

**UNIVERSITY OF WASHINGTON**  
 The School of Music and the Office of Lectures and Concerts  
*present*

Tuesday, May 25, 1971

Music Auditorium, 8:00 P.M.

CHAMBER CHOIR

Bruce Browne\* and Lawrence Marsh\*, *Conductors*

*Reel No. 6179*

PROGRAM

Clemens non Papa (c.1510-c.1556)  
 Phillipe de Monte (1521-1603)  
 Hans Leo Hassler (1564-1612)

Dona nobis pacem **N.G.**  
 O beata Cecilia  
 Verbum caro factum est

Clement Janequin (c.1485-c.1560)  
 Claude Le Jeune (1528-1600)

Petite Nymphe Folastre  
 Revecy Venir du Printemps

*Soloists:* Jan Isbell, *soprano*; Tina Litzsinger, *mezzo*;  
 Belle Morlok, *alto*; Robin Shakarian, *tenor*; Lawrence Marsh,  
*baritone*

Thomas Bateson (c.1570-1630)  
 Richard Edwards (c.1522-1566)  
 Thomas Weelkes (c.1575-1623)

Have I Found Her?  
 In Going to My Naked Bed  
 Lady, the Birds Right Fairly

Claudio Monteverdi (1567-1643)  
 Dennis Coleman, *harpsichord*  
 Claudio Monteverdi

O Mirtillo  
 Lynn Nowells, *cello*  
 Si ch'io vorrei morire

INTERMISSION

Joseph Wood  
 Joseph Wood

The Tiger  
 The Lamb

Einojuhani Rautavaara

Ludus verbalis

Personalia  
 Temporalia  
 Qualitativa  
 Quantitativa

Benjamin Britten (b.1913)  
 Time

Choral Dances from Gloriana

Concord  
 Time and Concord  
 Country Girls  
 Rustics and Fishermen  
 Final Dance of Homage

\* In partial fulfillment of the requirements for the degree of Doctor of Musical Arts

Personnel

Rod Bristol	Diana Howard	Lawrence Marsh	Dick Sparks
Bruce Browne	Jan Isbell	Belle Morlok	Diane Tefft
Dennis Coleman	Tina Litzsinger	Ginni Paynton	Greg Vancil
Nancy Faylor	Cymantha McGugin	Robin Shakarian	Frank Varro