

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

*presents the*

UNIVERSITY CONCERT BAND

Walter C. Welke, *Director*

Mark Dolliver, Jr., *Student Director*

*with the*

UNIVERSITY CHORUS

Charles W. Lawrence, *Director*

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Sunday, April 22, 1945

3:30 p.m.

Meany Hall

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**PROGRAM**

Festival Overture ..... Robert W. Gibb

This overture was composed as an effort to convey something of the spirit of the music festivals that have become such an integral part of American music education.

Symphony in C Minor ..... Ernest Williams

**Second Movement**

Dr. Williams was inspired by the heroic life and death of Joan of Arc in writing this symphony. The second movement, the section presented today, "shows her as a prisoner, but firm in her faith, as represented by the principal theme of this movement. The bird-like calls from flute and oboe signify childhood memories. The winding and descending theme, which follows, symbolizes her accusers, while a jagged and rough theme typifies the violence she encounters. The close of the movement leaves her in religious meditation."

A Sentimental Journey ..... Richard Franko Goldman

"A Sentimental Journey" was written directly for concert band and conceived purely in wind-instrument colors. The composition is in the style of a symphonic overture based on a type of native material. Snatches of two early American minstrel tunes are introduced and developed episodically. The principal material is original, but has folkish character.

Humorous Variations, "Three Blind Mice" ..... Adolf Lotter

A Curtain Raiser and Country Dance ..... Richard Franko Goldman

Paraphrase, "Blue Moon" ..... Richard Rodgers-D. Savino

Paso Doble, "El Relicario" ..... José Padilla

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**INTERMISSION**

Onward Ye Peoples ..... Jean Sibelius

Nation's Prayer (Panis Angelicus) ..... César Franck-George Barr

Ode to America ..... Noble Cain

UNIVERSITY CHORUS AND CONCERT BAND

*Tuesday, April 24:* Elsie Merle Parker: Senior Recital. Henry Gallery, 8:30 p.m.

*Thursday, April 26:* University Composers, Henry Gallery, 8:30 p.m.