

ON DAT#12,315- ON CASS#12,317 A&B

BILLY HART, drums

with

Julian Priester, trombone

Marc Seales, piano

Rick Mandyck, saxophone, tenor

Milo Peterson, guitar

Jeff Johnson, bass

SELECTIONS TO BE ANNOUNCED

DAT 101-
102-
103-
104-
105-

BILLY HART taught himself to play drums. His first professional engagement was with singer Shirley Horn, with whom later recorded. In 1964 he played with Jimmy Smith, Wes Montgomery, Eddie Harris, Pharoah Sanders and Marian McPartland, and in 1970 joined Herbie Hancock's group with which he remained for three years. In the 1970s and 1980s he played with McCoy Tyner and Stan Getz.

He has recorded (often on the Steeplechase label) with many other leading figures in modern jazz, including Miles Davis, Jimmie Rowles, Niels-Henning Ørsted Pedersen, Clark Terry, Lee Konitz, Chico Freeman and James Newton. With drummers Freddie Waits and Horace Arnold, he formed *COLLOQUIUM III*, a group that led percussion workshops at the New York Drummers' Collective. Hart is widely regarded as one of the most capable of modern-jazz drummers; he is equally at home in electronic and rock-influenced styles, in free jazz and in bop.

Hart is Senior Artist-in-Residence during Winter Quarter 1994 in the University of Washington School of Music. His residency was awarded to the School of Music by the Arts and Sciences Scholarly Exchange Proposal. His appearance tonight culminates a quarter of inspiring workshops and master classes.

TOTAL 1 HR 12 MIN.



School
of
Music
University
of
Washington

University of Washington
THE SCHOOL OF MUSIC

S90
1994
2-28

presents

THE STUDIO JAZZ ENSEMBLE II
Brad Smith, *director*

THE STUDIO JAZZ ENSEMBLE I
Roy Cummings, *director*

and featuring

BILLY HART, drums

accompanied by

Julian Priester, trombone

Marc Seales, piano

Rick Mandyck, saxophone, tenor

Milo Peterson, guitar

Jeff Johnson, bass

8:00 PM
February 28, 1994
Meany Theater

STUDIO JAZZ ENSEMBLE II

Brad Smith, director

ON DAT# 12,314 - ON CASS# 12,316 SIDE A

PROGRAM:

- DAT 102 JETSONS (0'52)
- 103 SCOTT'S PLACE (3'38) Sammy Nestico
- 104 BEST COAST (3'47) John Labarbera
- 105 CRISSY (4'43) Don Schamber
- 106 HOW SWEET IT IS (7'14) Sammy Nestico
- 107 WIND MACHINE (3'13) Sammy Nestico

Saxophone

Jason Nelson
Keith Boll
Adam Smith
Loren Abady
Ashley Parish

Trumpet

Amir Zeki
Dan Watanabe
Russell Aoki
Clemens Hong
Ed George

Trombone

Crissy Martin
Ramon Strange
Scott Johanson
Kurt VonWasmuth

Rhythm Set

Aaron Mesaros, piano
Alan Krashani, bass
Robert Cox, guitar
Mark Wilbert, drums

TOTAL 30'

STUDIO JAZZ ENSEMBLE I

Roy Cummings, director

ON DAT# 12,314 - ON CASS# 12,316 SIDE B

PROGRAM TO BE CHOSEN FROM:

- DAT 109 STUMBLIN' AND SHUFFLIN' (5'19) Neal Finn
- 1010 TOLD YOU SO (7'08) Bill Holman
- 1011 SAMBA DEEZ, SAMBA DOZE (5'08) Rex Cadwallader
- 1012 DO I HEAR FOUR? (5'50) Tom Kubis
- ~~PAPA LIPS~~ Bob Mintzer
- 1013 THE DECISION (10'07) Jim McNeely
- 1014 I'VE GOT WHAT? (7'05) Steve Owen

Saxophone

Mark Taylor
Dan Wickham
Robert Davis
Aaron Birrell
James Girton

Trumpet

Khan Smith
Brad Smith
Todd Mahaffey
Aaron Crain

Trombone

David Marriott
Kate Sloan
Lexie Tigre
Nathan Oxford

Rhythm Section

Victor Lin, piano
Myles Corbin, bass
Eric Eagle, drums

TOTAL 47'