

*presents*

AN EVENING OF EXCELLENCE:  
*Celebrating our  
Brechemin Scholarship Winners*

In order of appearance:

ABIGAIL BLACKWELL, *double bass*

JOCELYN CHANG, *piano*

EMILY SHAN HAN, *voice*

ANNIE WONG, *violin*

ELLIOT GRAY, *piano*

GABRIELLA VIZZUTTI, *percussion*

BRENNAN CARTER, *trumpet*

NATALY WICKHAM, *voice*

EDWARD PARK, *piano*

Not performing tonight:

ABIGAIL ARESTY, *composition*

MASA OHTAKE, *trombone*

## PROGRAM

ABIGAIL BLACKWELL, double bass

Ting-Yao "Grace" Huang, accompanist

"Arioso" ..... J. S. BACH (1685-1750)

Abigail Blackwell, originally from Everett, is a sophomore at the University of Washington studying with Barry Lieberman. Studying classical music has inspired her to one day play in a major symphony, but she has also found a love for jazz and new music here in Seattle. She hopes that they can both continue to play important parts in her career as a musician. She plans to graduate in 2013 with a Bachelor of Music in String Performance.

JOCELYN CHANG, piano

SONATA IN B<sup>b</sup> MINOR, OPUS 35 ..... FRÉDÉRIC CHOPIN (1810-1849)  
I. Grave - Doppio Movimento

Jocelyn began studying violin and piano at five years old. Through her participation with organizations such as the Seattle Youth Symphony Orchestras, Performing Arts Festival of the Eastside, and Music of Remembrance over the years, she developed a strong passion for music. In the spring of 2010, Jocelyn performed as violin soloist with the Seattle Symphony under Maestro Gerard Schwarz. She has also had the privilege of studying under Victoria Bogdashevskaya, Leonid Keylin, Kent Coleman, and Margaret Pressley. Last year Jocelyn studied with Patricia Michaelian. This year she is studying with Craig Shepard. She anticipates graduating in 2014 with a Bachelor of Music in Piano Performance and a Bachelor of Science in Electrical Engineering.

EMILY SHAN HAN, voice

Grace Huang, accompanist

CLAIR DE LUNE ..... GABRIEL FAURÉ (1845-1924)  
from LA RONDINE: Chi il bel sogno di Doretta ..... GIACOMO PUCCINI (1858-1924)

Emily Shan Han, soprano, is a graduate student in the UW School of Music. She is studying with Dr. Kari Ragan and plans to graduate with a Master of Music in June 2012. Han started her music quest at age 5. She received a Bachelor of Arts in Violin Performance and Master of Arts in Voice Performance from Southwest University in China. During her studies and teaching career in China, she was the leading voice performer and concertmaster at the school orchestra and the municipal symphony and has performed five solo recitals, two in violin and three in voice. Her outstanding onstage performance has won her several provincial and regional awards. She recently received the runner-up prize of the Puget Sound adult professional group at the "National Association of Teachers of Singing" competition. She is also the voice and performance coach of the *Huayin* Performing Arts Group.

ANNIE WONG, violin

Brooks Tran, accompanist

from PARTITA NO. 3 IN E MAJOR: Preludio ..... J. S. BACH (1685-1750)  
SONATA NO. 3, OPUS 108 ..... JOHANNES BRAHMS (1833-1897)  
I. Adagio  
II. Un poco presto e con sentimento

Annie Wong, a current resident of Lake Forest Park, is a senior majoring in String Performance and Psychology and has played the violin since she was nine years old. She has studied with Sanja Futterman, Jan Coleman, the late Kent Coleman, Sally Thomas from the Julliard School, Ann Setzer from Mannes College, Margaret Pressley, and Leonid Keylin. In addition to her deep passion for music, Annie loves to teach and work with people. She currently has her own violin studio and enjoys every moment teaching her protégées. She has recently applied to the UW's Masters of Occupational Therapy (MOT) program and hopes to combine her music, psychology, and OT education to help people with physical, mental, and emotional disabilities. Upon graduating and receiving her OT education, she plans on writing a dissertation on how to teach violin from an ergonomics perspective. Annie studies with Ronald Patterson and plans to graduate with a Bachelor of Arts and Bachelor of Music in August 2011.

ELLIOT GRAY, piano

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- THEY GO, WE GO* (2011)—Suite in two or three movements ..... ELLIOT GRAY (b. 1989)
- I. *A Staged Race Has No Thunder*
  - II. *Another Voice to Lead Us Along*
  - III. *Return; Been Gone Too Long*

Born in Corvallis Oregon and raised in the city of Edmonds, Elliot Gray has been involved in music since the day he could sing harmony with the Beatles. Under the guidance of his mother Ginny, a talented piano teacher, Elliot began piano lessons at the age of 7. Around age 11 Elliot was drawn into the world of jazz, and studied under Seattle musician Michael Stegner until Elliot arrived at the University of Washington. At the UW, Elliot has had the privilege of studying jazz with world-renown trumpeter Cuong Vu, and Seattle legends Marc Seales and Michael Brockman. Along with that, Elliot has worked with the prestigious faculty of the Music Education department, who include Dr. Steven Demorest, Dr. Steven Morrison, and Dr. Patricia Campbell. Outside of the university, Elliot is a member of several local groups who perform regularly in the Seattle area. Included are funk band The Fabulous Party Boys, pop-rock group Fortune Dwellers, and ambient-groove nu-jazz ensemble Friendly Creature. Elliot is also involved in music education as well, and is the Jazz II coach at Ballard High School, and has a private piano studio of 16 students. He plans to graduate with a Bachelor of Music in Jazz Studies and Music Education in June 2012.

*INTERMISSION*

GABRIELLA VIZZUTTI, percussion

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- MICHI*..... KEIKO ABE (b. 1937)

Gabriella Vizzutti is a Freshman at the UW and began playing percussion at age eleven. Gabriella grew up on Mercer Island and has participated in Mercer Island Jazz, Wind and Percussion ensembles. Currently, she studies with Tom Collier and is a member of the University of Washington Wind and Percussion Ensembles as well as the University Symphony Orchestra. She is also a member of the Husky Marching Band and the UW Winter Drumline. Gabriella plays mallet percussion for the Troopers Drum and Bugle Corps. Gabriella is studying percussion performance and music education and expects to graduate in 2014.

*WILDFLOWER*.....WAYNE SHORTER (b. 1933)

Brennan Carter was born in Seattle and grew up in Kenmore, Washington. At Inglemoor High School he performed in the All State and All Northwest Jazz bands as well as state Solo and Ensemble competitions. He studies with Cuong Vu and plans to graduate in Spring 2012 with a Bachelor of Music in both Jazz Studies and Music Education. He currently plays in several groups in the styles of jazz, hip hop, pop, experimental and classical, and is on call for many commercial and jazz gigs around the Seattle area.

*ZUEIGNUNG* .....RICHARD STRAUSS (1864-1949)

*PIANGERO LA SORTE MIA* .....GEORGE FRIDERIC HANDEL (1685-1759)

Graham native Nataly Wickham is quickly earning a reputation as an outstanding young soprano. In 2010, Nataly performed the role of Laura in *Luisa Miller* with Puget Sound Opera Company. She was seen as the Sandman in The University of Washington’s production of *Hansel und Gretel* in November 2010. Nataly was featured in The University of Washington’s Opera Gala in the spring of 2010, performing Marenka from the *Bartered Bride*. She has also been featured as Marzelline in scenes of *Fidelio*, and in her early undergraduate years, sang in opera choruses including *Eugene Onegin* with the University of Washington Opera Chorus and *La Bohème* and *Carmen* with Tacoma Opera Company. As a soloist and cantor for several Seattle area churches, Nataly can be heard weekly performing oratorio and liturgy. She studies with Thomas Harper and plans to graduate this June with degrees in Vocal Performance and Early Childhood Family Studies.

*32 VARIATIONS IN C MINOR WoO 80*.....L. V. BEETHOVEN (1770-1827)

Born in Korea, Edward Park has won many first prizes at both national and international competitions, playing with orchestras more than 20 times. A graduate of the Moscow Conservatory, Mannes School of Music, he studied in Seoul, Sydney, Moscow, Toronto, Las Angeles, and New York before coming to the University of Washington to study with Craig Sheppard. He plans to graduate with a Doctor of Musical Arts in Spring 2011.

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