

No. 71  
Song

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

LINDA MELSTED, *violin*

*assisted by*

GARY ARPIN, *piano*

*in a*

SENIOR RECITAL

Tuesday, May 18, 1976

Music Auditorium, 8:00 PM

Tape No. 1-8130

PROGRAM

RACH (1885-1950)	19:19	Partita in E Major, BWV 1006 (1729) <i>CH 7-31-76.</i> <i>Preludio</i> <i>Loure</i> <i>Gavotte en rondeau</i> <i>Minuet I</i> <i>Minuet II</i> <i>Bourée</i> <i>Gigue</i>
SCHOENBERG (1874-1951)	8:39	Phantasy for Violin with Piano Accompaniment Op. 47 (1949) <i>CH 6-6-76.</i>
MOZART (1756-1791)		Sonata in A Major, K. 526 (1787) <i>Alto allegro</i> <i>Andante</i> <i>Presto</i> <i>Part missing - tape change</i>

Tape No. 2-8131

INTERMISSION

DEBUSSY (1862-1935)	12:35	Sonata (1917) <i>CH 7-31-76.</i> <i>Allegro vivo</i> <i>Intermède: Fantasque et léger</i> <i>Finale: Très animé</i>
RAVEL (1875-1937)	9:25	Tsigane: Rapsodie de concert (1924) <i>CH 6-6-76.</i>

Linda Melsted is a student of Denes Zsigmondy.