

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Thursday, June 5, 1969

Music Auditorium 8:00 P.M.

ALLEN GATES \*

in a

PIANO RECITAL

PROGRAM

R#1 - 5403

C. MONTI 11:52 Sonata Opus 26, No. 2 RH 1-8-70.  
(1752-1832) *Allegro con espressione*  
*Lento e patetico*  
*Presto*

SCHUBERT 17:02 Sonata Opus Posthumous 143 RH 6-26-69.  
(1797-1828) *Allegro giusto*  
*Andante*  
*Allegro Vivace*

R#2 - 5404

INTERMISSION

BARTÓK 9:39 Suite Opus 14 RH 6-26-69  
(1881-1945) *Allegretto*  
*Scherzo*  
*Allegro molto*  
*Sostenuto*

DEBUSSY 6:50 Preludes, Book II RH 7-22-69.  
(1862-1918) No. 11, Les Tierces Alternées  
No. 12, Feux d'artifice

CHOPIN 12:08 Fantasia Opus 49 OH 7-1-69.  
(1810-1849)

\*In partial fulfillment of the requirements for the degree of Master of Music. Allen Gates is a student of Béla Siki.