

UNIVERSITY OF WASHINGTON

School of Music

Thursday, February 25, 1971

8:00 P.M.

Music Auditorium

No. 27
Morton

WIND ENSEMBLE MUSIC

from the classes

of

Christopher Leuba

~~C.P.E. BACH~~
(1714-1788)

~~Six Sonatas (1755)~~

~~Allegretto
Andante
Allegro
Allegro ma non troppo
Allegro assai
Allegretto grazioso~~

Reel No. 5991

MOZART
(1756-1791)

Serenade in C minor, K. 388

Allegro
Andante
Minuetto in Canone; Trio in
Canone al revesco
Allegro

Intermission

W.F. BACH
(1759-1845)

Six Partitas*

Adagio; Allegro
Andante
Minuetto
Allegro
Adagio
Allegro

~~R. STRAUSS~~
(1864-1949)

~~Serenade in E flat Major, Opus 7~~

ENSEMBLES

For C.P.E. Bach, W.F. Bach and W.A. Mozart: Debbie Shorrock & Sue Borgensgard, *flutes*; Lynn Dimond & Martha Odlund, *oboes*; Teri Allsop & Mary Phillips, *clarinets*; Dennis Sower & Sheila Rust, *horns*; Ann Crandall & Marlene Kraft, *bassoons*. For Strauss: Debbie Shorrock & Cheryl Collier, *flutes*; Mary Johanson & Lynn Dimond, *oboes*; Irene Sheetz & Teri Allsop, *clarinets*; Amy Bonham & Jeanette Grabos, *bassoons*; Ralph Jeffords, *contrabassoon*; James Weaver, Karen Hansen, Paul McNutt, Dennis Sower, Ronald English & Sheila Rust, *horns*.

* First American Performance. Appreciation is expressed to Professor Felix Skowronek, who made this material available.