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SUNDAY AUDIO

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2003  
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THE UNIVERSITY OF WASHINGTON  
SCHOOLS OF MUSIC AND DRAMA PRESENT

# THE BARTERED BRIDE

BY FRIEDRICH SMETANA

MAY 14 & 16, 2003 AT 7:30PM

MAY 18, 2003 AT 3:00PM

MEANY THEATER

VERIFIED  
KING FM 98.1

# THE BARTERED BRIDE

by Friedrich Smetana

is jointly produced by the

SCHOOL OF MUSIC

Robin McCabe, Director

and the

SCHOOL OF DRAMA

Sarah Nash-Gates, Director

MUSIC DIRECTOR/CONDUCTOR ..... PETER ERÖS

DIRECTOR ..... CLAUDIA ZAHN

ASSISTANT CONDUCTORS.... NIKOLAS CAOILE, JEREMY BRIGGS-ROBERTS

SET DESIGNER ..... MARION WILLIAMS

COSTUME DESIGNER ..... ERIN MURPHY

LIGHTING DESIGNER ..... JESSICA TRUNDY

ASSISTANT COSTUME DESIGNER..... JENNIE CLARK

ASSISTANT LIGHTING DESIGNER..... BEN ZAMORA

TECHNICAL DIRECTOR..... KRIS SHAW

CHOREOGRAPHER ..... MARK HAIM

STAGE MANAGER ..... GINGER CASTLEBERRY

## CAST

(in order of appearance)

MARIE..... JENNIFER CRAWFORD (May 14 & 18)  
ALICIA GIANNI (Preview & May 16)

JENIK ..... JOSEPH MUIR (guest artist)

LUDMILA ..... JOANNA CICH

KRUSINA ..... JOSÉ BERNARDO RUBIO

KECAL..... CRAIG GRAYSON

VASEK ..... BRANDON HIGA

CIRCUS DIRECTOR..... NICOLAS HOOVER

SNAKE CHARMER..... TREVOR IWASZUK

ESMERELDA ..... ROBYN PRUITT-HAMM

HATA..... DEANNA WALDON

MICHA ..... HEEIL KANG

CHORUS..... Teresa Cartwright, Tauschia Copeland,  
Katie Copland, Kathryn Morgan, Amy Marsh,  
Jessica Martin, Shama Samant, Tiffany Wang,  
Troy Hoshor, Tom Cohen, Doug Jensen,  
Ian Patterson, Trevor Iwaszuk, Thomas Noh,  
Stuart Vogel, John Williams, Jason Zettervall

DANCERS AND GYMNASTS..... Chris Hawkins, Judith May, Kevin Smythe,  
Maria Bermudez, Ichiho Hayashi

UNDERSTUDY JENIK ..... WOONG-CHEOL PARK

UNDERSTUDY VASEK ..... JASON LUI

UNDERSTUDY ESMERELDA ..... AMY PADEN

*Circus Monologue was written and performed by Nicolas Hoover.*

DAF # 14,480

Setting: A Bohemian village (now the Czech Republic) during the 19<sup>th</sup> century.

CD # 14,481  
ACT I 64'

Early on the morning of Festival Day, the villagers gather to celebrate the coming of spring and discuss the ups and downs of marriage. Only Marie is unhappy; she explains to her sweetheart Jenik that her parents have arranged her marriage to the son of Micha, a rich landlord. She tells Jenik she will remain faithful to him, although she knows almost nothing of his past. He explains that when his mother died young, his father remarried a woman who hated him. He was forced to leave home and search for work. Marie and Jenik affirm their love and loyalty to each other.

Marie's parents, Ludmila and Krusina, arrive with Kecal, the marriage broker, who harangues them about keeping their part of the marriage bargain. Years earlier, to repay a debt, Krusina pledged his daughter in marriage to a son of Micha. Kecal tells them the bridegroom will be the younger son, Vasek. He assures them that although Vasek is young and inexperienced, he has countless other virtues. When Marie arrives she tells them she already has a lover to whom she has sworn to be faithful. Kecal decides to go and talk to Jenik himself.

Vasek enters, scared but determined to woo his new fiancée, whom he has never met. He encounters Marie, and without letting him know who she is, she charms him into giving up Marie for another girl who is more loving and sweet. Vasek swears he will never marry Marie.

Kecal finds Jenik at the inn and he tries to persuade him to choose another bride. Jenik finally agrees to renounce Marie for 300 ducats on one condition: Marie shall marry no one except Micha's son. While Kecal goes off to draw up the contract, Jenik wonders how anyone could believe he would give Marie up for money. Kecal returns with witnesses. Jenik signs the contract and the villagers are astonished and indignant that Jenik should have bartered his bride-to-be.

CD # 14,482  
ACT II 44'

Vasek, alone, contemplates his fate as husband to the dreadful Marie. A traveling circus arrives and does a preview performance for the excited villagers. The snake charmer tells the circus director that the man playing the bear is too drunk to go on that night. Vasek, fascinated by the tightrope-walker Esmerelda, is convinced by her to play the bear. They all go off to prepare. Vasek, though, is stopped by his mother Hata, who enters with Micha and Kecal. When they tell him that the marriage contract has been finalized, Vasek shocks them by announcing that he won't marry Marie. He runs off as Marie and her parents arrive. Marie is devastated to learn that Jenik has sold her to Micha's son and asks for time alone to think.

When Jenik returns, Marie refuses to hear his explanations and declares she will marry Vasek. The rest of the village arrives and congratulates her. Micha and Hata are dumbfounded to see Micha's long-lost elder son: Jenik. Jenik points out that being Micha's son, he is eligible under the terms of the contract to be Marie's husband. It is her choice. She of course chooses Jenik, realizing what has been going on. Kecal is a laughing stock, Hata is furious, and Jenik and Marie are delighted. As Kecal beats a hasty retreat, the circus bear runs on and reveals itself to be Vasek. Krusina and Ludmila persuade Micha to take Jenik back as his son. He accepts them both and everyone celebrates.

THE UNIVERSITY SYMPHONY

PETER ERŐS, *CONDUCTOR*

*Nikolas Caoile & Jeremy Briggs-Roberts, assistant conductors*

**VIOLIN I:**  
 Miodrag Veselenovic  
 Erica Brewer  
 Evelyn Gottlieb  
 Teo Benson  
 Monica Boros  
 Victoria Chamberlain  
 Neil Hollister  
 Emily Mount  
 Stephen Thursby  
 Emily Terrell

**VIOLIN II:**  
 Nicholas Addington  
 Roy Lim  
 Shiho Shirotori  
 Carolyn Willis  
 Christine Dunaway  
 Stephania Diamant  
 Heather Sullivan  
 Colin Trovato  
 Sarah Unbehagen  
 Kimiko Fujiwara

**VIOLA:**  
 Colin Todd  
 Angelique Gaudette  
 Felisa Salmeron  
 Mitsuru Kubo  
 Liesl Olson  
 Brianna Atwell

**CELLO:**  
 Dylan Rieck  
 Nicholas Brown  
 Rachel Orheim  
 Dawn Hollison  
 Chi Chung Chan  
 Leslie Woodworth  
 Helen Lee

**FLUTE:**  
 Rose Johnson  
 Ada Rose Williams

**OBOE:**  
 Chris Sigman  
 M. Patrick Kane

**CLARINET:**  
 Michael Byerly  
 Matt Nelson  
 Chrissie Gilbert

**BASSOON:**  
 Aaron Chang  
 Julie Kingrey

**HORN:**  
 Michael Tisocco  
 Erika Bramwell  
 Veronica Reed  
 Matthew Kruse

**TRUMPET:**  
 Rabi Lahiri  
 Akash Shivashankara

**TROMBONE:**  
 Sarah Mayo  
 Donal McClean  
 Dennis Asis  
 Jason Roe

**TIMPANI:**  
 Doug Maiwurm

**PERCUSSION:**  
 Will Harvey  
 Brian Fraser  
 Andrew Cooke

STAFF

COACHES.....Rhonda Kline, Phil Kelsey  
 PRODUCTION MANAGER..... Anne Stewart  
 ASSISTANT STAGE MANAGER..... Sharon Brillhart  
 REHEARSAL ASSISTANT ..... Brie Johnson  
 SCENE SHOP MANAGER..... Alan Weldin  
 MASTER CARPENTER.....Eric Beauzay  
 SCENIC CARPENTERS..... Eric Beauzay, Alix Henry, Alec Longstreth,  
 Matt Starritt, Tres Tracy, Robert Aguilar,  
 Bob Boehler, Alex Danilchik, Gabe Dixon  
 CHARGE ARTIST ..... Jordan Baker  
 SCENIC ARTISTS..... Ruth Gilmore, Tracy Edmonds, Lacey Carnahan  
 MASTER ELECTRICIAN..... Rich Leibfried  
 PAN ARTS PRODUCTION MANAGER.....Tristan M. T. Dalley  
 MEANY HALL TECHNICAL DIRECTOR.....Ben Geffen  
 HEAD CARPENTER ..... Kris Shaw  
 HEAD ELECTRICIAN..... Brian Engel  
 SOUND ENGINEER.....Matt Stearns  
 COSTUME SHOP STAFF ..... Josie Gardner, Laurie Kurutz,  
 Andrea Johnson  
 COSTUME CONSTRUCTION CREW.....Eveline LeDuc, Laura Giradot,  
 Shari Noble, Niki Hernandez-Adams,  
 Students of DRAMA 291, 391, 211  
 WIGS & MAKE-UP ARTIST..... Josie Gardner  
 RUNNING CREW .....Sophia Csepregy, Staci Skyes, Danielle Dorrell,  
 Kim Cox, Tiffany Jewell, Brooke Haney, Tony Bacon,  
 Wendi Hillman, Nicole Sleiers, James Swift, Dirk Sanders,  
 Dorian Taylor, Gauri Sudame, Kiki Yeung, Jennifer Yim,  
 Jessamyn Bateman, Rodney Anderson  
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*SPECIAL THANKS TO*

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*THE BARTERED BRIDE.*