

Compact
Disc
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2004
11-19

NOON RECITAL

Felix Skowronek, flute
Anita Cummings, piano (Phillips, Piston)
Jarrold Wendland, piano (Swisher)

Friday, November 19, 2004
UW School of Music, Room 213
12:30 PM

DATE# 14,742

CD# 14,743

1 comments

2 Robert Gerster (b.1945)

PROGRAM

Bird in the Spirit (1972) 3:01
for unaccompanied flute

3 Burrill Phillips (1907-1988)

Four Figures in Time (1952) 6:22
for Flute and Piano

Pantomime: Allegro moderato
A Quiet Field: Andante
Stilt March: Marziale
Racing Rhyme: Allegro

4 Walter Piston (1894-1976)

Sonata for Flute and Piano (1930) 14:44

Allegro moderato e con grazia
Adagio
Allegro vivace

5 Gloria Wilson Swisher
(b.1935)

Concerto for Flute and Orchestra (2001)

14:34

Lento, ma rubato e misterioso
Lento
Andante, molto rubato - Allegro con brio

Program Notes

Robert Gerster obtained his DMA degree in Composition from the UW School of Music, where he studied with Wm. Bergsma and Wm. O. Smith. He later took a faculty position at California State University-Fresno. *Bird in the Spirit* takes its inspiration from a series of gouache quasi-Oriental paintings by the Pacific Northwest artist Morris Graves.

Burrill Phillips was educated at the Eastman School of Music where he also served on its music faculty for many years and subsequently as well at the University of Illinois, with visiting appointments at the Juilliard School, Cornell University, and the University of Southern California. Because of its relative simplicity, I used to assign the *Four Figures* occasionally to younger students in order to give them an introduction to contemporary music. I came to realize that there was more to them than met the eye ...

The eminent composer Walter Piston is perhaps best known as a symphonist, particularly through his association with the Boston Symphony while he was a faculty member at Harvard University. His chamber music is less well-known and includes the Sonata for Flute and Piano, written for the Principal Flutist of the Boston Symphony at the time, George Laurent.

Gloria Wilson Swisher, a Seattle native, graduated from the UW School of Music and obtained her Ph.D in Composition at the Eastman School of Music. For years she headed the Music Department at Shoreline Community College, and has been a Visiting Faculty member at the UW School of Music as well as Chair of the School's Visiting Committee. She has written numerous works for both large and small ensembles as well as musicals and opera, and her Flute Concerto receives its world premiere performance in Meany Theater on December 7, 2004 with Felix Skowronek soloist and Peter Eros, conductor, with the UW Symphony.

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Biographies

Felix Skowronek joined the UW School of Music faculty in 1968 following Principal Flute positions with the Seattle, US Seventh Army, Puerto Rico, and St. Louis Symphony Orchestras. He was a Founding Member of the Soni Ventorum Wind Quintet with which he concertized, toured, and recorded for some 40 years.

Anita Cummings received her degree in Piano Performance at the UW under Madame Bertha Poncy Jacobson. She has been an instructor at the Cornish School, Marrowstone Music Festival, and currently with Bellevue Community College. In addition to her active accompanying and private teaching schedules, she has played in the pit orchestras at the Fifth Avenue and Paramount Theaters in numerous musical productions.

Jerrod Wendland has studied at the Oberlin Conservatory and the UW, and is presently employed in the field of clerical support in addition to teaching and performing in the Seattle area. He has no cats.