UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents as its 102nd program of the 1989-1990 season

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RONALD P. COLE

Trumpets, Flügelhorn, and Electronic Valve Instrument

in a

DOCTORAL RECITAL

June 1, 1990 — 8:00 p.m.
Trinity Episcopal Parish — Seattle, WA

PROGRAM

G. Torelli (1650-1709) — Concerto in D for Trumpet, Strings, and Continuo

Allegro
Adagio-Presto-Adagio
Allegro

Martin Olson, Harpsichord
Joe Bichsel, Cello

G. F. Handel (1685-1759) — "Eternal Source of Light Divine" from Ode for the Birthday of Queen Anne (1714)

"Let the Bright Seraphim" from Samson (1742)

Ellen McLain, Soprano
Martin Olson, Organ
Joe Bichsel, Cello

D. Pinkham (1923-) — The Other Voices of the Trumpet for Trumpet, Organ, and Tape (1971)

Martin Olson, Organ

Intermission

J. Coltrane (1926-1967) — Grand Central (1959)

J. Farrell — Molten Glass (1970)

Fischer/Laine — We'll Be Together Again (1945)

Ron Cole (1957-) — Tohu-Bohu (1986)

Richard D. Cole, Tenor and Soprano Saxophones
Wayne Cockfield, Guitar and Guitar Synthesizer
Chris Welch, Keyboards
Dave Peterson, Bass
John Bishop, Drums

Ronald P. Cole is a student of Roy Cummings.

This recital is given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts in Trumpet Performance.