We wish to thank the members of the school of music Faculty, Mu Phi Epsilon, Phi Mu Alpha and students who have contributed their time and talents to tonight's program.

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Henry Leland Clarke has been an Associate Professor of Music at the University of Washington since 1958 and is the President of the Northwest Chapter of the International Society for Contemporary Music. He is a member of the American Composers Alliance, and is on the National Board of the American Musicological Society.

He was born in Dover, New Hampshire on March 9, 1907; was a student at the Thornton Academy, the Maine Conservatory of Music and Harvard University and has studied composition with Nadia Boulanger, Gustav Holst and Otto Luening.

From 1938 to 1942 he was Chairman of the Graduate Faculty, Westminster Choir College, Princeton, New Jersey; has taught theory and composition at Vassar College and was on the faculty at the University of California at Los Angeles from 1947 to 1958.

R#1 (3466)

R#2 (3467)

R#3 (3468)

Mu Phi Epsilon is an International Music Sorority in the professional field, which has as its purpose the advancement of music in America, and the development of a true sisterhood. The Seattle Alumnae Chapter has given over thirty-seven scholarships to women music students at the University of Washington. Last year's recipients were Sue Berger, violin; Susan McQuarrie, violin; Marcia Hilden, clarinet; Judith DeChenne, voice; and Pamela Campbell, harp.



The Seattle Alumnae Chapter of Mu Phi Epsilon cordially invites tonight's audience to a reception honoring Dr. Clarke and the performers, immediately following the concert, in the Faculty Lounge.