

UNIVERSITY OF WASHINGTON
Scholarship Concerts Committee and the
Office of Lectures and Concerts

Monday, January 16, 1967

8:30 p.m.

Student Union Auditorium

DONALD McINNES, *Violist*

and

NEAL O'DOAN, *Pianist*

Assisting Artist

Elizabeth Suderburg, *Soprano*

in a

FACULTY RECITAL

*All used for
C.H. 2-7-67.*

for the benefit of
Scholarship Fund of the School of Music

PROGRAM

MARAIS *11:28*
(1656-1728)

Five Provincial Dances

L'Agréable (Rondeau)
La Provençale
La Musette
La Matelotte
Le Basque

LOEFFLER *21:17*
(1861-1935)

Four Poems, Op.5, for Voice, Viola and Piano (1904)

La cloche fêlée
Dansons la gigue!
Le son du cor s'afflige vers les bois
Sérénade

Elizabeth Suderburg, *Soprano*

INTERMISSION

DAHL *21:28*
(b.1912)

Divertimento for Viola and Piano (1948)

Sinfonia
Barcarolle
Variations on "The Mermaid"
(an Anglo-American folksong)
Finale and Coda

BRAHMS *21:08*
(1833-1897)

Sonata in F Minor, Op.120, for Viola and Piano (1895)

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

R#1
4529

R#2
4530