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1979

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THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present a

HARP CLASS RECITAL

of

TWENTIETH CENTURY MUSIC FOR HARP

Pamela Vokolek, *Director*
Daniel Dunbar, *Guest Conductor*

Tuesday, April 10, 1979

Meany Studio Theatre, 8 p.m.

Tape No. 1-9392

SERGIO MONTORI

P R O G R A M

Iron Gardens for Four Harps (1976)

Marian Sussman
Carol Hendrickson
Susan Stillions
Vicky Lloyd

NORMAN DELLO JOIO
(b. 1913)

Bagatelle I (1969)

Vicky Lloyd

BUXTON ORR
(b. 1924)

Three Diatonic Preludes for Harp (1965)

Alla Marcia
Tranquillo
Vivace

Carol Hendrickson

CARLOS SALZEDO
(1885-1961)

Prelude for a Drama (1948)

Mariam Sussman

CLAUDE DEBUSSY
(1862-1918)

Trio for Flute, Viola, and Harp

Pastorale
Interlude
Final

Nanette Smith, *flute*
Donald Maurice, *viola*
Sylvia Siddons, *harp*

* INTERMISSION *

Tape No. 2-9393

CARLOS SALZEDO

2482V
P79,
C1-4
Variations on a Theme in Ancient Style (1911)
Theme-Double-Bourée-Staccatti-Butterfly-
Chords and Fluxes-Jumps-Trills-
Scales and Arpeggios-Barcarolle-Prelude-
Fugue-Cadenza-Conclusion

Susan Stillions

CHOU WEN-CHUNG

Three Folk Songs for Harp and Flute (1965)

Trudi Sussman, *flute*
Marian Sussman, *harp*

HEINZ HOLLIGER

Sequenza über Johannes I, 32 (1962)

Susan Stillions

DAVID KECHLEY

Harmonic Aggregates, Rhythmic Patterns,
and Scintillations (HARPS) (1978)

Sylvia Siddons
Naomi Kato
Janet Inahara
Marian Sussman
Carol Hendrickson
Kathy Duffy
Susan Stillions
Vicky Lloyd
Pamela Vokolek
Daniel Dunbar, *Guest Conductor*

CARLOS SALZEDO

Steel (1928)

Sylvia Siddons
Kathy Duffy
Susan Stillions
Marian Sussman
Carol Hendrickson
Vicky Lloyd