

DAI 13603
CD 13,604
13,605

GUEST KEYBOARD ARTISTS SERIES

presents

D465
2000
1-9

Jacques Després, piano

January 9, 2000

8:00 PM

Brechemin Auditorium

CD-13,604

—PROGRAM—

1 COMMENTS

2 Sonate No. 2 (1998).....(20:58).....Jean-Paul Liardet
Adagio ma non troppo
Allegro agitato
Molto lento
Allegro molto vivace

3 COMMENTS

4 La Mesure des choses (1995).....(9:24).....Joël-François Durand
II. La Mesure de la mer

5 COMMENTS

6 Six Préludes pour piano (D'après poèmes de Baudelaire) (1990).....(21:07).....Sheila Silver
1. La mer à Cassis
2. La pendule
3. La descente vers l'enfer
4. Dans une forêt demie-brûlée
5. La, tout n'est qu'ordre et beauté, luxe, calme et volupté
6. Vers le paradis de mes rêves

—INTERMISSION—

CD-13605

1 Carnaval—Scènes mignonnes sur quatre notes, op. 9.....(29:02).....Robert Schumann
Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Réplique
Sphinxes
Papillons
A.S.C.H.—S.C.H.A. (Lettres Dansantes)
Chiarina
Chopin
Estralla
Reconnaissance
Pantalon et Colombine
Valse Allemande—Intermezzo; Paganini
Aveu
Promenade
Pause
Marche des Davidsbündler contre les Philistins

2 encore- Bach. Sarabande from Partita No 1 (5:09)

Widely acclaimed pianist JACQUES DESPRÉS has dazzled audiences for over two decades in his native Canada and the U.S. with his sensitive yet powerful style and sympathetic interpretations of a broad range of composers.

Mr. Després shared the stage, in gala concerts, with internationally renowned pianists Radu Lupu, Lazar Berman, Ilana Vered, David Owen Norris, and Nicolai Petrov, and has appeared as soloist with the symphony orchestras of Montreal, Quebec, and others under the baton of conductors including Otto-Werner Muller, Franz-Paul Decker, Jens Nygaard and Simon Streatfield. Mr. Després' prestigious awards include The Frank Kopp Memorial Prize at the University of Maryland International Piano Competition, Musical Academy of Quebec "Prix d'Europe" competition; and the doctoral concerto competition at SUNY, Stony Brook.

Mr. Després has established a solid reputation as a leading lecture-performance artist on both period and modern instruments. He was invited to speak on the Chopin Ballades at The Juilliard School, the early sonatas by Beethoven at the yearly Friends of the Arts Beethoven Festival on Long Island and the Bartok Mikrokosmos at Vanderbilt University.

He was also the musical director of Summer Serenades, a four week lecture-concert series at the University of Stony Brook's Staller Center. This imaginative series won an enormous following due in large part to Després' performances, his lucid and illustrative pre-concert lectures, and his creative programming. The series not only delivered compelling solo and chamber music performances from the standard repertoire; it also gave voice to such neglected composers as Clara Schumann, Alma Mahler-Werfel, and Federico Garcia Lorca to name but a few.

Mr. Després completed his doctorate at the State University of New York at Stony Brook and holds a Masters degree from The Juilliard School of Music. He received with High Distinction the Artist Diploma from Indiana University, and was awarded a unanimous first prize from the Conservatory of Quebec, which invited him to perform recitals commemorating the school's fortieth and fiftieth anniversaries. He studied under many great masters including György Sebök, Gilbert Kalis, Adele Marcus, William Masselos, and Christine Sénart.

Mr. Després is the recipient of many grants from The Juilliard School, the Quebec ministries of Education and Cultural Affairs, and the Canada Council. In 1996, Mr. Després joined the faculty of Western Washington University in Bellingham. Last Fall, Eroica Classical Recordings released his debut compact disc featuring works by Liszt and Mussorgsky.