

UNIVERSITY OF WASHINGTON  
CHAMBER MUSIC SERIES

*presented by*

THE ASSOCIATED WOMEN STUDENTS  
AND THE SCHOOL OF MUSIC

I

THEODORE ANDERSON, first violin

WALTER SUNDSTEN, second violin

GEORGE McKAY, viola

DONALD STRAIN, violoncello

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*Tuesday, February 14, 1939      Anderson Hall      8:30 p.m.*

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PROGRAM

I

Quartet Dorico . . . . . *Respighi*  
in one movement

II

Fugue from Quartet, opus 13 . . . . . *Valen*

III

Theme and Variations from Quartet No. 5 . . . . . *Krenek*

IV

Quartet No. 4 . . . . . *Hennessy*

Andante con moto-allegro

Andante-molto vivace

Allegretto scherzoso

Allegro con brio

II  
THEODORE ANDERSON, Violin  
GEORGE McKAY, Viola  
DONALD STRAIN, Violoncello  
BERTHE PONCY JACOBSON, Piano

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Tuesday, February 28, 1939     Anderson Hall     8:30 p.m.

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PROGRAM

I

Piano Quartet . . . . . *Taniew*  
Allegro brillante  
Adagio  
Allegro molto

II

Trio for Violin, Violoncello and Piano . . . . . *Tcherepnine*  
Moderato tranquillo  
Allegretto  
Allegro molto

III

Suite Divertissement . . . . . *Tansman*  
Introduction et marche  
Sarabande  
Scherzino (polka)  
Melodie  
Nocturne  
Finale

THE UNIVERSITY OF WASHINGTON

MUSIC DEPARTMENT

presents

THE CONCERT BAND

Walter C. Welke  
Director

Soloist

Ruth Welke, pianist



Meany Hall

8:15 P.M.

February 27th, 1939