

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 91
Betty

Present

THE OPERA WORKSHOP

RALPH ROSINBUM, *director*

SUSANNE SZEKELY, *musical director*

Monday, June 5, 1978

Studio Theater, 8:00 PM

Tape No. 1-9053

DONIZETTI
(1797-1848)

P R O G R A M
Scenes from:

L'Elisir d'amore

Theodore Deacon, *director*

Nemorino John Obourn
Adina Kelly Kerr

MOZART
(1756-1791)

Così fan tutte

Despina.....Darlene Ayars
Fiordiligi.....Nancy Hautala
DorabellaYvonne Naum

MOZART

Die Entführung aus dem Serail (In German)

Belemonte.....John Obourn
Konstanze.....Judith Page
Pedrillo.....Michael DeVries
Blondchen.....Kelly Kerr

Tape No. 2-9054

PUCCINI
(1858-1924)

Suor Angelica (In Italian)

Abbess.....Nancy Hautala
Angelica.....Laurie Haney
Principessa..... Kyra Clefton

MASSENET
(1842-1912)

Manon

Robert DeSimone, *director and conductor*

Manon.....Connie Corrick
Chevalier Des Grieux...Michael DeVries

Tape No. 3-9055

MENOTTI
(b. 1911)

INTERMISSION

The Medium

Robert DeSimone, *conductor*
Judith Page, *director*

Toby.....Theodore Deacon
MonicaElisa Dakin
Baba.....Linda Combellick
Mrs. Gobineau...Maurita Rogers
Mr. Gobineau....Steve White
Mrs. Nolan.....Kyra Clefton

INTERMISSION

over ↗

Tape No. 4 - 9056

JOHN BEEMAN*
(b. 1954)

The Great American Dinner Table (an opera
in one act)

Ray Bannon, *director*
Louis Stewart, *conductor*

24

Waitress..... Connie Corrick
 Maitre d!..... Tom Bell
 Mrs. Susan Rustin..... Valerie Nicholls
 Sal Rustin, her daughter.... Leslie Brownell
 Peter, a friend of DannyJohn Obourn
 Danny RustinRichard Russell
 Mr. James Rustin.....Charles Wayne
 Uncle Jack, his brother,
 a stroke victim.....Burt Sullem
 Young Girl..... Marianne Schneider
 Young Couple..... Julie and Tom
 Carpenter

Production Staff

Musical Director and Conductor..Louis Stewart
 Stage Director.....Ray Bannon
 Rehearsal Pianists.....Louis Stewart
 Martin Olsen
 Ray Bannon
 Choreographer.....Larry Byrne
 Stage Manager.....Una Stewart

*presented in partial fulfillment of the requirements for the degree of Master of Music. John Beeman is a student of William Bergsma.

Director's Notes

The Great American Dinner Table is a study of character types common to the American scene during the Vietnam War Era. Each is recognizable as a stereotype: Mr. Rustin is the capitalist head of the house with emphatic but uninformed views on everything; his wife is the mother figure who holds to traditions and revels in the past; Sal is the flighty, slightly vacuous sorority type; Jack, the invalid relative who is coddled and treated like a child; Danny, the conscientious objector who acts only out of the fear of not acting, and Pete, the silent type. The exception to these is the waitress, who is both efficient, and, more important, sensitive to the needs of her clientele.

The molds are broken only through the tragedy which closes the work. The only moments of sensitivity come during the conversation between the waitress and Danny, who find a common level of conversation based on a similar anxiety--involvement. Other than this, the characters live in a plastic environment in which conversations are either monologues or arguments. There is a common enchantment with hearing the sound of one's own voice. Small talk and smaller thoughts abound.

The opera takes place in 1967, when the winds of change in political, social and moral areas were causing turmoil in the minds of all Americans. In no other aspect of our lives were these currents more shaped or reshaped than in that sensitive organism which reacts and interrelates with the trends of society--the American family.

ACKNOWLEDGEMENTS:

School of Drama for costumes, furniture, properties.
Flowers courtesy of Ness Flowers.
Restaurant supplies courtesy of Beau Jardin Restaurant and the Commons.

The Great American Dinner Table

Orchestra Members

Violins

Brian Boughten
Jenny Bogert
Brigitta Grossrieder
Phil Lane
Lillian Otani
May Zia
Cecellia-Wendy Lee
Dan Davis
Rob Emory
Barbara Rood

Viola

Mia Wu
Chris Boyd
Cindy Balser

'cello

Martin Bonham
Peter Reese
Page Smith

Piano

Melissa West

Bass

Carl Merner

Flute

Linda Mortarotti

Oboe

Leslie Threlkeld

Clarinet

Julie Oster

Bassoon

Gary Claunch

French Horn

Diane Eaton
Michael Simpson

Percussion

Erin E. Meehan