

Compact disc

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2015

3-8

# School of Music

University of Washington Seattle, Washington

NONCIRC CD# 17,158 - 17,159

Presents

## MUSIC FROM THE WAR TO END ALL WARS

EXPLORING MUSIC AND IDEAS INFLUENCED  
BY THE EVENTS OF THE GREAT WAR

Robin McCabe, *host*

### PART II

CD 1 - #17,160

4:00 PM PRE-CONCERT LECTURE BY

1- remarks, Robin McCabe 1:38

2- Ronald Moore 38:53

"MUSIC IN THE SILENTNESS OF DUTY; PEACE  
WHERE THE SHELL-STORMS SPROUTED RED."

March 8, 2015

4:30 PM

Brechemin Auditorium

"Ah, are you digging on my grave,  
 My loved one? – planting rue?"  
 –"No: yesterday he went to wed  
 One of the brightest wealth has bred.  
 'It cannot hurt her now,' he said,  
 'That I should not be true.'"

"Then who is digging on my grave,  
 My nearest dearest kin?"  
 –"Ah, no: they sit and think, 'What use!  
 What good will planting flowers produce?  
 No tendance of her mound can loose  
 Her spirit from Death's gn.'"

"But someone digs upon my grave?  
 My enemy? – prodding sly?"  
 –"Nay: when she heard you had passed the Gate  
 That shuts on all flesh soon or late,  
 She thought you no more worth her hate,  
 And cares not where you lie."

"Then, who is digging on my grave?  
 Say – since I have not guessed!"  
 –"O it is I, my mistress dear,  
 Your little dog, who still lives near,  
 And much I hope my movements here  
 Have not disturbed your rest?"

"Ah yes! You dig upon my grave...  
 Why flashed it not to me  
 That one true heart was left behind!  
 What feeling do we ever find  
 To equal among human kind  
 A dog's fidelity!"

"Mistress, I dug upon your grave  
 To bury a bone, in case  
 I should be hungry near this spot  
 When passing on my daily trot.  
 I am sorry, but I quite forgot  
 It was your resting place."

CD 2-# 17, 161

PROGRAM

1 remarks - McCabe 3:34

2 ROUMANIAN DANCES, transcribed for violin and piano  
..... 6:03 ..... BÉLA BARTÓK (1881-1945)

*Dance with Sticks*

*Sash Dance*

*Stamping Dance*

*Hornpipe Dance*

*Roumanian Polka*

*Quick Dance*

Corentin Pokorny, violin / Jane Heinrichs, piano

3 remarks - McCabe 2:23

4 from THE OLD NOTEBOOKS:  
SONATA #4 IN C MINOR, OPUS 29..... 17:15 ..... SERGEI PROKOFIEV (1891-1953)

*Allegro Molto Sostenuto*

*Andante Assai*

*Allegro Con Brio, Ma non Leggiero*

Lidia Kotlova, piano

INTERMISSION

5 remarks - McCabe 3:05

6 from LE TOMBEAU DE COUPERIN:  
MENUET..... 5:03 ..... MAURICE RAVEL (1875-1937)

Li-Cheng Hung, piano

7 remarks - McCabe 5:36

8 TRIO FOR PIANO, VIOLIN AND CELLO ..... 28:06 ..... MAURICE RAVEL

*Modère*

*Pantoum: Assez vif*

*Passacaille: Très Large*

*Final: Animé*

Trio Andromeda:

Li-Cheng Hung, piano

Allion Salvador, violin

Hye Jung Yang, cello

### ABOUT THE PERFORMERS:

CORENTIN POKORNY is a violin performance major at the University of Washington. He was born and raised in France, where he studied violin, piano, and voice. After moving to the United States in 2008, Corentin eagerly joined the musical scene of the Seattle area, performing three years in the Seattle Youth Symphony, as well as taking part in the chamber music program of the Seattle Conservatory of Music.

He is currently working on his Bachelor of Music degree, under the tutelage of Ron Patterson, violin professor at the University of Washington. In 2013, Corentin won the University of Washington's concerto competition, and is currently the concertmaster of the University Symphony Orchestra.

Corentin is also an avid chamber player, and has been a member of many different string ensembles. Currently, Corentin is part of the Daana String Quartet, working in collaboration with the UW World Series in an educational outreach to local schools. He is also a member of the Rocoempo Trio, formed by himself and his two brothers.

JANE HEINRICHS is in the doctoral program for piano performance, studying with Dr. Robin McCabe. She received her master's degree under Béla Siki at the University of Cincinnati and her bachelors degree with high honors at the University of Arkansas as a student of John Cowell. Jane has taught privately in Los Angeles and Taiwan, and was on the faculty of the Hong Kong International Institute of Music and the University of Arkansas Academy for the Arts. She currently teaches at the Seattle Piano Academy.

LIDIA KOTLOVA was born in a family of musicians in Sverdlovsk, Russia and has been playing the piano since she was four. She graduated from Sverdlovsk Music School with a major in piano performance and earned a Bachelor's degree from Sergei Prokofiev's college of music in Moscow. In 2011 Lidia came to the US and currently she is getting her masters in piano performance degree under the guidance of Professor Robin McCabe.

LI-CHENG (ANNA) HUNG is in her fourth year at the University of Washington School of Music, working toward a Doctor of Musical Arts degree in piano performance under the tutelage of Dr. Robin McCabe. The recipient of numerous awards, Li-Cheng has been the 1<sup>st</sup> prize of the 2014 Bradshaw and Buono International Piano Competition, which led to a solo performance in Carnegie Hall's Weil's Hall; a top prize winner at the University of Washington Concerto Competition, and performed with the University of Washington Symphony Orchestra. Last year, she was invited to perform with the Burmese Orchestra at National Concert Hall in Taiwan, and received a scholarship from American Taiwanese Charity and Education

Association, which also made her solo debut in Washington D.C.. She currently performs with Trio Andromeda, which serves as the official scholarship chamber group at the University of Washington.

TRIO ANDROMEDA was formed in the spring of 2013 by violinist Allion Salvador, cellist Hye Jung Yang and pianist Li-Cheng Hung, and currently serves as the official student piano trio of the University of Washington. The trio won the 4<sup>th</sup> Annual Strings and Piano Chamber Competition at the UW of School of Music, and was awarded the Helen A. Reynolds Endowed scholarship in music. Andromeda is coached by Melia Watras, chair of the strings program at UW, and has also worked with Jon Kimura Parker, Eric Gaenslen, Dr. Robin McCabe, Professor Ronald Patterson, cellists Séverine Ballon, Andres Diaz, violist David Harding, Phil Setzer, violinist of Emerson String Quartet and the trio Con Brio Copenhagen. In November 2013, the trio won the Washington Music Teachers National Association (MTNA) Competition.

ALLION SALVADOR has served as concertmaster and principal second violin of the Florida Youth Orchestra Symphony, University of Washington Symphony, Seattle Metropolitan Chamber Orchestra, Northwest Mahler Festival Orchestra and Seattle Philharmonic, among others. He has performed with numerous other ensembles including the Florida All-State, Ars Flores, Frost School of Music, Seattle Collaborative and Seattle Rock Orchestras. Allion was named a winner of the UW Annual Concerto Competition and MTNA State and UW Chamber Music Competitions, as a member of Trio Andromeda. He is currently in his fifth year pursuing a double degree program in Neurobiology and Violin Performance at the University of Washington, studying under Ronald Patterson.

HYE JUNG (HELEN) YANG received her Bachelor of music degree from Ewha Womens University in Seoul, South Korea. She completed a Masters Degree of Education at the Portland State University and became an Oregon certified music teacher. She is currently pursuing her Doctorate of Musical Arts in cello performance and studying with Eric Gaenslen at the University of Washington, where she served as principal cellist of UW Symphony Orchestra. Hye Jung awarded First Prize in the 2009 PSU Symphony Concerto Competition. She was the second prize winner at the 1999 Korea Philharmonic Orchestra Competition and the 1996 International Youth Music Contest, South Korea. She was the cellist of the Asiana String Quartet, a group of musicians from Julliard and Oregon Symphony. Currently she is a member of trio Andromeda, which serves as the official scholarship chamber group at University of Washington.

LI-CHENG (ANNA) HUNG (see above)

### ABOUT THE SPEAKERS:

Professor RONALD MOORE received his bachelor's degree from Stanford University, and his PhD from Columbia University. He did post-doctoral study at Harvard Law School as a Liberal Arts Fellow. Previously to his appointment at the UW, he taught at the University of Hawaii. He has chaired the UW Faculty Senate, has served on the UW Medical Center Board of Directors, and has directed the UW Center for the Humanities. You may recognize him as the person who, in his role as University Marshal, carried the mace and led the ceremonies at UW commencements and convocations.

Chair of the keyboard program at the University of Washington, celebrated American pianist ROBIN MCCABE has enthralled audiences across the United States, Europe, Canada, South America, and the Far East in an international performance career spanning several decades. The *New York Times* observed, "What Ms. McCabe has that raises her playing to such a special level is a strong lyric instinct and confidence in its ability to reach and touch the listener." The *Tokyo Press* declared her a "pianistic powerhouse," and Richard Dyer, the eminent critic of the *Boston Globe* noted, "Her brilliant, natural piano playing shows as much independence of mind as of fingers."

A native of Puyallup, McCabe earned her bachelor of music degree *summa cum laude* at the University of Washington School of Music, where she studied with Béla Siki, and her master's and doctorate degrees at The Juilliard School of Music, where she studied with Rudolf Firkusny. She joined the Juilliard faculty in 1978 then returned to the UW in 1987 to accept a position on the piano faculty. In 1994 McCabe was appointed Director of the School of Music, a position she held until 2009. She has held a Ruth Sutton Waters Professorship and a Donald Petersen Professorship in the School of Music. In addition, McCabe is a dedicated arts ambassador and advocate for arts audience development, frequently addressing arts organizations across the country. With colleague Craig Sheppard, she launched the highly successful *Seattle Piano Institute*, an intense summer "immersion experience" for gifted and aspiring classical pianists.

Professor McCabe gave a recital on March 2, 2015 in Meany Theater, performing Ravel's *Miroirs* and joining her students for festive arrangements including Bizet's *Carmen Fantasy* and John Philip Sousa's *Stars and Stripes Forever*, arranged for two pianos, eight hands.

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MAY 3, 2015: MUSIC FROM THE WAR TO END ALL WARS, Part III. Concert of works by Debussy, Ives, and Prokofiev at 4:30 PM, preceded at 4:00 PM by a lecture by Music Professor Steven Morrison, "Music to My Ears." Brechemin Auditorium.