

CG6  
1980  
4-28

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

## THE COLLEGIUM MUSICUM

Joan Conlon, Gerald Kechley, Toby Saks, *co-directors*

Monday, April 28, 1980

Meany Theater, 8:00 P.M.

TAPE #1-9832

### P R O G R A M

JOHANN JOACHIM QUANTZ  
(1697-1773)

Trio Sonata in C Minor  
*Andante moderato* 10'  
*Allegro*  
*Larghetto*  
*Vivace*

Felix Skowronek, *flute*  
Laila Storch, *oboe*  
~~Toby Saks, 'cello~~  
Carole Terry, *harpsichord*

JOSEPH BODIN DE  
BOISMORTIER  
(1691-1755)

Suite in G Major, Op. 35, No. 2  
*Prelude: Lentement* 9'  
*Bourree*  
*Musette en Rondeau: Gracieusement*  
*Gigue*  
*Rigaudon I et II*

Felix Skowronek, *flute*

PIETRO LOCATELLI  
(1695-1764)

Sonata in D Major  
*Allegro* 18'  
*Adagio*  
*Minuetto*

Toby Saks, *'cello*  
Carole Terry, *harpsichord*

INTERMISSION

**TAPE #2-9833**

**HENRY PURCELL  
(1659-1695)**

**Come, Ye sons of Art  
Ode for the Birthday of Queen Mary (1694)**

*Overture: Largo, Canzona; Adagio*

**Solo for Counter-tenor, with Chorus:**

*Come, ye sons of Art*

**Duet for Counter-tenors:**

*Sound the trumpet*

**Solo for Counter-tenor:**

*Strike the viol*

**Solo for Bass, with Chorus:**

*The day that such a blessing gave*

**Solo for Soprano:**

*Bid the Virtues, bid the Graces*

**Solo for Bass:**

*These are the sacred charms*

**Duet for Soprano and Bass, with Chorus:**

*See, Nature rejoicing*

*Kenneth Jaffe, counter-tenor*

*Dean Suess, counter-tenor*

*Janet Hildebrand, soprano*

*Brian Kerns, bass-baritone*

*Tad Margelli, oboe*

*Becky Miller, flute*

*Doug Hjelm, flute*

*Carole Terry, harpsichord*

*Toby Saks, 'cello*

*Gerald Kechley, conductor*

Linda L.  
Shannon A.  
Belinda Barne  
Sabrina Bobro  
Tim Chong  
Lisa Davin  
Darcy Du Ruz  
Jacques Faiger  
James Hook  
Kenneth Jaffe  
David S. Just  
Ellen Kaisse  
Brian Kerns

Violin

Sue Baer  
Jenny Bogert  
Angela Chun  
Aloysia Friedr  
Benita Lenz  
Christine Olas

Viola

Richard Koenig  
Maria Lambros  
Ann Schnaidt

Violoncel

Toby Saks  
David Beck

Bass

Michael Hovnan

Mary (1694)  
ia; Adagio  
with Chorus:

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rus:  
essing gave  
he Graces  
harms  
ss, with Chorus:

Linda L. Anderson  
Shannon Anderson  
Belinda Barnes  
Sabrina Bobrow  
Tim Chong  
Lisa Davin  
Darcy Du Ruz  
Jacques Faigenblum  
James Hook  
Kenneth Jaffe  
David S. Justad  
Ellen Kaisse  
Brian Kerns

COLLEGIUM SINGERS

Janet Kretlow  
Cecelia-Wendy Lee  
Peter Maurer  
Mary L. McBurney  
Becky Miller  
Chris Monteiro  
Scott Peffers  
Patty Post  
Edvin Ruis  
Ron Scheyer  
David Small  
Dean Suess  
Ralph Turanski

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INSTRUMENTALISTS

Violin  
Sue Baer  
Jenny Bogert  
Angela Chun  
Aloysia Friedman  
Benita Lenz  
Christine Olason

Viola  
Richard Koenig  
Maria Lambros  
Ann Schnaidt

Violoncello  
Toby Saks  
David Beck

Bass  
Michael Hovnanian

Flute  
Becky Miller  
Doug Hjelm

Oboe  
Tad Margelli  
Susan Swanson

Trumpet  
Dawn Stremel  
Warren Johnson

Tympani  
David Williams