

UNIVERSITY OF WASHINGTON

No. 89
George

The School of Music and the Office of Lectures and Concerts

present

EDWARD J. PARKER, *Pianist*

in a
GRADUATE RECITAL

Tuesday, November 27, 1973

Music Auditorium, 8:00 P.M.

PROGRAM

Tape No. 1 - 7131 (31)

J.S. BACH
(1685-1750)

12:44

13:04

Partita No. 2 in C Minor (1726)

RH 1-12-74.

Sinfonia
Allemande
Courante
Sarabande
Rondeau
Capriccio

BEETHOVEN
(1770-1827)

15:18

17

Sonata op. 27 No. 1 (1801)

RH 1-12-74.

Andante
Allegro molto e vivace
Adagio con espressione
Allegro vivace

CHOPIN
(1810-1849)

14:11

14:30

Etude op. 25 No. 7 (1834)

CH 1-13-74

Ballade in G Minor, op. 23 (1832)

Tape No. 2 - 7132 (33)

INTERMISSION

SCHUBERT
(1797-1828)

17:35

Sonata in A Minor opus posth. 143 (1823)

Allegro giusto
Andante
Allegro vivace

DEBUSSY
(1862-1918)

7:08

7:15

Preludes 4 and 5, Book 1 (1910)

CH 1-13-74

Les sons et les parfums tournent dans
L'air du soir"
Les collines d' Anacapri"

MOREL
(b.1926)

4:44

4:47

Etude de sonorite' (1955)

CH 1-13-74

Edward J. Parker is a student of John T. Moore
This recital is in partial fulfillment of the requirements
for the degree of Master of Music.