

The Seattle Alumnae Chapter of Mu Phi Epsilon

ARTIST SERIES

presents

A RETROSPECTIVE CONCERT OF WORKS BY

GERALD KECHLEY

assisted by

Helen Taverniti, *Pianist*

Donald and Patricia Smith, *Duo-pianists*

Barbara Workman, *Soprano*

Ernest Anderson, *Baritone*

University Brass Choir

Collegium Singers

George Frederick McKay

Dr. Stanley Chapple

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Friday, April 27, 1962

MEANY HALL

8:30 P.M.

Program

INTRODUCTION: GEORGE FREDERICK McKAY

Two Preludes for Piano (1940)
Allegro con brio
Allegro marcato

Two Neuroses for Piano (1950)*
Contemplative
Agitated

Foggy Morning (1946)*

HELEN TAVERNITI

Suite for Brass and Percussion (1959)
Intrada
Scherzo

THE UNIVERSITY BRASS CHOIR
GERALD KECHLEY, Conducting

Excerpt from the opera "The Golden Lion" (1958)
from Act I, Scene II

BARBARA WORKMAN, Soprano
ERNEST ANDERSON, Baritone
DR. STANLEY CHAPPLE, Conducting

Sonata for Two Pianos (1961)**
Allegro risoluto
Andante semplice
Allegro gaio

(written for the Smiths)

DONALD AND PATRICIA SMITH



Intermission

R #1 (3250)

The "Golden Lion"
Act II, Scene II

BARBARA WORKMAN, Soprano
ERNEST ANDERSON, Baritone
THE COLLEGIUM SINGERS

STANLEY CHAPPLE, Conductor

Cantata for St. Cecelia's Day,
For Chorus, soloists and orchestra (1962)***

JANET HELLER WHITE, *soprano* / ALAN LUND, *bass*
ANN ERICKSON, *soprano* / PETER HALLOCK, *counter-tenor*
THE COLLEGIUM SINGERS

CHAMBER ORCHESTRA
GERALD KECHLEY, *conducting*



The University Brass Choir (*William Cole, director*)

Trumpet:

Alan van Ausdal
Steve Moen
Glenn Ledbetter

Trombone:

Richard Roblee
Stuart Lane
Jack Shawger

French Horn:

Walter Cole
Elizabeth Ward
Ted Plute
Roger Johnson

Baritone: Joe Kempston

Tuba: Robert Hawkins

Percussion: Gary Nakayama
Ken Noreen

The Collegium Singers (*Miriam Terry, director*)

Walter Braafladt	Alastair Hood	Daniel Russell
Joan Catoni	Alan Lund	Robert Scandrett
Rollin Cochrane	William Mahrt	Mahlon Schanzenbach
Janet Easter	Geraldine Nein	Jack Shawger
Ann Erickson	Martha Onishi	Helen Taverniti
Peter Hallock	Jacqueline Ormond	Janet Heller White

* *First performance.*

** *First Seattle performance.*

*** *Written especially for this concert - Premiere Performance.*

R#2 (3251)

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Chamber Orchestra

Violin:

Emanuel Zetlin
Marilyn Garner
Carmen Davidson
Rebecca Brooks
Sue Berger
Sandra Allen

Viola:

Wesley Fisk
William Humphreys

Cello:

Eva Heinitz
Eugene Wilson

Double Bass:

Nancy Green

Harp:

Pamela Campbell

Percussion:

Ken Noreen

Flute:

Rae Palmer
Marie Harnett

Oboe:

Betty Ritchie

Clarinet:

Carl Showalter

Bassoon:

Frances Thorn

Horn:

Theodore Plute

Trumpet:

Alan van Ausdal

Trombone:

Richard Roblee

Tympani:

Gary Nakayama

MU PHI EPSILON is a National Music Sorority in the professional field. It has as its purpose the advancement of music in America, the promotion of musicianship and scholarship.



Special Announcement

The 1962-63 MU PHI EPSILON ARTIST SERIES is pleased to present three programs:

Eva Heinitz in a cello recital

Walter Eichinger in a program of baroque organ music and a retrospective program of the works of Dr. Henry L. Clarke. *(Dates to be announced)*