

UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC

B348
2000
1-31

Presents

THE PACIFIC NORTHWEST MUSIC FESTIVAL

JR. HIGH/MIDDLE SCHOOL CONCERT BAND DIVISION
January 31, 2000

SCHOOL	PERFORMANCE/	
	WARM-UP	CLINIC
ECKSTEIN MIDDLE SCHOOL (Moc Escobedo).....	7:30*	8:00
TERRACE PARK MIDDLE SCHOOL (Jonathan Pugh)	8:00	8:30
LEOTA MIDDLE SCHOOL (Kate Labiak).....	8:30	9:00
MONROE JUNIOR HIGH SCHOOL (Lisa White).....	9:00	9:30
LAKOTA MIDDLE SCHOOL (Tom Jacobs).....	9:30	10:00
SAGHALIE MIDDLE SCHOOL (Daniel Hershman)	10:00	10:30
KALLES JUNIOR HIGH SCHOOL (Gail Phillips).....	10:30	11:00
CENTRAL KITSAP JR. HIGH WIND ENS. (Kevin Clayton).....	11:00	11:30

12:00 - 12:45: INSTRUMENTAL MASTER CLASSES

Meany main stage: Flutes, Clarinets, Bassoons, Oboes, Horns

Meany lower lobby: Saxophones

Meany 268 (with Don Immel): Trumpets, Low Brass

Meany 59: Percussion

CENTRALIA MIDDLE SCHOOL (Bruce Hansen).....	12:45*	1:15
CONWAY MIDDLE SCHOOL (Diane Ball)	1:15	1:45
KOMACHIN MIDDLE SCHOOL (Tom Dickinson)	1:45	2:15
MILLER MIDDLE SCHOOL (William Dyer).....	2:15	2:45
HAWKINS MIDDLE SCHOOL (Stan Yantis).....	2:45	3:15
MEANY HALL CONCERT		4:00

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

JUNIOR HIGH SCHOOL HONOR BAND OF SELECTED STUDENTS

HIGH SCHOOL CONCERT BAND DIVISION
February 1, 2000

<u>SCHOOL</u>	<u>WARM-UP</u>	<u>PERFORMANCE/ CLINIC</u>
INGELMOOR HIGH SCHOOL (Ted Christensen).....	7:40*	8:00
MOUNTLAKE TERRACE HIGH SCHOOL (Darin Faul).....	8:00	8:35
LAKE WASHINGTON HIGH SCHOOL (Ken Adkins).....	8:35	9:10
MARINER HIGH SCHOOL (Brent Kline).....	9:10	9:45
LAKE STEVENS HIGH SCHOOL (Patrick Arnold).....	9:45	10:20
R. A. LONG HIGH SCHOOL (David Klander).....	10:20	10:55
THOMAS JEFFERSON HIGH SCHOOL (Cary Brengle).....	10:55	11:30

12:00 – 12:45: INSTRUMENTAL MASTER CLASSES
 Meany main stage: Flutes, Clarinets, Bassoons, Oboes, Horns
 Meany lower lobby: Saxophones
 Meany 268 (with Don Immel): Trumpets, Low Brass
 Meany 59: Percussion

<u>SCHOOL</u>	<u>WARM-UP</u>	<u>PERFORMANCE/ CLINIC</u>
CEDARCREST HIGH SCHOOL (Ryan Lewis).....	12:20*	12:50
FEDERAL WAY HIGH SCHOOL (Larry Walsh).....	12:50	1:25
STADIUM HIGH SCHOOL (Jack Lloyd).....	1:25	2:00
YELM HIGH SCHOOL (David Lawrenson).....	2:00	2:35
TIMBERLINE HIGH SCHOOL (Stuart Stone).....	2:35	3:10
ABERDEEN HIGH SCHOOL (Scott Pierson).....	3:10	3:45
MEANY HALL CONCERT		4:00

UNIVERSITY OF WASHINGTON WIND ENSEMBLE
HIGH SCHOOL HONOR BAND OF SELECTED STUDENTS

DAT 13, 6 13
CD 13, 6 14

CONCERT PROGRAM
JAN 31, 2000

B348

2000

1-31

THE UNIVERSITY OF WASHINGTON WIND ENSEMBLE
Timothy Salzman, *conductor*

CD - [1] - Intro - Tim S.

[2] PASTIME.....(4:39).....Jack Stamp (b. 1954)
Judson J. Scott, *student conductor*

[3] FUNERAL MUSIC FOR QUEEN MARY.....(8:10).....Purcell/Stucky
Frank Battisti, *guest conductor*

[4] FANTASY FOR TROMBONE AND ORCHESTRA, Op. 42.....(12:23).....Paul Creston (b. 1947)
Don Immel, *trombone*

[5] FLOURISH FOR OLANA.....(1:50).....Jeff Jordan
(Jr. High Honor Band)

[6] PRAIRIE SONGS.....(4:26).....Larry Daehn
(Jr. High Honor Band)

~~IN THE BLEAK MIDWINTER.....Gustav Holst (1874-1934)/Smith
(High School Honor Band)~~

~~SHEPHERD'S HEY.....Percy Grainger (1895-1961)
(High School Honor Band)~~

Dr. JOHN (Jack) STAMP is Conductor of University Bands at Indiana University of Pennsylvania. Dr. Stamp studied composition with Fisher Tull and Robert Washburn and holds degrees from Indiana University of Pennsylvania, East Carolina University, and Michigan State University. He has a number of published works for various mediums and has appeared as a guest conductor, clinician, and adjudicator throughout the country. Regarding his composition *Pastime* he writes:

Shortly after receiving the commission for *Pastime* from the Santa Clara County (CA) Band Directors Association, I had the opportunity to visit Candlestick Park for a Giants Baseball game. I was shocked to hear that after the 1999 baseball season, Candlestick would be razed for a new stadium. My thoughts took me to the 1962 World Series between the Giants and the Yankees. I realized that it was the first World Series I could remember (I was eight years old). I decided there in Candlestick Park that I would write a work that highlighted the 1962 Giants and baseball in general. This was early in the summer of 1998. Little did I know what a terrific baseball season it would be. Therefore, I have incorporated salutes to the 1962 Giants with accolades to the 1998 baseball season, all loosely woven around two motives from the anthem of the seventh inning stretch "Take Me Out to the Ball Game."

I dedicate this work to Frank Battisti. Mr. Battisti, long time conductor of the New England Conservatory Wind Ensemble is retiring this year (1999). He has been the conscience of the American school band movement and is an avid baseball fan.

Jack Stamp

STEVEN STUCKY was born November 7, 1949, in Hutchinson, Kansas; he grew up in Kansas and Texas. He studied at Baylor and Cornell Universities with Richard Willis, Robert Palmer, Karel Husa, and Burrill Phillips. From 1978 to 1980 he taught composition at Lawrence University in Appleton, Wisconsin. Since 1980 he has been on the faculty of Cornell University, where at present he is Professor of Music and Chairman of the Music Department. In September 1988, Mr. Stucky succeeded John Harbison as Composer-in-Residence of the Los Angeles Philharmonic under the auspices of the Meet the Composer Orchestra Residency program, a post he held until August 1992. In Los Angeles he worked closely with Music Director André Previn and his successor, Esa-Pekka Salonen, to enhance contemporary programming, award commissions, and develop educational programs for school-children and programming for nontraditional audiences in Los Angeles. In 1989 his *Concerto for Orchestra* was named one of two finalists for the Pulitzer Prize in Music. He has written the following regarding the *Funeral Music for Queen Mary*:

"It was at the suggestion of Esa-Pekka Salonen that I transcribed this music of Purcell for his orchestra, the Los Angeles Philharmonic. I used three of the pieces heard at the funeral of Mary II of England, who died of smallpox on 28 December 1694: a solemn march, the anthem "*In the Midst of Life We Are in Death*" and a canzona in imitative polyphonic style. In working on the project I did not try to achieve a pure, musicological reconstruction but, on the contrary, I regarded Purcell's music, which I love deeply, through the lens of three hundred intervening years. Thus, although much of this version consists of straightforward orchestration of the Purcell originals, there are moments when Purcell drifts out of focus. My version was first performed in Los Angeles on 6 February 1992, with Salonen conducting."

PAUL CRESTON was born 10 October 1906 in New York of Italian parentage. Entirely self-taught with the exception of piano and organ lessons in his youth, Creston pursued studies in theory, composition, literature, and philosophy while working to support himself and his poor immigrant family. Fiercely independent by nature, the composer developed his style free of any particular school of thought or teacher's influence and made rhythm a cornerstone of his work, often emphasizing shifting subdivisions of regular meters. He created works in many genres including five symphonies, concertos for violin, piano, saxophone, and marimba, several dance works, songs, and choral, chamber, and instrumental pieces. He wrote in an accessible, conservative style that incorporated song and dance idioms and often featured unusual instruments like the trombone, marimba, or saxophone. Lush harmonies and expansive orchestrations characterize an often brash and spontaneous body of work, organized around a remarkable mastery of thematic development evident in works such as the *Symphony No. 2* and *Chant* of 1942. Creston was the recipient of many awards and honors including a Guggenheim Fellowship and the New York Music Critics' Circle Award for his *Symphony No. 1*. He is the author of *Principles of Rhythm and Rational Metric Notation* as well as numerous articles analyzing four centuries of rhythmic practice.

The Fantasy for Trombone and Orchestra, Op. 42 was written in 1947 and is still recognized as one of the most difficult works in the solo trombone repertoire. It was premiered by Robert Marsteller and the Los Angeles Philharmonic in 1948. The first section of this one-movement work is quite fast and rhythmically complex, followed by beautiful slow, legato passages. After a long and sustained crescendo, several groups and soloists from within the band are featured in a wonderful fugue giving way to a lively and developing statement from the trombonist. The piece closes with classic brilliant technical passages culminating in wide leaps through several octaves for the soloist and an exciting finish from the ensemble.

Australian PERCY ALDRIDGE GRAINGER was a musician with unusual breadth of vision, a composer of a broad spectrum of works from the highly experimental to the overtly popular, a musical innovator, a virtuoso pianist, a perceptive collector of folksongs (the first major collector in Britain to use recording techniques), an arranger of other people's music from Mediaeval times to the twentieth century and a pioneer in what he termed "free music".

The air on which *Shepherd's Hey* is based was collected by Cecil J. Sharpe. In some agricultural districts in England, teams of "Morris Men", decked out with jingling bells and other finery, can still be seen dancing to such traditional tunes played on the fiddle or on the "pipe and tabor" (a sort of fife and drum).

The UNIVERSITY OF WASHINGTON WIND ENSEMBLE is the select wind ensemble at the UW and comprises the finest wind and percussion players on campus. Other student opportunities for wind performance include the 75 member Symphonic Band, the 120 member Concert Band, two jazz ensembles, the University Symphony, numerous chamber groups and the 240 member Husky Marching Band. The UW Wind Ensemble has performed at a number of prestigious music conventions and has presented several world premiere performances of outstanding new music for the wind band. The UW Wind Ensemble has also accompanied a number of internationally renowned guest artists including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker, Douglas Yeo, Leigh Howard Stevens, and David Samuels. Membership, based on audition, is open to the entire student body regardless of major field of study.

Additional information regarding the University of Washington band program can be accessed by visiting this address on the Worldwide Web:
<http://weber.u.washington.edu/~uwwinds/>

On any given day the University of Washington resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 400 music majors the SOM offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the UW enjoys close proximity to outstanding cultural and recreational opportunities. The 55 member School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars.

If you have questions concerning music study at the UW please contact:

School of Music
Advising Office
Room 116, Box 353450
University of Washington
Seattle, WA 98195
phone: (206) 543-1239

GUEST ARTISTS - CLINICIANS - CONDUCTORS

In June of 1999 JUDD AETZEL retired from the position director of Bands at Bothell High School, ending an illustrious 25-year association with that school. His program has been a model for young directors throughout Washington and the Pacific Northwest. Under Aetzel's direction the Bothel Band Program received numerous honors and distinctions. In constant demand as an adjudicator and clinician it is a great pleasure for the University of Washington to welcome him to our campus.

FRANK L. BATTISTI is conductor of the New England Conservatory Wind Ensemble. Under Mr. Battisti's leadership the ensemble has established a national and international reputation for being one of the premier ensembles of its kind in the United States. It has performed often at music conferences throughout the United States, recorded for Centaur, Albany, and Golden Crest records and had many of its performances broadcast over the National Public Radio Network (NPR).

During the last 45 years Frank Battisti has been responsible for the commissioning and premiering many works for wind ensemble by distinguished American and foreign composers.

These composers include Robert Ceeley, John Harbison, Robin Holloway, Witold Lutoslawski, William Thomas McKinley, Vincent Perischetti, Michael Colgrass, Daniel Pinkham, Robert Selig, Ivan Tcherpnin, Sir Michael Tippett, Michael Weinstein and Alec Wilder. Critics and colleagues have praised Battisti for his commitment to contemporary music and his outstanding performances.

Battisti has appeared often as a guest conductor with many university, college, military, professional, and high school bands and wind ensembles as guest clinician and teacher in the United States, England, Europe, Middle East, Africa, Scandinavia, Australia, China, Taiwan, Canada, South America, South Korea, Iceland, and the former USSR.

He has held numerous national offices in various wind band/ensemble associations including President of the College Band Directors National Association (CBDNA). Battisti is a member of the American Bandmasters Association (ABA) and founder of the National Wind Ensemble Conference, World Association of Symphonic Bands and Ensembles (WASBE), Massachusetts Youth Wind Ensemble (MYWE), and New England College Band Association (NECBA). He has served on the Standard Award Panel of the American Society for Composers, Authors and Publishers (ASCAP) and been a member of the Music Panel for the Arts Recognition and Talent Search (ARTS) for the National Foundation for the Advancement of the Arts.

For many years Battisti served as editor for numerous music-publishing companies and is currently a consulting editor for *The Instrumentalist* magazine. Mr. Battisti regularly contributes articles on wind ensemble/band literature, conducting, and music education to professional journals and magazines and is considered one of the foremost authorities in the world on wind music literature. He has received many awards and honors including an Honorary Doctor of Music degree from Ithaca College in 1992.

RAYDELL C. BRADLEY serves as Director of Concert Bands at Pacific Lutheran University, where he conducts both the University Wind Ensemble and Concert Band and teaches courses in music education, conducting and supervises student teachers. Under Professor Bradley's leadership, the University Wind Ensemble has established a national reputation for excellence in a small university setting.

Before accepting his post at PLU, Professor Bradley was Director of Bands at Fort Hays State University, where his Symphonic Band was invited to perform for the Kansas Music Educators Workshop in 1989 (the only appearance in the past 20 years for this ensemble). Professor Bradley has also served as Assistant Director of Bands at Truman State University in Kirksville, Missouri and Director of Bands at Omaha North High School. Professor Bradley is the recipient of the Dorothy Danforth-Compton Doctoral Fellowship at the University of Washington, and is currently completing the Doctor of Musical Arts in Instrumental Conducting at the institution. Professor Bradley has served as guest conductor and adjudicator in over 25 states and Canada. He also serves as Music Director of the Washington Wind Symphony, one of the outstanding wind bands in the Northwest region. Recent PLU Wind Ensemble honors under Professor Bradley's direction include performances for the 1994 and 1998 College Band Directors National Association Convention in Reno, Nevada; the 1996 Washington Music Educators Convention; and the 1998 Hawaii Music Educators Convention in Honolulu. The ensemble has also been featured on the National Public Radio program "Performance Today." Professor Bradley has been nominated as Vice-President of the Northwest Region of the College Band Directors National Association and as the Band Curriculum Officer for the Washington Music Educators Association. He is the coordinator of the Northwest High School Honor Band Festival and founder of the Northwest High School Band Camp (1995) and the Northwest Wind Conductors Symposium (1998) all held at PLU. Mr. Bradley has worked with over 120 high school and junior high bands in the Northwest and is in demand as an adjudicator and clinician at festivals throughout the country. He will guest-conduct one of the Colorado All-State Bands in March.

In addition to his responsibilities as Professor of Trombone at the University of Washington, DON IMMEL remains active as a soloist, orchestral performer and jazz musician. Over the last four years he has performed frequently with the Seattle Symphony and Seattle Opera orchestras, the Houston Symphony and the Houston Grand Opera orchestras and is currently Principal Trombonist with the Tacoma Symphony. In addition he records for television, movie and CD-ROM video game sound tracks; his octet, Jazz Talk can be heard giving concerts and clinics throughout the Puget Sound Region. Mr. Immel received his Master of Music degree

from the Shepherd School of Music at Rice University in 1996 and undergraduate degrees from Central Washington University in 1991. Prior to his appointment at the University of Washington, Mr. Immel was Professor of Trombone and Jazz studies at Pacific Lutheran University.

TIMOTHY SALZMAN is Professor of Music at the University of Washington in Seattle where he serves as conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Under his leadership the UW concert band program has grown to include over 225 students in three bands. Former students from the University of Washington occupy instrumental conducting positions at numerous universities and public schools throughout the United States. Prior to this appointment he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system. During his tenure at Herscher the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Mr. Salzman holds degrees from Wheaton College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the staff of new music reviews for the Instrumentalist magazine. He is currently President of the Northwest Division of the College Band Directors Association. Professor Salzman is an artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty states, Canada, England, Japan, South Korea, Indonesia and Russia. In the fall of 1997 Mr. Salzman served as visiting professor of music at the Senzoku Gakuen Uozu School of Music in Uozu, Japan.

A relative newcomer to Seattle, JUDSON SCOTT has performed as a trumpet player locally with the Seattle and Tacoma symphony orchestras, Seattle Opera Company and the 5th Avenue Theatre among others. While in Boston he performed with ensembles throughout New England, including the Opera Company of Boston, the Emmanuel and Pro Arte Chamber Orchestras, and the symphony orchestras of Springfield, Portland (ME), Rhode Island and New Hampshire. He also served as the conductor of the wind ensemble at Brandeis University. A keen advocate of new music, Mr. Scott is a founding member of the Warebrook Contemporary Music Festival and has performed locally with the Seattle Creative Orchestra and the Contemporary Chamber Composers and Performers. He has given the local or world premieres of works by John Harbison, Gunther Schuller, William O. Smith, and Michael Colgrass (among others). Currently pursuing a DMA in instrumental conducting at the University of Washington, Mr. Scott holds degrees from Baldwin-Wallace College and New England Conservatory.

UNIVERSITY OF WASHINGTON WIND ENSEMBLE PERSONNEL

FLUTE

Dane Andersen, Sr., Music Performance; Seattle*
Paula DeMoss, Jr., Music Education; Lakebay
Ayumi Ikeda, Jr., Music Performance; Niigata,
Japan
Ann Kjerulf, Grad., Speech and Hearing Sciences;
Stockton, CA
Mimi Kruger, Grad., Music Performance; Colorado
Springs, CO

OBOE

Beth Antonopulos, Grad., Music Performance; Fort
Collins, CO*
Ashley Cragun, So., Music Performance; Port
Angeles
Darlene Franz, Grad., Music Performance; Los
Altos CA

CLARINET

Rudyard Dennis, Grad., Masters in Music
Performance; Auburn
Kristie Fenn, Fr., Undeclared; Curtis
Ben Fowler, Sr., Music Performance; Bothell*
Lisa Hagen, Jr., Psychology; Yakima
Lisa Lee, Fr., Undeclared; Seattle
Havala Osdoba, So., Comparative Literature;
Seattle
Rosanne Ritch, So., Music Performance; Seattle
Sherrie Shinjo, So., Psychology; Aiea, HI

BASS CLARINET

Mark Oesterle, Music Education; Pasco

CONTRA BASS CLARINET

Jason Sims, Fr., Business; Spokane

BASSOON

Jacob Kauffman, So., Music Performance; Mill
Creek
Changho Lee, Grad., Music Performance; Teagu,
Korea*

SAXOPHONE

Sarah Cavassa, Fr., Music Performance; Monroe
Philip Chenny, Sr., Music Performance/Business;
Seattle
Bradley Fitch, Jr., Music Performance;
Gardnerville, NV*
Amanda Montgomery, Jr., Music Education;
Incline Village, NV

TRUMPET

Jonathan Eck, Jr., Chemistry and Music
Composition; Tacoma
David Hebert, Grad., Music Education; Seattle
Eri Inoue, Fr., Music Performance; Japan
Steve Ryals, Grad., Music Performance; Seattle
Judson Scott, Grad., Instrumental Conducting;
Seattle*
Tyson Sterne, Sr., Music Education; Stanwood

FRENCH HORN

Erika Bramwell, Jr., Music Performance;
Lewisville, ID
Erica Drouin, Fr., Undeclared; Spokane
Shauna Hansen, Grad., Environmental Engineering;
Seattle*
Emily Reppun, Fr., Music Performance;
Bellingham
Anna Tolan, So., International Studies;
Bremmerton,
Jay Stainbrook, So., Philosophy; Spokane

TROMBONE

Jeff Gans, Sr., English; Seattle
Stephen Nickels, Jr., Engineering; Madison, WI
Peter B. Ormsby, Grad., Music Performance;
Tacoma*

EUPHONIUM

Nelson Brodeck Bell, Jr., Music Education;
Olympia*
Dan Kretz, Sr., Music Education; Winlock

TUBA

Tyler Benedict, So., Music Performance; Port
Angeles*
Tyler Smith, Jr., Music Performance; Lake
Elsinore, CA

STRING BASS

Jurica Stelvna, Grad., Music Performance; Seattle*
Donald Sweeney, Sr., Jazz Studies; Eureka, CA

PERCUSSION

Christian Krehbiel, Sr., Music Performance;
Colbert
Conney Lin, Jr., Music Performance; Shoreline
Jeff Maurer, Jr., Computer Science/Music
Performance; Bellevue
Russ Nyberg, Sr., Music Performance; Seattle,
Anne Richards, Jr., Zoology; Kenmore
Mike Roling, Sr., Music Performance; Pasadena,
CA
Miho Takekawa, Music Performance; Tokyo,
Japan*