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1979  
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# UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts  
and the Scholarship Concerts Committee

present

95-298  
box 84  
Phonotape  
A42  
1979  
11-20  
(2 reels)

Montserrat Alayeda, *soprano*  
Alberto Ráfols, *piano*

*in collaboration with*

Heles Contreras\*\*

*in a*

Recital of Spanish and South American Music

Tuesday, November 20, 1979

Meany Theater 8:00PM

PROGRAM

I. Albeniz  
(1860-1909)

*Evocación* (from Iberia)  
*El Puerto* (from Iberia)

F. Garcia Lorca (1898-1936)- Farewell\*

Three Folksongs  
arr. by F. Garcia Lorca

*Zorongo*  
*Las morillas de Jaen*

F. Garcia Lorca- Silly Song\*

*Sevillanas*

X. Montsalvatge  
(b. 1912)

*Cuba dentro de un piano*

P. Neruda (1904-1973)- Youth\*

X. Montsalvatge

*Punto de Habanera*  
*Canción de cuna para un negrito*

A. Machado (1875-1939)- Fields of Soria (IV)\*

J. Rodrigo  
(b. 1902)

*Pastorcito Santo*  
*De los álamos vengo, madre!*

INTERMISSION

over

*Set 2 of 2*  
E. Granados  
(1887-1916)

*La Maja y el ruiseñor*  
*Allegro de concierto*

*Rec 2 of 2 - #9602*  
Juan Ramon Jimenez (1881-1958)- The last journey\*

F. Mompou  
(b. 1893)

*Damunt de tu nomes les flors*  
*Aquesta nit....*  
*Jo et pressentia com la mar*

P. Neruda- I want to go south again\*

C. Guastavino  
(b. 1914)

*Pense a la*  
*que some down to be*  
*cloued*  
Elegia para un gorrión  
Pampunapa  
Milonga de los dos hermanos

J. Cabral de Melo Neto (1920)- The sea and the canefield\*

H. Villa-Lobos  
(1887-1959)

Modinha (melody)

V. de Moraes (b. 1913)- Sonnet on separation\*

H. Villa-Lobos

Serenata

ENCORE #1 - Ginastera - Canción del árbol del olvido.

ENCORE #2 ~~LAST SUNDAY~~ - ~~AM STARE 205~~

\*indicates poetry

~~ALDEA~~ - (Anon.) - Una matica de ruda.

\*\*Heles Contreras is a Professor of Linguistics at the University of Washington.