

Horn

Donald Alderman, Fr., Pre-major
 Allison Ankney, Sr., Philosophy
 Devra Batdorf, Soph., Pre-major
 Amy Bower, Community member
 Ashley Hutton, Soph., Pre-major
 Jason Fuller, Sr. Physics
 Domonique Lewis, Sr., Economics
 Whitney Neufeld-Kaiser, Community member
 Kyle Sundqvist, Sr., Physics
 Kallie Szczepanski, Grad., Law
 Darren Tanner, Sr., Linguistics
 Patrick Wagner, Soph., Biology

Trumpet

Joseph Backholm, Sr., Sociology
 James Chung, Fr., Pre-major
 Josh Greeger, Sr., Electrical engineering
 Kyung Hong, Jr., Poli. Sci.

Eri Inoue, Fr., Music
 Chad Lyle, Soph., Computer engineering
 Brenda McClain, Soph., Pre-major
 Dave Moskowitz, Community member,
 Greg Newkirk, Soph., Pre-major
 Chris Pearson, Soph., Physics
 Dan Rivas, Fr., Pre-major
 Sarah Sarchin, Fr., Pre-major
 Leroy Searle, Professor, English
 Steven Sirotzki, Sr., Music theory/history
 Korey White, Fr., Music

Trombone

Sean Doyle, Community member,
 Justin Huff, Jr., Computer engineering
 Fuzuki Ito, EIBP
 Nicholas Klein, Fr., Electrical engineering
 Michael Leone, Sr., Music ed.
 Christy McDevitt, Soph., Forest mgmt.

Monika Nicholson, Soph., Forest mgmt.
 Lloyd Rheads, Soph., Chemical engineering
 Andrew West, Grad., Astronomy

Baritone/Euphonium

Nick Benson, Fr., Music
 Mike Chen, Sr., History/Music
 Crystal Johnson, Fr., Pre-major

Tuba

D. Allison Kennedy, Grad., Chemistry
 Josh Little, Soph., Spanish/Ling.
 Tyler Smith, Senior, Music ed.

Percussion

Jorge Morales, Jr., Music ed.
 Eric Peterson, Fr., Music
 Jeff Powell, Sr., Music ed.
 Jennifer Scott, Sr., Ethnomusicology
 Brian Turner, Fr., Computer science
 Chris Waterman, Sr., Computer science

University of Washington
 2000-2001

School of Music

presents

B348
 2000
 11-28

UW Brass Ensemble
 Don Immel, *conductor*

UW Concert Band

UW Wind Ensemble

7:30 PM
 November 28, 2000
 Meany Theater

DA-13,806
CD-R 13,807

PROGRAM

UW BRASS ENSEMBLE

Don Immel, *guest conductor*

- CD
[1] FANFARE FOR THE COMMON MAN.....(2:59)..... Aaron Copland (1900-1990)

UW CONCERT BAND

- [2] HARVEST HYMN.....(3:35)..... Percy Grainger (1882-1961)
(arr. Joseph Kreines)

- [3] THREE CHORALE PRELUDES.....(7:29)..... William Latham (b. 1917)
I. Break Forth, O Beauteous Heavenly Light
II. O Sacred Head Now Wounded
III. Now Thank We All Our God

Conny Chen, *assistant conductor*

- [4] RUSSIAN CHRISTMAS MUSIC.....(13:31)..... Alfred Reed (b. 1921)

INTERMISSION

UW WIND ENSEMBLE

- [5] DIES NATALIS.....(14:44)..... Howard Hanson (1896-1981)

- [6] POSTCARD.....(5:29)..... Frank Tichelli (b. 1958)

- [7] LINCOLNSHIRE POSY.....(15:07)..... P. Grainger

- I. Dublin Bay
II. Harkstow Grange
III. Rufford Park Poachers
IV. The Brisk Young Sailor
V. Lord Melbourne
VI. The Lost Lady Found

During World War II, Eugene Goossens, the conductor of the Cincinnati Symphony Orchestra, commissioned a number of American composers to write fanfares to begin his concerts. Copland's contribution, *Fanfare for the Common Man*, written in the fall of 1942, was one of the most successful. Copland thought well enough of the piece to incorporate it, four years later, in his Symphony No. 3, where it serves as the basis for the introduction to the finale of the work. The Fanfare has been used as the introduction to the Omnibus television series of the '50s and it has been adopted by Lincoln Center for the Performing Arts as its radio "theme" music.

Born in Brooklyn, Aaron Copland has been called the "dean of American music." He first studied with Rubin Goldmark and then, in 1921, with Nadia Boulanger in Paris. Returning in 1924, he sought a style "that could speak of universal things in a vernacular of American speech rhythms." He seemed to know what to remove from the music of the European tradition, simplifying the chords and opening the melodic language, in order to make a fresh idiom. The strains of his ballet and theater scores—*Appalachian Spring*, *Billy the Kid*, and *Rodeo*—and his orchestral and recital repertory—*El Salon Mexico*, *Lincoln Portrait*, *Fanfare for the Common Man*, and *Quiet City*—immediately evoke visions of the beauty and grandeur of his homeland and of its heroes and workers. He was a great teacher, whether to the classes of composers at the Tanglewood Festival or to broad-spectrum audiences of laymen. In his later years, he was often called upon to conduct and narrate his own works. It can honestly be said that Copland set America's soul to music. The year 1990 saw the loss of both Aaron Copland and his devoted student, Leonard Bernstein.

Percy Grainger began work on *Harvest Hymn* in 1905 but did not complete it until 1932, scoring it for instrumental ensemble and subsequently arranging it for various media. The short work features a simple melody, richly harmonized with stately chords and decorated counter-melodies. The present transcription is based on the piano solo version made in 1936, with some scoring details taken from the original setting.

Percy Grainger was a picturesque nationalist who tried to retain something of the original flavor of British folk songs and their singers by strict observance of peculiarities of performance such as varying beat lengths and the use of "primitive" techniques such as parallelism. Born in 1882, the son of an architect in Brighton, Victoria, Australia, Grainger was a precocious pianist. The proceeds from a series of concerts, given at the age of twelve, enabled him to study at Frankfurt for six years, after which he began his European career as a concert pianist, settling in London in 1901. He came to the U. S. in 1915 and enlisted as an Army bandsman at the outbreak of World War I. He became a United States citizen in 1919. It was during his stay in England that he became passionately involved in collecting and arranging folk songs and country dances.

Written in an early eighteenth-century style, *Three Chorale Preludes* is based on familiar chorale melodies which are placed in an original setting for band. The first prelude is based on "Ermunter Dich, Mein Schwacher Geist," a Christmas hymn first published in 1641. The text is by Johann Rist, and the tune is by Johann Schop. This tune has been used by many composers, including J.S. Bach in his *Christmas Oratorio*. The chorale of the second prelude, "Herzlich Tut Mich Verlangen," has served as the melody for several texts. It is best known as the Passion Chorale, "O Sacred Head Now Wounded", but it was originally the melody of a love song, "Mein G'mut ist mir Verwirret," by Hans Leo Hassler, which was published in 1601. J. S. Bach used the tune five times in the *St. Matthew's Passion* in different harmonic settings, and various composers, including Johannes Brahms, have set this chorale

in polyphonic settings. The last chorale, "Nun Danket Alle Gott," first appeared in 1647, with the text by Martin Rinckart and melody by Johann Cruger. J. S. Bach used this chorale in his *Cantata for Reformation Sunday*.

Russian Christmas Music is based on an ancient Russian Christmas carol (Carol of the Little Russian Children) and motives derived from the liturgical music of the Eastern Orthodox Church. This piece serves as a musical impression of Old Russia during the jubilant Christmas season. Although the piece is cast in the form of a single continuous movement, four distinct sections can be recognized. Reed originally subtitled these sections Children's Carol, Antiphonal Chant, Village Song, and the closing Cathedral Chorus.

Howard Hanson exerted widespread influence as a composer, conductor, and educator. At the age of twenty, he accepted an appointment as Dean of the Conservatory of Fine Arts, College of the Pacific in San Jose, CA. In 1921, he was the first composer to enter the American Academy in Rome, having won its Prix de Rome. Upon his return to the United States in 1924, he became the Director of the Eastman School of Music, a position he held until 1964. In 1944, he received the Pulitzer Prize for his Symphony No. 4. Hanson's style is romantic, tonal (although enhanced by euphonious dissonances), with asymmetric rhythms at times, and a preference for the low instrument registers. His sense of humor was demonstrated when, shortly after a famous incident when duck feathers descended in the Eastman Theater during the cannonading in Tchaikovsky's 1812 Overture, Hanson opened a faculty meeting by declaring: "Gentlemen, there is no truth to the rumor that next week the orchestra will play The Water Music!"

"*Postcard* was commissioned by my friend, colleague, and former mentor, H. Robert Reynolds, in memory of his mother, Ethel Virginia Curry. He requested that I compose not an elegy commemorating her death, but a short energetic piece celebrating her life. In response, I have composed this brief "postcard" as a musical reflection of her character--vibrant, whimsical, and succinct. It is cast in ABA form. The primary theme, first heard in the flute and clarinet and used in the outer sections, is a palindrome--that is, it sounds the same played forwards as backwards. This theme honors a long-standing tradition in the Reynolds family of giving palindromic names (such as Hannah and Anna to their children. H. Robert Reynolds' first name is Harrah. The theme's symmetry is often broken, sometimes being elongated, other times being abruptly cut off by unexpected events. *Postcard* was completed in the summer of 1991 and premiered by the University of Michigan Symphony Band."

[Notes by Frank Tichelli]

Frank Tichelli was born in 1958 in Monroe, Louisiana. He received his Bachelor of Music in Composition from Southern Methodist College and Masters Degree in Composition and Doctorate of Musical Arts from the University of Michigan. He is Associate Professor of Music at the University of Southern California and is the Composer-in-Residence of the Pacific Symphony Orchestra. He has composed works for bands, wind ensemble, orchestra, chamber ensembles, and the theatre. His music has garnered many prestigious awards including the Goddard Lieberon fellowship and Charles Ives Scholarship from the American Academy and Institute of Arts and Letters; the 1989 Walter Beeler memorial Composition Prize; the Ross Lee Finney Award; and first prize in the 11th annual Symposium for New Band Music in Virginia. The New York Times has described his music as "lean and muscular and above all, active, in motion."

Conceived and scored for wind band early in 1937, this bunch of "musical wildflowers" (hence the title *Lincolnshire Posy*) is based on folk songs collected in Lincolnshire, England. Each of the movements is intended to be a kind of musical portrait of the singer who sang its underlying melody. The composition begins with Lisbon Bay, a sailor's song in a brisk meter with plenty of "lilt." Horkstow Grange, the second movement, is named for a pleasantly situated eighteenth-century farm house that stands beside the B-204 road to South Ferriby. Subtitled *The Miser and his Man - a local Tragedy*, the tune is a requiem for an oppressive overseer and his "man", who couldn't take the abuse any longer and used a club on the miser. Next, *The Brisk Young Sailor* is a simple tune that tells of one "who returned to wed his True Love." *Lord Melbourne* is a war song with the lyrics "I am a noble Englishman, Lord Melbourne is my name. I never lost any battle, but won great victory." The set is completed with *The Lost Lady Found*, a "Dance Song" that tells the story of a woman stolen by gypsies. Her uncle is suspected of doing away with her in order to acquire her estate. Her sweetheart, searching everywhere, eventually finds her in Dublin. Returning home, the pair arrives in time to prevent the uncle's hanging for the alleged crime. The town rejoices.

2000-2001 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- November 30, Jazz Combos. 7:30 PM, Brechemin Auditorium.
- November 30, Contemporary Group. 7:30 PM, Meany Theater.
- December 1, Baroque Ensemble. 8 PM, Brechemin Auditorium.
- December 3, Student Chamber Ensembles. 2:00 PM, Brechemin Auditorium. *Free.*
- December 3, Vocal Jazz Concert. 8 PM, Brechemin Auditorium.
- December 4, University Chorale: '*Soli Deo Gloria (A Seasonal Celebration.)*' 7:30 PM, Meany Theater.
- December 4, Composers Workshop. 7:30 PM, Brechemin Auditorium. *Free.*
- December 4, Percussion Ensemble. 7:30 PM, Meany Studio Theater.
- December 5, Jazz Combos. 7:30 PM, Brechemin Auditorium.
- December 5, University Symphony. 7:30 PM, Meany Theater.
- December 6, Guest Artist Lecture: Igor Kipnis. 7:30 PM, Brechemin Auditorium. *Free.*
- December 6, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
- December 7, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium. *Free.*
- December 8, Viola Studio Recital. 8:00 PM, Brechemin Auditorium. *Free.*
- December 9, Computer Music Concert. 8:00 PM, Brechemin Auditorium. *Free.*

UW Wind Ensemble

Christopher Koch, *Conductor** [in partial fulfillment of the requirements for the Doctor of Musical Arts degree]

Conny Chen, *Assistant conductor** [in partial fulfillment of the requirements for the Master of Music degree]

Flute

Paula DeMoss, Sr., Music, Lakebay
Helen Lee, Jr., Japanese/Music Perf, Seattle
Colette Ching, Jr., Mililani, HI
Sarah Elliott, Fr., Pre-med, Vancouver

Oboe

Darlene Franz, Grad, Music Perf, Los Altos, CA
Susan Worden, Grad, Music Perf, Seattle

English Horn

Sarah Bahaudin, Grad, Music Perf,

Bassoon

Dustin Seay, Grad., Music Perf,
Ryan Hare

Clarinet

Tyler Bourret, Fr., Pre-major, Seattle
Ben Fowler, Sr., Music, Bothell
Matt Nelson, Fr., Pre-engineering, Vancouver
Maren Mitchell, Grad, Publ affairs, San Antonio, TX
Amy Coates, Soph., Music/Soc, Seattle
Sherrie Shinjo, Jr., Psychology, Aiea, HI
Gloria Kim, Fr., Pre-major, Puyallup

Eb Clarinet

Conny Chen, Grad., Music Perf., Palo Alto, CA

Bass Clarinet

Teresa Marks, Fr., Pre-major, Woodinville
Starlet Jacobs, Jr., Music/Art, Silverdale

Saxophone

Brad Fitch, Sr., Music Perf., Gardnerville, NV
Phillip Chung, Sr., Music/Business, Federal Way
Andrew Stoneman, Fr., CS/Math, Portland, OR
Phdar Kinlow, Fr., Music Educ/Perf, Seattle
Mark Noguchi, Fr., Pre-major, Seattle

Horn

Jay Stainbrook, Soph., Philisophy, Spokane
*Anna Tolan, Jr., Russian/French, Bremerton
*Nathaniel Thompson, Jr., Music Ed., Woodinville
*Kim Mey, Fr., Health Science, Kennewick
*Tanya Jessen, Fr., Music Perf, Shoreline

Trumpet

*Jonathan Eck, Sr., Music Comp/Chem, Fed. Way
*Eri Inoue, Fr., Music Perf, Japan
*John Benedetti, Jr., Music, Bellevue
Tyson Sterne, Sr., Music Educ, Stanwood
*Joy Lyons, Jr., Physics/Music, Seattle
John Seyler, Fr., Pre-major

Trombone

*Peter Ormsby, Grad., Music Perf, Tacoma
*Steve Nickels, Sr., Engr, Verona, WI
*Jared Stewart, Soph., Pre-major/Math, Mercer Isl
*Dave Carver, Soph., Music, Bellevue

Euphonium

Nelson Bell, Sr., Music, Olympia
Adam DeBruler, Jr., Pre-major, Renton

Tuba

*Tyler Smith, Sr., Music Educ., Lake Elsinore, CA
*Jonathan Zull, Sr., Music Educ., Santee, CA

Percussion

*Russ Nyberg, Sr., Music Perf., Seattle
Conney Lin, Sr., Music Perf., Shoreline
Daniel Brecht-Haddad, Soph., Music/Cmptr Sci, Seattle
*Anne Richards, Sr., Zoology, Kenmore
David Reeves, Jr., Music Perf., Seattle
*Christian Krehbiel, Sr., Music Perf., Colbert

*personnel for the Copland *Fanfare for the Common Man*

UW Concert Band

Christopher Koch, *Conductor*
Conny Chen, *Assistant Conductor*

Flute

Dara Ayres, Community member
Katie Bellerud, Sr., Medical technology
Amy Chen, Soph., Music
Tina Chung, Soph., Pre-major
Rebecca Deehr, Sr., Landscape architecture
Evie Foist, Fr., Pre-major
Heather Fuller, Fr., Pre-major
Shana Gelvin, Sr., Psychology
Nancy Gove, Grad., Quant. eco/Resource mgmt.
Virginia Knight, Community member
Cindy Lee, Fr., Pre-major
Kyoko Mizunuma, EIBP
Kerry Quinn, Community member
Carley Simpson, Fr., Communications
Andrea Smith, Soph., Botany
Eric Sortomme, Fr., Pre-major
Marcy Stamper, Community member
Debbie Stoner, Soph., Chemical engineering
Marissa Uchima, Fr., Pre-major
Felicia Vierra, Fresh., Pre-major
Jeremiah Wilton, Extension studies,
Sylvia Wong, Jr., French
Asako Yanai, Jr., Communications

Oboe

Chase Chang, Alum
Heather Klintworth, Sr., Biology
David Li, Sr., Electrical engineering
Tisha Marosi, Jr., Music/Enviro Studies
Stacy Schulze, Grad., Chemistry

Bassoon

Mikell Burr, Soph. Visual arts
Matthew Nguyen, Sr., CS/ACMS

Clarinet

Emma Blair, Soph., History
Desiree Clement, Soph., Physics/Astro/Geol
James Draper, Sr., Biology
Malaika Edwards, Jr., Pre-med
Erika Eggers, Grad., Physiology/Biophysics
Kristie Fenn, Soph., Public horticulture
Catherine Foster, Grad., Archaeology
Petra Herguth, Grad., MSE
Alyssa Hodgson, Fr., Pre-major
Starlet Jacobs, Jr., Music/Art
Matt Lease, Community member
Lisa Lee, Jr., Business
Kim Lintott, Community member
Nich Llewellyn, Jr., Microbiology
Matthew Loo, Soph., Pre-major
Pam MacRae, Community member

Linda O'Gara, Community member
Eileen Peery, Fr., Computer science
Heidi Perry, Jr., Chemistry/math
Angela Squier, Fr., Pre-major
Dana Walker, Sr., Communications
Ben Warrick, Sr., Electrical engineering

Bass Clarinet

Benjamin Leis, Community member

Saxophone

T.J. Becerra, Soph., Pre-major
Shane Barkley, Soph., Biology
Paul Chi, Soph., Poli Sci/Communications
Dustin Hillard, Jr., Electrical engineering
Eric Hultman, Fr., Computer engineering
Justin Melland, Jr., Composition
Nick Noack, Sr., Computer engineering
Damon Postle, Sr., Music performance
Charlie Wickham, Community member,
Luke Winstrom, Soph., Pre-major