

UNIVERSITY OF WASHINGTON
School of Music and the Office of Lectures and Concerts

No. 108
Morton

present

William Earl, *Tenor*
in a

VOICE RECITAL

assisted by

Shirley Harned, *Mezzo-Soprano*

and

William Clarke, *Harpsichord & Piano* Lynn Nowels, *Cello*

Wednesday, June 2, 1971

Music Auditorium, 8:00 P.M.

PROGRAM

Reel No. 1-6198

Giacomo Carissimi } Non posso vivere
(1605-1674) }
Giulio Caccini } 11:36 } Amarilli, mia bella
(1546-1618) }
Domenico Sarri } RH 6-10-71 } Tace il labro
(1678-1741) }

Christoph Willibald von Gluck } O del mio dolce ardor
(1714-1787) } 6:40 }
Francesco Durante } Danza, danza, fanciulla gentile
(1684-1755) } RH 6-10-71.

Claudio Monteverdi } 7:50 } Zefiro torna (*Scherzi musicali*) RH 6-10-71.
(1567-1643) } Shirley Harned } William Earl

Johann Sebastian Bach } 21:22 } Toccata in D Minor CH
(1685-1750) }

William Clarke, *Harpsichord*

Reel No. 2-6199

Carl Mikael Bellman } 17:28 } Fredmans Sång CH 7-25-71.
(1740-1795) }

17:30

54 I narvarande partar
51 Utterquist! Ja!

Fredmans Epistel

21 Skyarna tjokna
46 Undan ur vägen!
65 Movitz med flor om armen hålt
38 Undan ur vägen!

Dorothy Evans, *Violin*
Jack Peters, *Flute*
Mary Johanson, *Oboe*

Robert De Cou, *French Horn*
Richard Jensen, *Percussion*
William Clarke, *Instrumentation*

INTERMISSION