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DEBUSSY: A NEW PERSPECTIVE

A LECTURE - RECITAL

PRESENTED BY:

ANN BOOCHEVER

In partial fulfillment of a Master of Arts
Degree from the University of Washington

THURSDAY, DECEMBER 6, 1984

7:30 Music Hall Room 126

SELECTED LISTENING EXAMPLES

Tape 10.751

"Rêverie" (1890)

"Toccata" from Suite pour le piano (1901)

"Pagodes" from Estampes (1903)

"Mouvement" from Images I (1905)

Tape 10.752

"Voiles" from Douze Préludes I (1910)

"La terrasse des audiences du clair de lune" from Douze Préludes II (1913)

"Pour les Sixtes: from Douze Études pour piano I (1915)

SIGNIFICANT INFLUENCES IN DEBUSSY'S LIFE

Chopin	via piano lessons by Madame Maute de Fleurville
Javanese gamelan	heard at World Exposition 1889
Fauré	art of modulation and poetry
Symbolist poets	affiliated with most of his life
Satie	experimental harmony
Clavecinistes	Rameau, Couperin, Scarlatti: clarity and concise form
J.S. Bach	arabesque, contrapuntal dissonance, and organ style
Palestrina	modes
Mozart	ornamentation and appoggiatura ³

³Ibid.: 40.