

Compact disc

S 56

2016

10-6

A faculty recital by  
**Greg Sinibaldi**

with  
Ted Poor, drums  
Ryan Ferreira, guitar

Thursday, Oct. 6, 2016  
7:30 pm  
Meany Studio Theater

**2016-17  
SEASON**

**UW MUSIC**

**PROGRAM**

CD # 17.540

Music to be chosen from:

- 1 Armadillo..... 5:26 ..... Greg Sinibaldi
- 2 The Atrocity of Sunsets..... 8:00 ..... G. Sinibaldi
- 6 Arrival of the Bee Box ..... 11:56 ..... G. Sinibaldi
- 7 Black Sweet Blood Mouthfuls..... 5:22 ..... G. Sinibaldi
- 5 New Melody ..... 6:50 ..... G. Sinibaldi
- 3 Directions ..... 9:05 ..... Joe Zawinul
- 4 remarks
- Comme Il Faut ..... Ornette Coleman
- 8 Line Down - Paul Bley - 8:28

**BIOGRAPHIES****Greg Sinibaldi, saxophone**

Innovative saxophonist and composer Greg Sinibaldi has established himself as one of the Northwest's most inventive musicians, embracing a diverse musical world. Whether he's performing with his own groups, playing in metal bands, or composing new chamber music, he brings forth a characteristic and unique voice each time he performs. Inspired by a wide range of music and art, Greg has developed a unique improvisational language, developing a virtuosic and rich sonic palette.

Inspired by collaborations with many musical innovators Greg has worked and performed with Gunther Schuller, Jimmy Giuffre, Bill Frisell, Wayne Horvitz, Cuong Vu, Ted Poor, Robert Dick, Dave Douglas, Matt Moran, Rueben Radding, Jesse Canterbury and many others. He has toured with a wide range of bands and can be heard on numerous recordings, the most recent being Burn List. In collaboration with clarinetist Jesse Canterbury, his recent record Ascendant, was recorded in a 4-million gallon Cistern. He's also played an integral role on many recordings including Frieze of Life's Nuclear Frog Pond, Uncle Pooch's Oneirophrenia and Goat's Special Agent.

Greg has been the recipient of grants and awards from the Puffin Foundation, Jack Straw Foundation, Centrum, 4Culture, Earshot Jazz and The City of Seattle. He has also been Artist in Residence at the Banff Center, the Atlantic Center for the Arts and Centrum. He studied at the New England Conservatory working with a wide range of artists, including George Garzone, Jimmy Giuffre, and Joe Maneri. While receiving a Masters degree from the University of Washington he studied with Richard Karpen.

## **Ted Poor, drums**

After graduating from the Eastman School of Music in 2003, drummer Ted Poor moved to New York City, where he has made a deep impression on the jazz and improvised music scene. Modern Drummer describes his playing as "adventurous, truly dynamic, and forward-thinking." Jazz Review writes, "Ted has an uncanny ability to shape the music and a refreshingly unique, organic approach to playing the drums." This unique approach has caught the ears of many of jazz's most established musicians and quickly placed him amongst those drummers most in demand.

Ted has toured the world over and is a regular member of many bands, including those of Grammy award winning trumpeter Cuong Vu, guitarist Ben Monder, Bad Touch, and the Respect Sextet.

As an in-demand sideman, Ted has appeared on dozens of recordings and has shared the stage with many world renowned artists such as Kurt Rosenwinkel, Bill Frisell, Mark Turner, Chris Potter, Kenny Werner, Maria Schneider, Aaron Parks and Ralph Alessi. As a guest soloist and educator, Poor has held residencies at, among others, the Eastman School of Music, Berklee College of Music, Cal Arts, Lawrence University, the University of Oregon, and the HR Big Band of Frankfurt. He is currently an Artist in Residence at the University of Washington in Seattle.

## **Ryan Ferreira, guitar**

Ryan Ferreira joined the School of Music faculty in Fall 2015. An in-demand New York City-based session guitarist now making Seattle his part-time home base, Ferreira is well-regarded in forward-thinking jazz and improvised music circles, having collaborated and performed with renowned jazz and creative improvisers Tim Berne, Colin Stetson, Chris Dingman, and others. In his work with ambient sound, Ferreira seeks to create "soundscapes that provide a comfortable open environment for the listener." At the University of Washington he teaches electric guitar and works with students in the Jazz and Improvised Music program.

## **UPCOMING EVENTS**

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November 14 – Studio Jazz Ensemble and Modern Band 7:30 pm, MT

November 17 – Music of Today: DXARTS, Indigo Mist, Phase II 7:30 pm, JPH

December 7, 8 – Jazz Innovations, Part I and Part II 7:30 pm, BA

**BA- Brechemin Auditorium / MT- Meany Theater / JPH – Jones Playhouse**

## **Thank You**

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Special thanks to School of Music friend Mina B. Person, whose generosity makes possible free admission to UW Music concert season events presented in Brechemin Auditorium.