

University of Washington Percussion Studies Professor TOM COLLIER and longtime friend and musical partner DAN DEAN reunite for a 45th anniversary concert, performing original compositions and jazz standards from throughout their performance career.

COLLIER AND DEAN

Tom Collier and Dan Dean have performed together for 45 years. Both came from musical families: Tom's mother played the piano and his father was a professional trumpeter originally from New Orleans. Dan's mother was a country western singer (who gave him her guitar when he was nine) and his father grew up in Missouri, where he and his sisters traveled around the south as a song and dance act. Collier and Dean got their start performing with the Collier Family at USO shows for Vietnam-bound troops at Fort Lewis and other points west and eventually progressed to recording and performing in concert with artists such as Ernie Watts, Don Grusin, Ry Cooder, Howard Roberts, Bobby Shew, Frank Zappa, Alex Acuna, Emil Richards, Shelly Manne, Bud Shank, Bill Smith and Gary Herbig, just to name a few. Two of their own albums have received much international critical acclaim including *Whistling Midgets* and *Duets*, nominated by Earshot in 2005 for jazz album of the year.

Director of percussion studies at the University of Washington School of Music since 1980, assistant professor TOM COLLIER has performed and recorded with many important classical, jazz, and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 50 years in music--his first public appearance was at age five, on xylophone, and his first professional performances were made as a nine-year-old marimba virtuoso.

Collier has appeared in concert with many important jazz and popular artists, including Eddie Daniels, Roger Kellaway, Frank Zappa, Emil Richards, Lauro Almeida, Buddy DeFranco, Diane Schurr, Peggy Lee, Herb Ellis, Ernestine Anderson, Natalie Cole, Mannheim Steamroller, The Beach Boys, Della Reese, and many more. Although his primary focus in recent years has been jazz, Collier has continued to perform occasionally as a featured mallet soloist with the Seattle Symphony, Spokane Symphony, Bellevue Philharmonic, Northwest Chamber Orchestra, and the Denver Symphony.

DAN DEAN, bass, has achieved national and international recognition as a bassist, producer, composer, and as an audio and recording engineer.

He has performed with some of the finest musicians and musical organizations of our time, including: Shelly Manne, Howard Roberts, The Great Guitars (Herb Ellis, Charlie Byrd, Barney Kessel), Eddie "Cleanhead" Vinson, B.B. King, Eddie Harris, Blue Mitchell and Harold Land, Buddy DeFranco, Donny Hathaway, Tom Scott, Dave Grusin, Don Grusin, Ernestine Anderson, Bill (William O.) Smith, Ernie Watts, the Seattle Symphony, Walt Wagner, Seattle Opera, Freddie Hubbard, Bill Mays, Della Reese, Emil Richards/Joey Porcaro and many others.

Dean also has been a major contributor to music education. He is the author of the widely successful Hal Leonard Series for Electric Bass Method Books 1, 2 and 3, Hal Leonard Electric Bass Studio Series Books 1, 2 and 3, Bass Trax and other related projects. He has been a member of the teaching faculties in Jazz studies and Electric Bass, of Western Washington University, Olympic College and Shoreline College. Dean received his B.A. in 1975 from the University of Washington where he majored in English Composition and Literature.

Support for A Week of Jazz at the UW is provided by The Washington Research Foundation and by The American Music Partnership of Seattle (Experience Music Project, KEXP 90.3 FM, and University of Washington), funded by the Paul G. Allen Family Foundation and administered by the UW Simpson Center for the Humanities.

Promotional consideration for A Week of Jazz is provided by KBCS 91.3 Community Radio and by Earshot Jazz.

Cuong Vu's "Live in Seattle" recording project is funded in part by the Seattle Office of Arts and Cultural Affairs and 4 Culture. Additional support is by Earshot Jazz.

A Week of Jazz is presented in conjunction with the Improvised Music Project, a registered UW student organization of the Associated Students of the University of Washington.

Thank you for your support!

A Week of Jazz at the UW (April 12-19, 2010)
UPCOMING EVENTS

April 13, Meany Theater, 7:30pm: a faculty recital by MARC SEALES, 20 years after his first faculty appearance on the Meany mainstage. Seales and guests will perform African-American spirituals, blues and tunes by other American Artists, as well as selections from Seales' new CD American Songs.

April 14, The Chapel Performance Space at the Good Shepherd Center, 7:30pm: CUONG VU QUARTET with special guests HEATWARMER.

April 15, The Chapel Performance Space, 7:30pm: CUONG VU QUARTET with special guests BAD LUCK and OPERATION ID.

April 16, The Chapel Performance Space, 7:30pm: CUONG VU QUARTET with special guests GOAT.

April 17, Brechemin Auditorium (UW campus), 7:30pm: ANDREW D'ANGELO, featuring UW students.

April 18, Meany Theater (UW campus), 3:00pm, BILL FRISELL, featuring UW students.

April 22, Rm. 35 Music Building (UW campus), 9:00pm, a night of improvisation by UW students and local musicians.

April 23, Café Solstice, 7:30pm: FRIENDLY CREATURE, CHEMICAL CLOCK, PHANTOM GROUP.

April 24, UW Ethnic Cultural Theatre (UW Campus), 7:30pm, BROWN CLOUD, SJENKA, GIANT STEPS ROBOT.

University of Washington School of Music
Tom Collier & Dan Dean 45th Anniversary Concert
7:30 PM April 12, 2010 Brechemin Auditorium

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noncirc CDs #16,043-16,044

CD1 - #16,045

- 1 - Lines (Larry Coryell) 2:36
- 2 - Sister Sadie (Horace Silver) 7:24
- 3 - remarks 1 Collier - 1:18
- 4 - San Juan (Tom Collier) 6:55
- 5 - Sunrise (Dan Dean) 6:31
- 6 - remarks 2 Collier - 1:12
- 7 - All the Things You Are (Jerome Kern) 7:41
- 8 - Jazz Island (Dan Dean) 8:08

CD2 - #16,046

- 1 - remarks 3 - 1:24
- 2 - Kill the Butler (Dan Dean) 5:11
- 3 - Open Your Eyes You Can Fly (Chick Corea) 6:17
- 4 - remarks 4 - 0:31
- 5 - Giant Steps (John Coltrane) 6:00
- 6 - Lover Man (Jimmy Davis, Roger "Ram" Ramirez, and Jimmy Sherman) 8:54
- 7 - remarks 5 - 1:32
- 8 - A Scream in the Shirts (Dan Dean) 6:03