

UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts

Tuesday, November 17, 1964 8:30 p.m. Meany Hall

85-14
box 6
C688

JOHN COWELL
in a
Piano Recital

1964
11-17
(3 reels)

PROGRAM

R#1 (3998)	BACH	Partita No. 6 in E minor (ca. 1725)	R.H. 1-26-67. (marked movem.)
	(1685-1750)	<i>Toccata</i> 5:58 <i>Allemande</i> <i>Corrente</i> <i>Air</i> <i>Sarabande</i> <i>Tempo di Gavotta</i> <i>Gigue</i> 2:32	
R#2 (3999)	FRANCK	Prélude, Chorale et Fugue* (1884)	This part used for R.H. 1-19-67.
	(1822-1890)	14:40	
	INTERMISSION		
	MOZART	Fantasia in F minor, *† K.608 (1791)	
	(1756-1791)	10:25	
R#3 (4000)	RAVEL	19:45 Le Tombeau de Couperin (1914-17)	R.H. 1-26-67
	(1875-1937)	<i>Prélude</i> <i>Fugue</i> <i>Forlane</i> <i>Rigaudon</i> <i>Menuet</i> <i>Toccata</i>	

*Autograph manuscripts in the Moldenhauer Collection, on loan to the School of Music, University of Washington.

†First U.S.A. performance. Mr. Cowell's edition is based upon recently discovered, hitherto unknown, incomplete manuscript by Mozart, of a piano version of this Fantasia, originally composed for Mechanical Organ. Mr. Cowell played the World Premiere in Salzburg, Austria at the Mozarteum in 1962.