

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 86
greg

RICHARD SCOTT, *Pianist*

in a
GRADUATE RECITAL

Saturday, June 1, 1974

Music Auditorium, 8:00 P.M.

PROGRAM

Tape No. 1-7391

DEBUSSY 15:02
(1862-1918) 14:46

Estampes

Pagodes
La Soirée dans Grenade
Jardins sous la Pluie

BEETHOVEN 19:16
(1770-1827) 18:55

Sonata in E Major, Op. 109

Vivace, ma non troppo
Prestissimo
Andante molto cantabile ed espressivo

INTERMISSION

Tape No. 2-7392

RACHMANINOFF 10:02
(1873-1943) 9:50

Preludes, Op. 32

No. 12, G[♯] minor
No. 10, B minor
No. 3, E Major

MESSIAEN 11:02
(1908-) 9:55

Regard de l'Eglise d'amour

CHOPIN 18:26
(1810-1849) 18:00

Mazurkas

Op. 17, No. 4
Op. 41, No. 3
Op. 56, No. 3

Scherzo, Op. 39 in C[♯] minor

Richard Scott is a student of Neal O'Doan.

This recital is in partial fulfillment of the requirements
for the degree of Master of Music.

CH 12-1-74