

University of Washington
THE SCHOOL OF MUSIC

C66
1995
6-2

DAT 12.624
CASS 12,625

presents



A Celebration for Henry Purcell

with the

UW Collegium Musicum
and the
UW Baroque Ensemble

Carole Terry and Margriet Tindemans, *directors*

8:00 PM, 2 June 1995

Brechemin Auditorium

PROGRAM

AT
D Dance.....(4'40).....from the Lumley Books
2 Allemande (early 16th century)
Dance
Brandeberges & La Represa

Cheryl Carrera, John Gibbs, Gail Perstein, *shawms*

D
3 The City Cries.....(8'36).....Richard Dering (c. 1580-1630)

D
4 Music from Shakespeare plays.....(6'52).....Thomas Morley
Full fathom five (1556-1602)
The willow song
It was a lover and his lasse

Sydney Keegan, *mezzo soprano*;
Elizabeth Brown, *guitar*; Margriet Tindemans, *viol*

School
of
Music

University
of
Washington

105 (907) }
Your shining eyes..... Thomas Bateson (c. 1570-1630)
Ay me, my wonted joys Thomas Weelkes (c. 1575-1634)
Cease sorrows now..... Weelkes
Fair Phyllis I saw..... John Farmer (c. 1525-1640)

Collegium Musicum

106 (921) }
Bid the Virtues..... Henry Purcell
I am come to lock all fast from "The Fairie Queen"
The Plaint from "The Fairie Queen"

Tiina Ritalahti, *soprano*; Darlene Franz, *baroque oboe*;
Lisa Reedy, *harpsichord*; Margriet Tindemans, *viol*

case A
B

108 (844) Purcell
Sonate V.....
Andante - Canzona
Largo
Adagio-Presto-Allegro

Thane Lewis & Anne Marie Hoffman, *violins*;
Brian Nath Gray, *viol*; Lisa Reedy, *harpsichord*

109 (742) Purcell
If Music be the Food of love.....
Draw near, you lovers
Let us dance, let us sing

JoAnne Bouma, *mezzo soprano*; Margriet Tindemans, *viol*;
Danielle Pacha, *harpsichord*

1011 (1403)
Music from a Masque:
To the old, long life and treasure Anonymous
Coperario, or Gray's Inn, the First..... John Coperario (c. 1575-1626)
Coperario, or Gray's Inn, the Second..... Coperario
The Gypsies song Robert Johnson (c. 1582-1633)
The Maypole..... Anonymous
Tho' it may seem rude Anonymous

Texts of all songs by Ben Jonson

Collegium Musicum

In celebration of the genius of Henry Purcell, who died 300 years ago at the young age of 36, we present a program of his music and theater music by the English composers of the 16th century who were part of the English tradition Purcell grew up in.

Purcell was one of the greatest composers of the Baroque period. Far ahead of his time he showed a complete command of the art of composition, in the contrapuntal writing of the old style, as well as in newer forms such as the Sonata. For the theater, he wrote incidental music, songs, and his most famous work, *Dido and Aeneas*, the first English opera.

Music was an important part of the English theater in the 16th century. Madrigals and lute songs were performed as part of the play or between Acts (as entr'acts.) Viol consorts, played by children, performed instrumental music and consort songs, a genre whereby one or more voices sings to the accompaniment of viols. One very popular example of this genre is Richard Dering's "City Cries." The sounds of the London streets are captured: tradesmen advertising their wares (as varied as oysters, mackerel, mussels, Spanish gloves and silk ribbons); the cooper's song, the chimney-sweep's song, the town-crier's announcement of the news of the day; and the songs of the rat-catcher, the herb-seller, and the garlic-vendor. Masques, predecessors of the opera, were elaborate court entertainments of songs, dances, ballads, mime, parades, and play-acting. The courtiers, being well trained themselves in music and dance, would often participate in these events.

* * * * *

UW COLLEGIUM MUSICUM
Margriet Tindemans, *director*

Lara Asplund, *voice & rebec*
Elizabeth Brown, *voice & recorder*
Cheryl Carrera, *shawm*
Darlene Franz, *voice & recorder*
John Gibbs, *shawm*
Brian Nath Gray, *voice & viol*
Chad Hanson, *voice*
Kathy Hanson, *voice*
Sydney Keegan, *voice*
Danielle Pacha, *voice & harpsichord*
Michael Park, *viol*
Gail Perstein, *shawm*
Margriet Tindemans, *voice & viol*
Anna Vinten-Johansen, *voice*
Sally Weeks, *recorder*
Nancy Wright, *recorder*

UW BAROQUE ENSEMBLE
Carole Terry and Margriet Tindemans, *director*

JoAnne Bouma, *voice*
Darlene Franz, *baroque oboe*
Brian Nath Gray, *viol*
Anne Marie Hofmann, *violin*
Thane Lewis, *violin*
Danielle Pacha, *harpsichord*
Lisa Reedy, *harpsichord*
Tiina Ritalahti, *voice*
Margriet Tindemans, *viol*